



Publication date	Tuesday, January 21, 2025
Price	£25.00 / ₹1,599
Main Identifier	9780349437064
BIC 2.1	Fantasy romance (FMR)
Binding	Hardback
Format	Royal
Depth	22mm
Extent	544 pages
Word Count	100000 words
Illustrations	one b/w map to be licensed for WEL by Entangled
Series	The Empyrean
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
UNITED STATES	Entangled
Publisher	Publishing LLC Publisher
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Onyx Storm

DISCOVER THE FOLLOW-UP TO THE GLOBAL PHENOMENONS, FOURTH WING AND IRON FLAME!

Rebecca Yarros

Keynote

Hunger Games meets Harry Potter in the epic next installment of the number one bestselling Empyrean series.

Description

<h3>DON'T BE THE LAST TO DISCOVER THE SERIES THAT EVERYONE CAN'T STOP TALKING ABOUT:</h3>

Get ready for the breathtaking follow-up to global phenomenons *Fourth Wing* and *Iron Flame* from the no. 1 Sunday Times and New York Times bestselling author Rebecca Yarros.

ARE YOU READY TO BRAVE THE DARK?

After nearly eighteen months at Basgiath War College, Violet Sorrengail knows there's no more time for lessons. No more time for uncertainty. Because the battle has truly begun, and with enemies closing in from outside their walls and within their ranks, it's impossible to know who to trust.

Now Violet must journey beyond the failing Aretian wards to seek allies from unfamiliar lands to stand with Navarre. The trip will test every bit of her wit, luck, and strength, but she will do anything to save what she loves - her dragons, her family, her home, and him.

Even if it means keeping a secret so big, it could destroy everything.

They need an army. They need power. They need magic. And they need the one thing only Violet can find - the truth.

But a storm is coming... and not everyone can survive its wrath.

Pre-order your copy now!

<h3>PRAISE FOR THE EMPYREAN SERIES</h3>

'Pure **escapism** - think *Hunger Games* meets *Fifty Shades' The Sun*

'We weren't expecting to become **obsessed** . . . but we **very much** are and we're not alone' *Sunday Times Style*

'This book contains an **addictive**, drug like essence that will make you **relinquish all responsibility' Glamour**

'Yarros had me **hooked** from the first chapter' *Mail on Sunday*

'The new publishing **sensation' Daily Mail**

'I **couldn't** put it down!' Millie Bobby Brown

'Yarros is the true inheritor of **Harry Potter** and inspires **Hunger Games** levels of devotion' *Guardian*

'A **deliciously** gripping dish, which I downed in one sitting' *Stylist*

'2024 is the **Year of the Dragon** . . . Dive into a fantasy narrative featuring these mythical, winged creatures' *Pop Sugar*

'If I can **convince you** to read one book I recommend it would be this one'

'I didn't sleep, I didn't eat, and when I finished, I had the overwhelming urge to just **start it all over again'**

'There are some stories you read and enjoy but every so often you come across one that just **obliterates** everything and takes over your entire being within a few pages and becomes your **world and personality**. Well, this is the one'

'The world building in this was **phenomenal**. I lived, breathed and became a part of the college'

'You know when you finish a book, and it leaves an **ache in your chest** because it was

so good, and now it's over? That's exactly how I feel after finishing Fourth Wing'

OTHER BOOKS IN THE EMPYREAN SERIES:

- FOURTH WING
- IRON FLAME
- ONYX STORM (21.01.2025 - available for pre-order now)

Sales Points

- TV rights sold to Amazon Studios (Outlier).
- The heroine has a chronic condition (as does the author) that makes her body particularly fragile - her bones break easily and her ligaments stretch. This makes her chances of joining the elite dragon riders even smaller - yet this novel shows incredibly well that there are many ways to be strong, and Violet's eventual success is even more powerful as a result. It's a theme I've not seen in any other fantasy in quite this way, and it means you can't help but root for the heroine!
- TikTok stats as of 02.01.24: #RebeccaYarros - 448.4m #fourthwingrebeccayarros - 247.3m #FourthWing - 1.2bn #IronFlame - 469.6m
- **Fourth Wing (book 1)** was an **instant Sunday Times bestseller**, hitting **number one four times** and spending **29 weeks in the top ten of the charts in 2023**. It was also the **best-selling SFF title through TCM in 2023**. Rebecca ranks #2 in the UK for 2023 Fiction Hardback Authors, just behind Richard Osman and ahead of J. R. R. Tolkien, Robert Galbraith, and Colleen Hoover. Only Rebecca and Richard have surpassed £2m in hardback alone. Additionally, it was a **BBC Radio 2 Book Club pick** and Goodreads **Romantasy book of the year**, it was shortlisted for **Waterstones Book of The Year** as well as Amazon, Apple and Google Play; in Australia, it won **Dymocks Book of the Year!**
- **Iron Flame (book 2)** put 57,000 copies put through TCM on the first week, was an instant number one Sunday Times bestseller and became the fastest-selling adult SSF title since records of TCM began. The Waterstones Special Edition became their fastest-selling pre-order title in a single day online, with the edition selling out 10k in just seven hours.

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Author Biography

Rebecca Yarros is the USA Today bestselling author of over fifteen novels, including *The Things We Leave Unfinished* and *The Last Letter*. "A gifted storyteller" (Kirkus), she is also the recipient of the Colorado Romance Writer's Award of Excellence for *Eyes Turned Skyward* from her *Flight and Glory* series.

Rebecca loves military heroes and has been blissfully married to hers for over twenty years. She's the mother of six children, and is currently surviving the teenage years with three of her four hockey-playing sons. When she's not writing, you can find her at the hockey rink or sneaking in some guitar time while guzzling coffee. She and her family live in Colorado with their stubborn English bulldogs, two feisty chinchillas, and a Maine Coon kitten named Artemis, who rules them all.



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Publication date	Thursday, January 30, 2025
Price	£15.99 / ₹699
Main Identifier BIC 2.1	9780349147352 Crime & mystery (FF)
Binding	Trade Paperback
Format	C Format
Depth	22mm
Extent	288 pages
Word Count	70000 words
Series	Detective Galileo Series
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
UNITED STATES Publisher	St Martins Press (bulk) Publisher
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Invisible Helix

Keigo Higashino

Keynote

Detective Galileo, Keigo Higashino's best loved character from *The Devotion of Suspect X*, returns in a case where hidden history, and impossible crime, are linked by nearly invisible threads in surprising ways.

Description

Detective Galileo, Keigo Higashino's best loved character from *The Devotion of Suspect X*, returns in a case where hidden history, and impossible crime, are linked by nearly invisible threads in surprising ways.

The body of a young man is found floating in Tokyo Bay. But his death was no accident- Ryota Uetsuji was shot. He'd been reported missing the week before by his live-in girlfriend Sonoka Shimauchi, but when detectives from the Homicide Squad go to interview her, she is nowhere to be found. She's taken time off from work, clothes and effects are missing from the apartment she shared. And when the detectives learn that she was the victim of domestic abuse, they presume that she was the killer. But her alibi is airtight-she was hours away in Kyoto when Ryota disappeared, forcing Detectives Kusanagi and Utsumi to restart their investigation.

But if Sonoko didn't kill her abusive lover, then who did? A thin thread of association leads them to their old consultant, brilliant physicist Manabu Yukawa, known in the department as "Detective Galileo." With Sonoko still missing, the detectives investigate other threads of association-an eccentric artist, who was Sonoko's mother figure after her own single mother passed; and an older woman who is the owner of a hostess club. And how is Sonoko continuing to stay one step ahead of the police searching for her? It's up to Galileo to find the nearly hidden threads of history and coincidence that connect the people around the bloody murder- which, surprisingly, connect to his own traumatic past-to unravel not merely the facts of the crime but the helix that ties them all together.

Sales Points

- A new book in the Detective Galileo series, Higashino's most popular series
- **The Detective Galileo series has inspired multiple international screen adaptations all over the world** - including most recently *Suspect X*, a Hindi-language Netflix film released in 2023

Reviews

- 'Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley' - *Wall Street Journal*
- 'The Japanese Stieg Larsson' - *The Times*

Author Biography

KEIGO HIGASHINO is one of Japan's best-selling novelists, his works translated into more than twenty languages. He's best known for this Detective Galileo mystery series (*The Devotion of Suspect X*) and his Kyoichiro Kaga series (*Malice, The Final Curtain*). In English, his work has been a finalist for both the Edgar Award and the CWA Dagger, along with many awards in his home country. He lives in Tokyo, Japan.

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Publication date	Thursday, January 09, 2025
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Main Identifier	9781399811347
BIC 2.1	Business & management (KJ) Advice on careers & achieving success (VSC) Business innovation (KJD) Business communication & presentation (KJP) Time management (KJMT)
Binding	Hardback
Format	B Format
Depth	24mm
Extent	208 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	The Netherlands
1st Serial	Refer to Publisher
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Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

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180 Business Hacks Little Changes, Big Difference

Roel de Graaf

Keynote

180 of the sharpest and stickiest ways to get better results at work - these hacks may be small but like tiny cracks, they'll eventually turn into something bigger.

Description

180 OF THE SHARPEST AND STICKEST WAYS TO GET BETTER RESULTS AT WORK

"Flip the org chart and put the customer on top."

"Write the press release before you start development."

"Give someone busy more work to do."

In *180 Business Hacks*, you'll find these and 177 other surprising, sharp and inspiring ways to get better results at work. These cheat codes will help you succeed by shifting the way you think about business problems. Conventional thinking gets you conventional results but often the stickiest ideas are small. And like tiny cracks, they eventually turn into in something bigger.

The hacks are organized into 9 themed chapters (Innovation, Strategy, Structure, Management, Analysis, Portfolio, Change, Impact and Effectiveness) so you can find them quickly, but for best results just flip through and open at random. You'll always find something unexpected to add to your daily routine.

Sales Points

- Proven formula: simple, list-driven publishing which the audience enjoys.
- Solid benchmarks: 100 THINGS SUCCESSFUL PEOPLE DO, 50 BUSINESS CLASSICS, THE BIG 100.
- For an aspirational business audience looking for practical takeaways and creative ideas relating to work and careers.
- Small format hardback - illustrated throughout in B&W, with short punchy text and space for notes to record how the hack worked for you.

Author Biography

Roel de Graaf has many years of experience as an advisor to managers and executives. Active at the interface of organization, process and IT, he helps organizations to become truly digital and data-driven.

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REVIEWS

‘Troy and Rashad's work with Earn Your Leisure is essential. We have a real opportunity with this platform to drive transformative and sustainable change for Black and underserved communities.’
- Robert F. Smith, founder and CEO of Vista Equity Partners

‘Earn Your Leisure have written more than just a financial guide - it's a blueprint for breaking free from the systems that keep us broke and disempowered. They are giving us the jewels to take control of our money, invest wisely, and build generational wealth. A must read for anyone looking to level up financially and mentally. It's food for your entrepreneurial spirit, but you have to do your own dishes.’ - Charlamagne Tha God

‘With *You Deserve to Be Rich*, Troy Millings and Rashad Bilal from Earn Your Leisure offer a powerful blueprint to get started on your journey building generational wealth. Like me, Troy is a former teacher, and it shows in the clear, actionable, and spot-on advice he and Rashad deliver in these pages. This book will be a great step to achieving the life you've always dreamed about.’ - Tiffany Aliche aka The 'Budgetnista', New York Times bestselling author of GET GOOD WITH MONEY

‘Earn Your Leisure's journey is a testament to the power of financial education. They remind us that being smart with money isn't just for the

You Deserve To Be Rich

Master the Inner Game of Wealth and Claim Your Future

RASHAD BILAL AND TROY MILLINGS

KEYNOTE

Two internationally recognised founders. One revolutionary playbook for achieving financial freedom - wherever you come from.

SALES POINTS

- **MASSIVE PLATFORM:** The Earn Your Leisure platform is "a rocket ship," (TODAY), with 3.7M followers across platforms (incl. 1.5M on IG and 1.5M on YouTube), 115M podcast downloads and 3.8M TikTok likes
- **SUPERSTARS:** Troy and Rashad's annual InvestFest conference features superstars who have become friends - incl. Tyler Perry, Rick Ross, Charlamagne tha God, Tabitha Brown, Dean Forbes - and sold out The Royal Albert Hall, twice
- **UNDERREPRESENTED PERSPECTIVE:** Bilal and Millings are positioned to fill in a gap in the market, speaking directly to readers facing systemic discrimination. Their online audience is highly engaged
- **PERENNIAL SELLER:** For fans of *Rich Dad, Poor Dad, I Will Make You Rich* and *Happy Sexy Millionaire*, financial freedom is an ever-popular subject

DESCRIPTION

'A testament to the power of financial education' - STEVE HARVEY

'A must read blueprint for breaking free from the systems that keep us broke and disempowered' - CHARLAMAGNE THA GOD

'This is a step towards achieving the life you've always dreamed about' - TIFFANY 'THE BUDGETNISTA' ALICHE

Wealth. Stability. Freedom. Hard work is often not enough to achieve these universal goals. Rashad Bilal and Troy Millings know the systemic barriers that keep those who are hustling from achieving their dreams and it's now their mission to level the playing field. For the first time since having built a multimillion following for their Earn Your Leisure platform, including legendary entrepreneurs from Tyler Perry to Patricia Bright, they reveal their game plan for financial freedom.

Laying out financial, investment and entrepreneurial lessons alongside tools for harnessing your ambition, this book breaks down the strategies for creating wealth and building a lasting legacy. From overcoming financial trauma and navigating familial expectations to earning enough to be in control, this is a first-of-its-kind guide to mastering the money game, whether you grew up knowing the rules or not.

AUTHOR BIOGRAPHY

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are the co-founders of Earn Your Leisure (3.7 million+ followers), a global movement equipping underserved communities with the tools and resources to build wealth. They run Invest Fest, an international conference that has twice sold out the Royal Albert Hall.

wealthy - it's for everyone!' - Steve
Harvey

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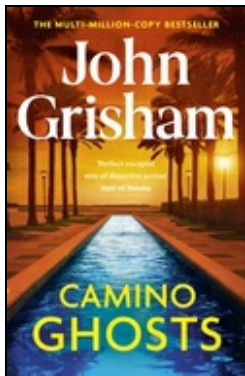
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Camino Ghosts

The new summer thriller and Sunday Times bestseller (June 2024) from John Grisham

John Grisham

Keynote

The mesmerising new thriller from *Sunday Times* bestselling author John Grisham.

Description

Following John Grisham's international bestsellers, *Camino Island* and *Camino Winds*, *Camino Ghosts* is the story of an island off the Florida coast with a haunted, violent history and an uncertain future.

Dark Isle is said to be cursed: drownings, disappearances and hauntings have been the fate of intruders. It was settled by freed slaves 300 years ago, and their descendants lived there until 1955, when the last one was forced to leave. Now abandoned, it is the target of greedy developers.

Lovely Jackson is the last survivor of Dark Isle and claims to be its legal owner. But there is not a shred of evidence to prove that is true.

It's unlikely that the developers will be deterred by the claims of one old woman. They have millions; Lovely only has Steven Mahon, a pro bono environmental lawyer, and Mercer Mann, a floundering novelist, to fight in her corner.

With the court case looming and the bulldozers waiting to roll in, Steven and Mercer are in a race against time to unearth the truth behind Lovely's story and, together, save the legacy of the island.

Praise for *Camino Winds*:

'In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane-the perfect crime scene' *Delia Owens, author of Where the Crawdads Sing*

'The Camino Island series, featuring trouble-prone bookseller Bruce Cable, is a perfect escapist mix of detective action, insider riffs on the literary world - and even a little romance' *Mail on Sunday*

'*Camino Winds* has all the usual Grisham hallmarks - a pacy plot and tension-filled scenes' *Independent*

'Another compelling read from Grisham, and will satisfy old fans and please new readers alike' *Press Association*

Sales Points

- Set on an idyllic Florida Island with all the classic Grisham ingredients and charm.
- CAMINO WINDS was a *Sunday Times* bestseller in hardback and paperback.
- We will be having a new cover look to follow the new style used for the Autumn thriller 2022.

Reviews

- 'Cable is an engaging protagonist, full of ambiguities, a man whose own morality is full of 'grey areas' . . . *Camino Winds* has all the usual Grisham hallmarks - a pacy plot, tension-filled scenes - and the descriptions of a storm-battered island are well executed' - *Independent*
- 'A perfect summer read, enjoying all his plotting wizardry and deft characterisation' - *Irish Independent*
- 'Another gem from John Grisham . . . There is something very soothing about *Camino Winds*, despite the fact it deals with more than one brutal murder and a drugs conspiracy. The follow-up to Grisham's *Camino Island*, it's very different in tone to his legal thrillers . . . Grisham knows what he's doing' - *Observer*

Author Biography

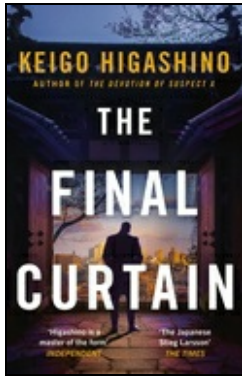
Beginning with *The Firm* in 1991, John Grisham has published at least one #1 bestseller every year. His books have been translated into 45 languages and have sold over 350 million copies worldwide. Ten have been adapted to film, including *The Firm*, *The Pelican Brief*, and *A Time To Kill*. His *Theodore Boone* series for young readers is now in development at Netflix. An avid sports fan, he has written two novels about football, one

Publication date	January 2025 £9.99/₹499 9781529342550
Price	Crime & mystery
Main Identifier	(FF)
BIC 2.1	Political / legal thriller (FHP)
	Thriller / suspense (FH)
	Espionage & spy thriller (FHD)
	Paperback
	B Format
Binding	304 pages
Format	
Extent	
Word Count	
Exclusively for Sale	Cw (ex Can); Ire; UK
Not for Sale	Can; USA

Previous Titles

Camino Island
Camino Winds

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
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BIC 2.1 **Crime & mystery (FF)**

Paperback
Binding **B Format**
Format **30mm**
Depth **400 pages 95000**
Extent **words**
Word Count **The Detective**
Series **Kaga Series**
Exclusively for Sale **Cw; Ire; UK**
Not for Sale **Can; USA**
UNITED STATES **St Martin's Press**
Publisher **Macmillan Publishers Publisher**

Previous Titles

Malice
Newcomer
A Death in Tokyo

1st Serial **Refer to Publisher**
2nd Serial **Refer to Publisher**
Audio **Refer to Publisher**
Dramatisation and documentary **Refer to Publisher**
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Large print **Refer to Publisher**
Podcast **Refer to Publisher**
Translation **Refer to Publisher**
Undramatised (straight) reading **Refer to Publisher**
US **Refer to Publisher**

The Final Curtain

Keigo Higashino

Keynote

From Japanese crime writer Keigo Higashino, who has sold over a million copies in Japan, *The Final Curtain* is the fourth and final instalment in the Detective Kaga series

Description

The Final Curtain brings the story of Detective Kaga to a surprising conclusion in a series of rich, surprising twists with a confounding murder in Tokyo connected to the mystery of the disappearance and death of Detective Kaga's own mother.

A decade ago, Tokyo Police Detective Kyoichiro Kaga went to collect the ashes of his recently deceased mother. Years before, she ran away from her husband and son without explanation or any further contact, only to die alone in an apartment far away, leaving her estranged son with many unanswered questions.

Now in Tokyo, Michiko Oshitani is found dead many miles from home. Strangled to death, left in the bare apartment rented under a false name by a man who has disappeared without a trace. Oshitani lived far away in Sendai, with no known connection to Tokyo - and neither her family nor friends have any idea why she would have gone there.

Hers is the second strangulation death in that approximate area of Tokyo - the other was a homeless man, killed and his body burned in a tent by the river. As the police search through Oshitani's past for any clue that might shed some light, one of the detectives reaches out to Detective Kaga for advice. As the case unfolds, an unexpected connective emerges between the murder (or murders) now and the long-ago case of Detective Kaga's missing mother.

Praise for the Detective Kaga series

'Clever and charming' *The Sunday Times*

'Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley' *Wall Street Journal*

'Keigo Higashino again proves his mastery of the diabolical puzzle mystery with *Malice*, a story with more turns, twists, switchbacks and sudden stops than a Tokyo highway during Golden Week' *New York Times Book Review*

Sales Points

- The final book in the Kyoichiro Kaga series, following *Malice*, *Newcomer* and *A Death in Tokyo*
- 'The Japanese Stieg Larsson' *The Times*

Author Biography

Keigo Higashino is the single bestselling, best-known novelist in Japan and around Asia, with numerous television and film adaptations of his work appearing in several languages. He's the author of *The Devotion of Suspect X*, which was the finalist for the Edgar Award for best novel, and *Malice*, among many others. He lives in Tokyo, Japan.

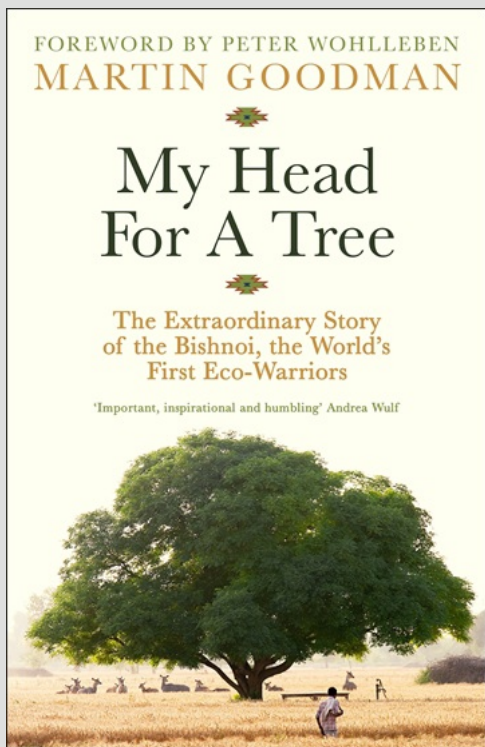
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REVIEWS

‘The story of the Bishnois - the first true environmentalists - is important, inspirational and humbling. *My Head for a Tree* is essential reading for all those who care about our magnificent planet. Utterly fascinating’ - Andrea Wulf, author, *The Invention of Nature*

‘This sensitive and engaging book is about climate collapse, and about an extraordinary group of people - the Bishnoi - whose intimate connection to the natural world offers us a way of understanding and confronting our present crisis. It's full of surprises. I hope everybody reads it’ - Brian Eno

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My Head For A Tree

The Extraordinary Story of the Bishnoi, the World's First Eco-Warriors

MARTIN GOODMAN

KEYNOTE

Meet the Bishnois, the world's oldest sustainable community - with a foreword from Peter Wohlleben, author of *The Hidden Life of Trees*

SALES POINTS

- A timely book which brings together ancient wisdom with the urgent questions of our time - a must-read for environmentalist fans of Robin Wall Kimmerer, Peter Wohlleben and Isabella Tree
- Goodman has worked alongside Bishnoi elders to bring their story into the English-language world - this is a vital testament to indigenous wisdom and a rebuttal of extractive capitalism
- Martin Goodman is a sustainability expert; he is the co-founder of ClientEarth, a non-profit legal organisation that defends indigenous rights and champions the environment globally

DESCRIPTION

'Sensitive and engaging ... I hope everybody reads it' Brian Eno

With a foreword by Peter Wohlleben

How much can one love a tree? Rajasthan, in northern India, is home to the Bishnoi, a community renowned for the extreme lengths they go to in order to protect nature: Bishnoi men and women have died to defend trees from loggers and wildlife from poachers.

Writer and conservationist Martin Goodman, one of few trusted outsiders, relates the history of the Bishnoi, and asks what a world facing climate change and natural disaster can learn from a 600-year-old sustainable community leading an existence in delicate balance with nature and under threat from rapacious modernity.

My Head for a Tree offers a timely reflection on indigenous, community-based activism and how we might adjust our lives to fight for the natural world.

AUTHOR BIOGRAPHY

Martin Goodman is the author of twelve books of award-winning nonfiction and fiction, including his account of eco-lawyers saving the planet, *Client Earth*. Other books on India include a spiritual biography, *In Search of the Divine Mother*, and *On Sacred Mountains*. He is emeritus professor of Creative Writing at the University of Hull.

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Main Identifier BIC 2.1	9780349146485 Geopolitics (JPSL) Economics, finance, business & management (K) International relations (JPS) Biography: business & industry (BGB)

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Format	C Format
Depth	22mm
Extent	528 pages
Word Count	80000 words
Exclusively for Sale	Cw; Ire; UK
NOT for Sale	Can; USA
UNITED STATES Publisher	Penguin Random House LLC Publisher

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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House of Huawei Inside the Secret World of China's Most Powerful Company

Eva Dou

Keynote

The untold story of the mysterious company that shook the world - and the perils of Chinese state surveillance

Description

<h3>The untold story of the mysterious company that shook the world</h3>

'**Groundbreaking**' Dan Wang

'**Essential reading**' Chris Miller, author of *Chip War*

On the coast of southern China, an eccentric entrepreneur spent three decades steadily building an obscure telecom company into one of the world's most powerful technological empires with hardly anyone noticing. This all changed in December 2018, when the detention of Meng Wanzhou, Huawei Technologies' female scion, sparked an international hostage standoff, poured fuel on the U.S.-China trade war, and suddenly thrust the mysterious company into the international spotlight.

In *House of Huawei*, Washington Post technology reporter Eva Dou pieces together a remarkable portrait of Huawei's reclusive founder Ren Zhengfei and how he built a sprawling corporate empire - one whose rise Western policymakers have become increasingly obsessed with halting. The book dissects the global web of power, money, influence, surveillance, bloodshed and national glory that Huawei helped to build - and that has also ensnared it.

Based on wide-ranging interviews and painstaking archival research, *House of Huawei* tells an epic story of familial and political intrigue that presents a fresh window on China's rise from third-world country to U.S. rival, and shines a clarifying light on the security considerations that keep world leaders up at night.

House of Huawei holds a mirror up to one of the world's most mysterious companies as never before.

Sales Points

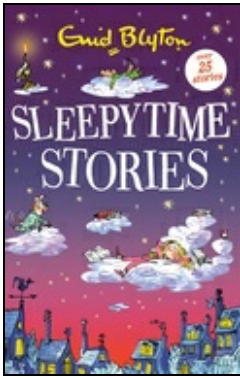
- Based on a decade of on-the-ground reporting and an astonishing new set of documents uncovered by the author while working as the *Washington Post's* China correspondent
- For fans of Patrick Radden Keefe, Michael Lewis, *The Age of Surveillance Capitalism* and TV shows like *Succession*
- The author's frontpage *Washington Post* investigation into Huawei's surveillance technologies (December 2021) generated significant buzz
- A pressing issue in the UK - **the UK government has given major telcos until 2027 to remove all Huawei equipment from 5G networks** - and around the world - **Australia were the first in banning Huawei from the 5G network**, Australia and New Zealand have kept Huawei out of 5G but it is still in older networks and consumer gadgets

Reviews

- '**A gripping read charting the ascent of Huawei, China's tech powerhouse.** Meticulously reported, Eva Dou's narrative combines geopolitics, spying and technological innovation with the human story of a former People's Liberation Army engineer who became a global business titan' - *Lionel Barber*
- 'In *House of Huawei*, Eva Dou uncovers how Huawei has become China's most successful tech company-and a lightning rod for geopolitical competition. Based on unique interviews and deep research into the company's history, *House of Huawei* provides the most in-depth account of Huawei's rise and its complex and controversial connections to China's security state. ***House of Huawei* is essential reading for understanding China's tech sector and the China-US tech competition**' - *Chris Miller, author of Chip War*
- 'A groundbreaking work on China's most important company. More than online shopping or video apps, the Communist Party is obsessed with telecommunications networks, semiconductors, and surveillance systems. At last we have a book that unveils Huawei's deepest mysteries' - *Dan Wang, fellow at Yale Law School's Paul Tsai China Center*
- '**A timely, clear and undeniably worrying account**' - *Kirkus*

Author Biography

Eva Dou is a *Washington Post* journalist. A Detroit native, she previously spent seven years reporting on politics and technology for the *Wall Street Journal* in Beijing and Taipei, Taiwan. She lives in Washington D.C.



Publication date **Thursday, January 02, 2025**
 Price **£7.99 / ₹499**
 Main Identifier **9781444977561**
 BIC 2.1 **Classic fiction (Children's / Teenage) (YFA) Fantasy & magical realism (Children's / Teenage) (YFH) Short stories (Children's / Teenage) (YFU) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)**

CBMC **B3N79**
 Age **5-7 years**
 Subject **Fiction**
 Type **Ordinary Printed Book Format**
 Character **Non-character**
 Tie In **Non Tie-in**

Binding **Paperback**
 Format **B Format**
 Extent **352 pages**
 Word Count
 Series **Bumper Short Story Collections**
 Exclusively for Sale **Philippines; UK; World (ex USA, Can)**
 Not for Sale **Can**

Previous Titles

Enid Blyton wrote many of the 20th century's most popular children's series, including *The Famous Five*, *The Naughtiest Girl*, *The Secret Seven*, *The Magic Faraway Tree*, *The Adventure Series*, *Malory Towers*, *St Clare's* and *The Adventures of the Wishing-Chair*.

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**Sleepytime Stories
 Over 25 Stories**

Enid Blyton

Keynote

A bedtime collection of short stories by the world's best-loved storyteller. Perfect for children aged 5 and up!

Description

From dreamy parties with toys to night-time dances with fairy folk, tuck into bed with this collection of short stories from the world's best-loved storyteller, Enid Blyton. Discover the midnight magic!

These traditional tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect length for reading at bedtime or in the classroom.

Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers.

Read all of Enid Blyton's bumper short story collections. New in 2025:
Animal Adventure Stories
Five-Minute Magic Stories
Christmas Bedtime Stories

Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

Sales Points

- The bumper short-story collections have sold over 500,000 copies in the UK and export [Vista sales]
- These short stories are perfect for newly confident readers to read alone or for shared reading
- Fresh and contemporary cover illustrations by Mark Beech and foil finishes make these books the perfect gifts

Author Biography

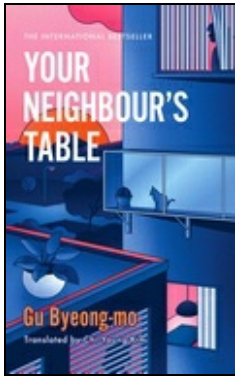
Enid Blyton is one of the worlds' best-loved storytellers. Her books have sold over 500 million copies and have been translated into more languages more often than any other children's author.

She wrote over 700 books and 2,000 short stories, including favourites such as *The Famous Five*, *The Secret Seven*, *The Magic Faraway Tree* and *Malory Towers*.

Born in London in 1897, Enid lived much of her life in Buckinghamshire and adored dogs, gardening and the countryside. She died in 1968 but remains one of the world's best-loved storytellers.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
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International 0044 + 1235 759720
Tel:



Your Neighbour's Table

An incisively original Korean novel about family, marriage and motherhood

Gu Byeong-mo
Translated by **Chi-young Kim**

Keynote

A poignant and thought-provoking novel in the best Korean literary tradition, exploring the notion of community and women's parenting labour from the award-winning author of *The Old Woman with the Knife*.

Description

From the award-winning author of *The Old Woman with the Knife* comes the thought-provoking story of community and the cultural expectations of motherhood, through four women whose lives intersect in unexpected ways at a government-run apartment complex outside Seoul

When Yojin moves with her husband and daughter into the Dream Future Pilot Communal Apartments, she's ready for a fresh start. Located on the outskirts of Seoul, the experimental community is a government initiative designed to boost the national birth rate. Like her neighbours, Yojin has agreed to have at least two more children over the next ten years.

Yet, from the day she arrives, Yojin feels uneasy about the community spirit thrust upon her. Her concerns grow as communal child care begins and the other parents show their true colours. *Your Neighbour's Table* traces the lives of four women in the apartments, all with different aspirations and beliefs.

Will they find a way to live peacefully? Or are society's expectations stacked against them from the start?

A trenchant social novel from an award-winning author, *Your Neighbour's Table* incisively illuminates the unspoken imbalance of women's parenting labour and the challenges of working towards a better life.

Sales Points

- **FEMINIST CONCEPT:** The setting and premise for this novel sets it up to explore contentious contemporary issues such as expectations surrounding marriage, family, and parenthood. Perfect for fans of KIM JIYOUNG, *BORN IN 1982*, *DIARY OF A VOID AND CONCERNING MY DAUGHTER*.
- **STAR AUTHOR WITH MASS INTERNATIONAL APPEAL:** Gu's previous work is highly lauded in Korea and has sold rights in over 15 countries. Her crime/thriller novel *The Old Woman and the Knife* was recently optioned in a lucrative film deal.
- **PRIZE-WINNING POTENTIAL:** The translator Chi-Young Kim's previous title, *WHALE*, was nominated for the International Booker and we think this has heaps of prize-winning potential as well so will be putting forth for international and translation prizes.

Reviews

- 'Reading this **incisive, delicate and wholly original** book, I found that words like 'family', 'neighbor', 'nature', and 'community' no longer evoked warm and bountiful images in me. They gave me a chill. And I know that this is reality.' - Cho Nam-Joo, author of *KIM JI YOUNG BORN IN 1982*
- 'Gu Byeong-mo's *Your Neighbour's Table* is a **sharp examination of the boundary between the utopic ideals of community and the dystopian realities** of late capitalism. The characters - **beautifully drawn**, full of flaws and wholly human - live side-by-side in a tense intimacy that **haunted me long after I put the book down.**' - Sarah Ruiz-Grossman, author of *A Fire So Wild*
- 'Under the smooth surface of the table, the readers may perceive the dissonance between the ones who want to have close and friendly relationship with their neighbours, sharing their daily lives, and the ones who can't afford it. There are conflicts over delicate issues regarding their community and crossing of the line. **The author relentlessly reveals the dark side of the word 'warm community'** that we have so far been using without questioning.' - *Korea Herald*
- 'Gu Byeong-mo's novel *Your Neighbour's Table* **asks a provocative question.** Rebelling against the social norms and conventions, she **invites us to look again at things we have taken for granted.**' - *Hankyoreh Daily Newspaper*

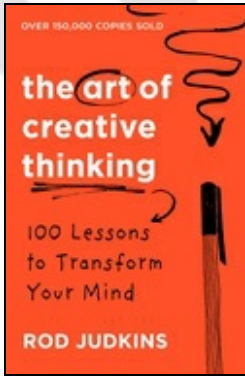
Author Biography

Gu Byeong-mo was born in 1976 in Seoul. She studied Korean language and literature at Kyung Hee University, and worked as an editor. She made her literary debut with the novel *Wizard Bakery* (2009), which won the Changbi Prize for Young Adult Fiction. It became bestseller in Korea and was translated into many different languages. Her short story collection *Hoping That It Wasn't Only Me* (2015) received Writer of the Year Award and Hwang Sun-won Literary Award for New Writers.

Publication date	January 2025
Price	£14.99 / ₹599
Main Identifier	9781035416479
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Fiction in translation (FYT) Korean (2GK) Gender studies, gender groups (JFSJ) Feminism & feminist theory (JFFK)
	Trade Paperback Demy
	22mm
Binding	224 pages
Format	
Depth	
Extent	
Word Count	
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
Book locale	Seoul, South Korea
Author born in	South Korea
Author living in	South Korea

Previous Titles
THE OLD WOMAN AND THE KNIFE
(Canongate, 2022)

1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher



Embargo Date	Wednesday, December 30, 2019
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Extent	352 pages
Word Count	
Exclusively for Sale	World (ex USA)
Not for Sale	USA
Book locale	n/a
Author living in	London

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The Art of Creative Thinking

Rod Judkins

Keynote

Learn the art of creative thinking to transform your mind, your work, and the world around you.

Description

UPDATED WITH 13 NEW CHAPTERS

Too often we go through life on autopilot. We restrict our imagination and stifle our decision-making. But by learning from some of the world's greatest innovators, we can transform everyday choices into creative opportunities.

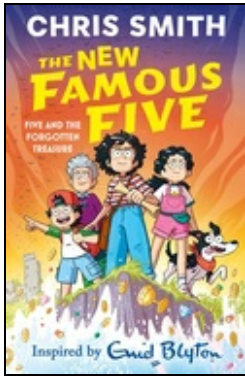
Drawing on an extraordinary range of examples - from Barbie to the Dada Manifesto, from failing film directors to Nobel Prize-winning economists - this fascinating book will inspire you to think more boldly and creatively.

Sales Points

- **REISSUED WITH NEW MATERIAL.** This rejacketed edition contains thirteen new chapters, ten years on from its original publication.
- **A BESTSELLER.** *The Art of Creative Thinking* has sold over 150,000 copies across all formats.
- **AN INTERNATIONAL HIT,** with rights sold in fifteen territories.
- **PERFECT FOR FANS OF:** *Atomic Habits* (James Clear), *The Art of Thinking Clearly* (Rolf Dobelli), *Just One Thing* (Michael Mosley) and *Thinking, Fast & Slow* (Daniel Kahneman)

Author Biography

Rod Judkins is a bestselling writer, artist, illustrator, creative innovation consultant and university lecturer. He has written six books, including *Lie Like an Artist*, *The Art of Creative Thinking* and *Change Your Mind*, which have been translated into over fifteen languages. Judkins has delivered workshops and talks on creative thinking to businesses around the world, including Apple and Google. He teaches at Central Saint Martins.



The New Famous Five: Five and the Forgotten Treasure Book 1

Chris Smith

Keynote

The Famous Five are back as a new group of kids head to Kirrin Island to help crack the mystery of the forgotten treasure. Join the Famous Five in this brand-new adventure by bestselling author Chris Smith, inspired by Enid Blyton and featuring original and new characters.

Description

Can the new Famous Five catch the thief and find the forgotten treasure before it's too late? Join the original Famous Five and a new group of children in this exciting new adventure by bestselling author Chris Smith, inspired by Enid Blyton.

When Fran, Tom, Maddy and Gilbert the dog stay with Professor George Kirrin for the holidays, they soon find themselves caught up in a robbery of a top-secret treasure map. Professor George will have to tell them about an old case of the Famous Five if they're ever going to catch the thief and rescue the forgotten treasure...

The Famous Five by Enid Blyton was one of Chris Smith's favourite series as a child. Now, this bestselling author weaves the action, adventure and danger of this thrilling and exciting world into a brand-new story, perfect for every generation of readers. Join the adventure!

Sales Points

- *The Famous Five* books are the most enduringly popular of Enid Blyton's works, with over 2 million copies sold globally every year
- Chris Smith has a TCM sales record of over 225,000 copies (including his titles with Greg James)
- Chris Smith is a Blyton superfan and brings that passion to the page in an exciting new adventure
- An irresistible combination of two big names in children's books
- Contains all the classic Famous Five themes of adventure, action, exploring the outdoors and danger

Author Biography

Chris Smith is a bestselling author and the joint recipient of the 2024 Ruth Rendell award for his work promoting literacy and campaigning for school libraries. Chris created the *Kid Normal* series with his friend Greg James and recently the pair published *The Twits Next Door* which became an instant bestseller. Chris is also a solo author and has published two fantasy adventures set in his fictional kingdom of Parallelia including *Frankie Best Hates Quests*.

Before he was an author Chris worked as a newsreader and presenter on radio stations including Xfm and BBC Radio 1. His most famous news bulletin is probably the one sampled by George Michael in 1998 and used on his international hit *Outside*. Chris lives in London with his wife Jenny, their son Lucas and Mabel the cat.

Publication date	Thursday, January 30, 2025
Price	£7.99 / ₹499
Main Identifier BIC 2.1	9781444978728 Crime & mystery fiction (Children's / Teenage) (YFCF) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 8 years (5AJ)

CBMC	C3N79
Age	7-9 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding Format	Paperback B Format
Extent	208 pages
Word Count	
Series	The New Famous Five
Exclusively for Sale	UK; World
Not for Sale	None

Publishing History

Kid Normal
Frankie Best Hates Quests
Clarity Jones and the Magical Detective Agency
Super Ghost
The Great Dream Robbery

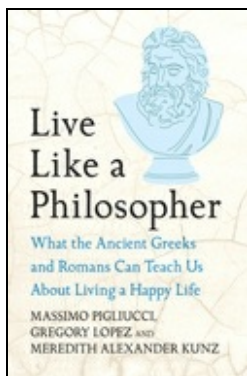
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Live Like A Philosopher What the Ancient Greeks and Romans Can Teach Us About Living a Happy Life

Massimo Pigliucci, Gregory Lopez and Meredith Alexander Kunz

Keynote

An insightful and practical guide to living a happier life through lessons from nine key ancient philosophers

Description

A wide-ranging philosophical and practical guide to incorporating the wisdom of ancient philosophers into daily modern life.

What does life truly mean? Who do I want to become? And how do I get there?

These are some of life's biggest questions that can be hard to think through. Fortunately, a group of philosophers from ancient Greece and Rome have already done a lot of the heavy lifting. Drawing on the philosophies, life lessons and experiences of key thinkers, *Live Like a Philosopher* will help you navigate these existential waters with invaluable insights for modern life.

From finding balance with Aristotle and embracing uncertainty with Cicero to avoiding pain with Epicurus and learning how to rebel with Cynic Hipparchia, this is a powerful toolkit to help you navigate the highs and lows of modern life. Organized around three main themes of pleasure, virtue, and doubt, there's something to learn from each master in this philosophical quest. *Live Like a Philosopher* is the helping hand we all need to make life better.

Sales Points

- Accessible pop philosophy for the mass market on the core concept of happiness.
- Blends history and human stories with a practical toolkit for finding true purpose in life. Each chapter shares the life of a key philosopher, such as Plato and Cicero, their core theories plus a week-long plan with practical exercises to incorporate their ideas into your daily life.
- Expert authors: Massimo Pigliucci is the author of 16 books and is well connected with authors such as Oliver Burkeman, Nigel Warburton and Carlo Rovelli.
- For fans of: *The Daily Stoic* by Ryan Holiday (136k), *A Little History of Philosophy* by Nigel Warburton (58k) and *How to be a Stoic* by Massimo Pigliucci (16k).

Author Biography

Massimo Pigliucci (Author)

Massimo Pigliucci is the K. D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the New York Times, the Washington Post, the Wall Street Journal, Philosophy Now, and The Philosopher's Magazine, among others. He is the author or editor of 16 books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*.

Gregory Lopez (Author)

Gregory Lopez is a practicing secular Buddhist and Stoic, founder of the New York City Stoics, co-founder and board member of The Stoic Fellowship, co-host of Stoic Camp New York, and on the team at the Modern Stoicism organization. He has published essays on Stoicism in the Stoicism Today blog and in The Philosopher's Magazine, and has given several invited talks on Stoicism to groups ranging from small Unitarian congregations to over a thousand people at Stoicon 2020. He is the co-author with Massimo Pigliucci of *A Handbook for New Stoics: How to Thrive in a World Out of Your Control*

Meredith Alexander Kunz (Author)

Meredith Alexander Kunz is a writer, editor, and communications professional who has worked in journalism, higher education, and the technology industry. Her work has appeared in *Newsweek*, the *San Francisco Chronicle*, the *San Francisco Daily Journal*, and *The Industry Standard*. Since 2016, she has published The Stoic Mom blog, exploring the many ways that caregivers and children can benefit from practicing Stoic life philosophy.

Publication date	Tuesday, January 07, 2025
Price	£16.99/₹699
Main Identifier BIC 2.1	9781035411016 History of Western philosophy (HPC) Assertiveness, motivation & self-esteem (VSPM) Mind, Body, Spirit: thought & practice (VXA)
Binding	Hardback
Format	Demy
Extent	336 pages
Word Count	
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Mood Machine

The Rise of Spotify and the Cost of the Perfect Playlist

Liz Pelly

Keynote

A SEARING INVESTIGATION INTO HOW SPOTIFY HAS DRASTICALLY CHANGED MUSIC FOREVER

Description

An unsparing investigation into Spotify's origins and influence on music, weaving unprecedented reporting with incisive cultural criticism, illuminating how streaming is reshaping music for listeners and artists alike.

Drawing on over a hundred interviews with industry insiders, former Spotify employees, and musicians, *Mood Machine* takes us to the inner workings of today's highly consolidated record business, showing what has changed as music has become increasingly playlisted, personalized, and autoplayed.

Building on her years of wide-ranging reporting on streaming, music journalist Liz Pelly details the consequences of the Spotify model by examining both sides of what the company calls its two-sided marketplace: the listeners who pay with their dollars and data, and the musicians who provide the material powering it all. The music business is notoriously opaque, but here Pelly lifts the veil on major stories like streaming services filling popular playlists with low-cost stock music and the rise of new payola-like practices.

For all of the inequities exacerbated by streaming, Pelly also finds hope in chronicling the artist-led fight for better models, pointing toward what must be done collectively to revalue music and create sustainable systems. A timely exploration of a company that has become synonymous with music, *Mood Machine* will change the way you think about and listen to music.

Sales Points

- **ACCESSIBLE SUBJECT WITH A CLEAR AUDIENCE:** This book is a category killer. We will be the first to market and there are no other books in this space, despite its urgency and importance. There have been Netflix documentaries and podcasts, but this would be the first book.
- **URGENT STORY WITH WIDE APPEAL:** Streaming accounts of 65% of the recorded music market, with Spotify capturing over 30% of that. This is written from an unwaveringly critical but accessible perspective. The streaming discourse appeals to readers beyond those interested in music books - it also targets those who are interested in the dark arts which run our world. With streaming getting into audiobooks, this feels particularly important.
- **AWARD-WINNING PROJECT WITH RANGING CONSEQUENCES:** I can see this book being shortlisted for an array of awards, especially the FT Business Book of the Year. It's readable, hard-hitting, and packed with insight. Spotify is one of the last big tech companies to not get this kind of treatment.
- **PASSIONATE AUTHOR WITH GROWING PLATFORM:** Liz Pelly has embedded herself in this subject from the very beginning. She was on the 'streaming beat' long before streaming really took off. The contributors to this book will be wide-ranging, from ex-Spotify execs to band members. They will back and promote the book alongside Liz.

Author Biography

Liz Pelly is a writer and editor based in New York. She is at work on her first book, *Mood Machine: The Rise of Spotify and the Costs of the Perfect Playlist*, to be published in 2025 by Astra House. Her byline has appeared at *The Baffler*, *Guardian*, *NPR*, *Pioneer Works Broadcast*, and many other outlets. She is an adjunct instructor at NYU Tisch.

Hodder & Stoughton.

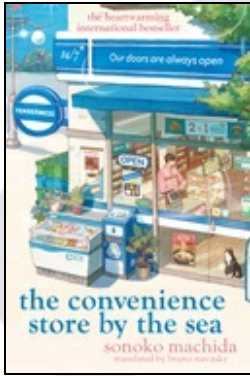
www.hodder.co.uk



Publication date	Thursday, January 30, 2025
Price	£16.99 / ₹799
Main Identifier	9781399718851
BIC 2.1	Music (AV) Ethical & social aspects of IT (UBJ) Music industry (KNTF)
Binding	Trade Paperback
Format	Royal
Extent	288 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Julia Eagleton
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



The Convenience Store by the Sea

The quirky, charming Japanese sensation with over half a million copies sold worldwide

Sonoko Machida

Keynote

An international bestseller with over half a million copies sold between Japan and South Korea, *The Convenience Store by The Sea* tells the delightfully quirky and heartfelt stories of the store's customers and employees, offering us all a unique recipe for a good, fulfilling life.

Description

Welcome to Tenderness!

A quaint seaside town in Kitakyushu, Mojiko is full of hidden delights. And one unexpected treasure is the 24/7 convenience store, Tenderness.

At first glance, it's a store like any other.

Sure, it's a bit odd that the handsome manager has his own fan club. And perhaps the customers are somewhat eccentric. But there's a warmth about Tenderness that draws you in.

The bright lights are always on. The employees know you by name. And the shelves are stacked with delicious treats, from strong hot coffee to sweet parfaits, egg sandos to ramen, crispy fried chicken to refreshing soba.

After a while, you get the feeling that whatever you need might just be waiting for you here...

Celebrating the joy of connection and community, *The Convenience Store by the Sea* is the heartwarming international bestseller from award-winning Japanese novelist Sonoko Machida. Translated by Bruno Navasky.

Sales Points

- **Huge international bestseller:** Readers can't get enough of this delightfully quirky novel. Originally published as *Konbini Kyōdai* in Japan in 2020, this sold over 200k copies sold in Japan. The Korean edition was published in March 2023, and has sold over 300k copies in South Korea. The author has been commissioned to write two further volumes to follow the characters from this book, with the second volume already out in Korea. Chinese and Thai editions are also in the works.
- **Award-winning author:** Sonoko Machida is a well-established and renowned author in Japan. She won the Japan Booksellers' Award Grand Prize for *52 Hertz no Kujiratachi* in 2021, and was shortlisted twice more for her two following novels.
- **Healing trend:** the healing trend of gentle novels about community and friendship is hot in East Asia, and the demand is spilling over to the English market. Comps include *Welcome to Hyunam-dong Bookshop*, *The Kamogawa Food Detectives*, *Day at the Morisaki Bookshop* and *DallerGut Dream Department Store*, to name a few, but this is just the start of a huge trend in upcoming translated fiction.
- **GIFTED TRANSLATOR:** Bruno Navasky is known for his translation of *HOW DO YOU LIVE?* by Genzaburo Yoshino, the book that was the inspiration for *The Boy and the Heron*, the major new Studio Ghibli film. His translation captures the humour and heart of this gorgeous novel. His comments: 'THE CONVENIENCE STORE BY THE SEA is fun, whimsical but always heartfelt, and communicates something of the flavor of modern Japan.'

Author Biography

Sonoko Machida is an award-winning Japanese author, born in 1980 in Fukuoka Prefecture. In 2016, she won the Onna ni yoru onna no tame no R-18 bungakusho (By Women for Women R-18 Literature Prize) for *Kamerun no aoi sakana* (Blue Fish of Cameroon). Her masterpiece *52 herutsu no kujira-tachi* (The 52-Hertz Whales), won the 2021 Japanese Booksellers' Award and became a bestseller with about half a million copies sold in Japan. Her two following novels, *Hoshi wo sukuu* (Scooping Up the Stars) and *Sora gohan* (Sora's Recipes), were both nominated for the award in consecutive years.

Market

Before the Coffee Gets Cold, *The Cat Who Saved Books*, *Welcome to Hyunam-dong Bookshop*, *The Kamogawa Food Detectives*, *Day at the Morisaki Bookshop*, *DallerGut Dream Department Store*, *The Inconvenient Convenience Store*

Publication date **Thursday, January 30, 2025**

Price **£9.99 / ₹599**

Main Identifier **9781398722774**

BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**

Binding **Paperback**

Format **B Format**

Depth **28mm**

Extent **288 pages**

Word Count

Exclusively for Sale **Cw; EU; Ire; UK**

Not for Sale **Can; USA**

Author living in **Japan**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

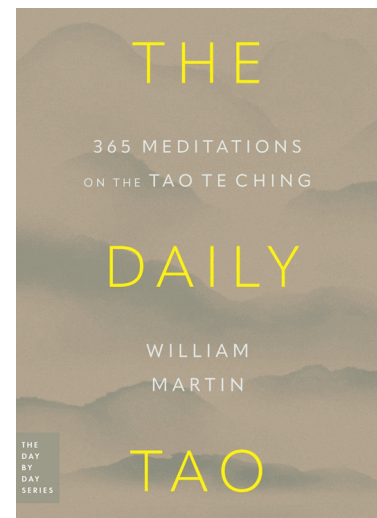
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<http://www.orionbooks.co.uk>



The Daily Tao

Subtitle	365 Meditations on the Tao Te Ching		
By (author)	Martin, William		
Format/Sub-format	Trade Paperback	Edition	
ISBN-13/ ISBN-10	9780306834837 / 0306834839	Season	2024 Fall
Announced 1st Print	10,000	1st Serial / Bridges	No / No
Trim Size / Page Count / Carton Qty.	5 x 7 / 432 / 20	Age Range	
Team	Diana Ventimiglia (Editor) / Leena Oropez (Marketer) / Gina DiBenedetto (Publ		
Other Formats	Advance Reading Copy - Galleys, Downloadable (Audio), Electronic Book		
Photos / Illustrations	NA		
Selling Territory	World Exclusive		
BISAC Category	Body, Mind & Spirit / Mindfulness & Meditation, Religion / Taoism (see also PHILOSOPHY / Taoist), Philosophy / Taoist		
Pricing	\$19.99 (US Price) / \$25.99 (CAN Price)/ Rs. 699 (INR Price)		
Dates	Pub Date: January 2025		



Rs. 699

Title Notes

Sales Handle: An accessible daily guide to applying the timeless wisdom of the Tao Te Ching to your life, featuring an original translation from Taoist author William Martin

Book Description: *The Daily Tao* is an invitation to choose peace over distraction, flexibility over fear, and wisdom over turmoil. Written in 400 BCE by the Chinese sage Laozi, The Tao Te Ching is a potent source of wisdom that speaks to spiritual seekers across faith traditions and secular lines.

Inside the *Daily Tao*, you'll find a reading from the Tao to Ching for every day of the year, along with a reflection to lead you to deeper understanding, and an intention for the day. Whether you begin your morning with the Tao or snatch a spare moment of calm in the hurry of the day, *The Daily Tao* will create a practice of reflection that will echo through your life.

The word Tao literally translates to "the way" and the *Daily Tao* is the perfect companion on that journey, step by step and day by day. Author William Martin's extensive work on the Tao has been embraced by countless readers and praised by the likes of Oprah and Alice Walker. Drawing on work first shared in his beloved book *A Path and a Practice*, this original translation of the Tao maintains the lyrical poeticism of the text while making its wisdom accessible for all.

The Daily Tao is part of The Day by Day series, a collection of 365 books designed to help readers infuse the rhythms of their lives with meaning and intention. Our lives are built by small choices, tiny moments, and quiet thoughts—the Day by Day series is a gentle way to choose those moments and begin to build a life you love.

Key Selling Points

- **DAILY FORMAT:** The book features 365 readings and reflections, inviting readers to engage with the Tao in an approachable way as part of a daily rhythm and to create a mindfulness practice that is integrated into their everyday life. Each entry includes an excerpt from the Tao, reflection on the text, a prompt or question for the reader, and brief intention or mantra for the day.
- **ORIGINAL TRANSLATION FROM AN EXPERT AUTHOR:** Martin has studied and taught the Tao Te Ching for decades and the book features his original translation of the text, which beautifully maintains the inherent poetry of the Tao while making it accessible for modern readers.
- **A NEW SERIES:** *The Daily Tao* is part of Hachette Go's exciting new Day by Day series of daily readers. Each book in the series is designed to bring more peace, intentionality, and wisdom into the rhythms of the everyday.

Author Info

Author Residence	Chico, CA	Local Bookstore	
About The Author	A native Californian, Bill graduated from the University of California, Berkeley, with a degree in electronic engineering. After four years as a research scientist for the U.S. Navy, Bill returned to graduate school, earning a master's degree from Western Theological Seminary in Holland, Michigan. He did not find himself fitting within the traditional clergy structure, so, guided by his love of the Tao Te Ching, he began to seek his own way. He has been a student and teacher of the Tao for more than four decades and has published many books on the subject, including the popular, <i>Parent's Tao Te Ching</i> . Bill now lives in southern Arizona with his spouse, Nancy. He continues to teach classes and work with private students.		
Author Links	http://https://williammartin.org/ (Author Website), (Author Twitter), (Author Facebook), (Author Instagram) (Author Youtube) (Author Pinterest)		

Praise

"Filled with inspiration, keen insight, and the ancient wisdom of the *Tao Te Ching*, William Martin's *The Daily Tao* is a vital guide for today's turbulent times. As a wise companion on life's journey, this book invites you to look beyond the busy surface of your days in moments of reflection that can bring you greater awareness, understanding, and peace of mind."

— **Diane Dreher, author of *The Tao of Inner Peace***

"In *Daily Tao*, William Martin invites us to join him in walking day by day along the path of the Tao Te Ching. As we take each of his 365 steps we feel the presence of a friendly companion at our side. The path is neither straight nor easy and each one of us treads it in our own unique way—but that doesn't mean we are alone. Drawing skillfully from the timeless wisdom of the Tao Te Ching, William Martin gently reminds us how to let go of ourselves and respond instead to the Tao. As he says, "The only step necessary on this walk with the Tao is the one before you at this moment." *Daily Tao* shows us how to take this step every day."

— **Francis Pring-Mill, author of *In Harmony with the Tao: A Guided Journey into the Tao Te Ching and There Is No Somewhere Else: Insights from the Tao Te Ching***

"William Martin's contemporary rendering of the Tao Te Ching's message is a welcome teaching in these troubled times. His words are simple yet profound, and provide essential guidance for the major tasks of becoming a wise elder. The wisdom is timeless, the prose is lyrical, and his meditations produce a harmonious resonance for the Soul on its journey Home in the autumn and winter of life.

Simple. Delightful. Inspirational."

— **Maggie Meigs, PhD, Director, Forest Dwelling Program: *Spirituality for Our Wisdom Years, Oblate School of Theology***

Marketing & Publicity Plans

- National Broadcast & Print Media Campaign
- National Online Media Campaign
- Digital Advertising Campaign
- Outreach to Tao Sites and Organizations
- Day by Day Series Promotional Outreach
- Promotion on Hachette Go Social Media Networks, Including Facebook and Instagram

Author History

12/04 — *Path and a Practice* — William Martin (9781569243909, PB, Hachette Books, \$15.99, 224 pgs)

·12,702 (Gross), 10,650 (Net), (Source) — Reason:

11/00 — *Sage's Tao Te Ching* — William Martin (9781569246115, PB, Hachette Books, \$13.95, 144 pgs)

·11,705 (Gross), 8,656 (Net), (Source) — Reason:

12/99 — *Couple's Tao Te Ching* — William Martin (9781569246504, PB, Hachette Books, \$15.00, 144 pgs)

·32,869 (Gross), 27,572 (Net), (Source) — Reason:

03/99 — *Parent's Tao Te Ching* — William Martin (9781569246627, PB, Hachette Books, \$17.99, 160 pgs)

·134,543 (Gross), 120,949 (Net), (Source) — Reason:

Comps

08/22 — *Chicken Soup for the Soul: Attitude of Gratitude* — Amy Newmark (978-1-61159-093-7, PB, Simon and Schuster, \$22.00, 336 pgs)

·12,976 (Net), Bookscan (Source) — Reason:

10/21 — *Year of Zen Page-A-Day Calendar 2022* — Workman Calendars/Schiller (9781523512621, , Workman, \$15.99, 320 pgs)

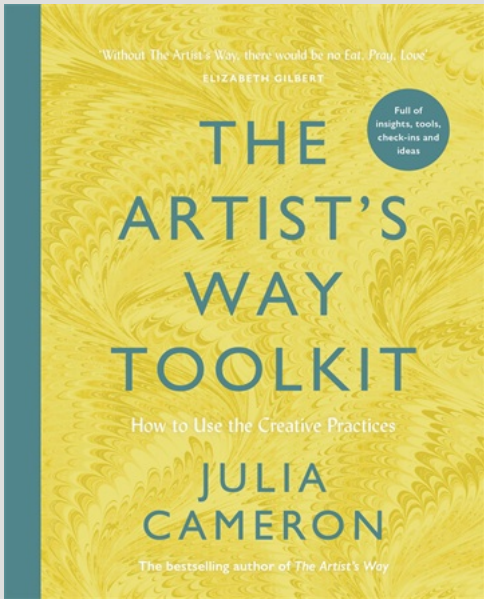
·25,526 (Gross), 22,798 (Net), HBG (Source) — Reason:

08/21 — *Little Book of Zen* — David Schiller (9781523512454, PB, Workman, \$10.95, 372 pgs)

·11,077 (Gross), 10,602 (Net), HBG (Source) — Reason:

08/21 — *5-Minute Daily Meditations Page-A-Day Calendar 2022* — Workman Calendars/D'Simone (9781523513918, , Workman, \$15.99, 320 pgs)

·11,976 (Gross), 7,395 (Net), HBG (Source) — Reason:



REVIEWS

'Praise for Julia Cameron and *The Artist's Way*' - :

'I absolutely love this book ... It's a really good starting point to discover what lights you up' - EMMA GANNON

'The queen of change ... [Julia Cameron] invented the way people renovate the creative soul' - *NEW YORK TIMES*

'The book that made a real impact on me is *The Artist's Way* ... and I still have it on my desk. It enables anyone to tap into their creative self regardless of themselves - we often get in our own way when trying to achieve. Want to write that novel? That play? This is the book' - LEMN SISSAY

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Art, Non Fiction, Self Help, Personal Development
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Other
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eBook ISBN: 9781805222040



The Artist's Way Toolkit

How to Use the Creative Practices

JULIA CAMERON

KEYNOTE

A powerful complement to the multimillion-copy-bestselling *The Artist's Way*, drawing on Julia Cameron's decades of distilled wisdom

SALES POINTS

- Julia Cameron is a creative authority and *The Artist's Way* has sold over 5 million copies worldwide, with an increasingly huge surge of interest during recent years
- Cameron has a high-profile fan base ranging from Pamela Anderson, Elizabeth Gilbert, Reese Witherspoon, Kerry Washington and Ferne Cotton alongside a newer cohort including Emma Gannon, Michaela Coel and Bella Hadid
- This new smaller guide brings together Cameron's famous Artist's Way tools in an accessible and practical format; it's the perfect update for longtime fans whilst also appealing to newer readers
- This edition will be beautifully packaged to sit with the existing series, as the perfect till point addition or gifting option

DESCRIPTION

'Cameron's morning pages have shaped the lives of millions' *Guardian*

'Without *The Artist's Way*, there would have been no *Eat, Pray, Love*' **Elizabeth Gilbert**

'Morning pages has become a household name, a shorthand for unlocking your creative potential' *Vogue*

THE ESSENTIAL HANDBOOK TO THE INTERNATIONAL BESTSELLER

Hailed as the Queen of Creativity, Julia Cameron is the authority on artistic wisdom and has transformed the lives of millions around the world. Guiding readers to the heart of their practice, here she presents her indispensable Artist's Way toolkit of Morning Pages, Artist Dates, Walks and Guidance, along with never-before-seen insights and affirmations designed to spark purpose.

Laying out the Artist's Way philosophy into a precise and accessible collection of ready-to-use steps, readers will access their inner voice, experience deeper intuition and ultimately meet themselves - and others - on the pathway to self-discovery. Used together as part of a spiritual practice, these tools form the bedrock of artistic expression and illuminate the way for any creative journey.

AUTHOR BIOGRAPHY

Julia Cameron is credited with starting a movement that has brought creativity into the mainstream. She is the bestselling author of more than forty books; a poet, songwriter, filmmaker and playwright. Her most famous book, *The Artist's Way*, has been translated into forty languages and sold over five million copies.

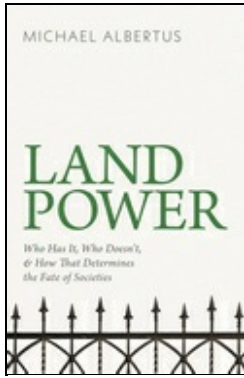
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Main Identifier	9781399814331
BIC 2.1	Political science & theory (JPA) Politics & government (JP)

Binding	Trade Paperback
Format	Royal
Extent	336 pages
Word Count	
Illustrations	3 images
Exclusively for Sale	Airports; Ire; World (ex USA, Can)
Not for Sale	Can; UK; USA

Book locale	Global
Author living in	Chicago, USA
CANADA, UNITED STATES	Hachette Book Group USA
Publisher	Publisher

Previous Titles

Autocracy and Redistribution: The Politics of Land Reform (Cambridge University Press, 2015);
Authoritarianism and the Elite Origins of Democracy (Cambridge University Press, 2018) co-written with Victor Mondalo;
Authoritarianism and the Elite Origins of Democracy (Cambridge University Press, 2018) co-written with Victor Mondalo

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk

Land Power Who Has It, Who Doesn't, and How That Determines the Fate of Societies

Michael Albertus

Keynote

An award-winning political scientist shows how the fate of nations is determined by the decisions they make about who can own the land and how they are allowed to use it.

Description

'A must-read' THOMAS PIKETTY

'Captivating' DARON ACEMOGLU

'Important' FRANCIS FUKUYAMA

An award-winning political scientist shows that a society's path to prosperity, sustainability, and equality depends on who owns the land.

For millennia, land has been a symbol of wealth and privilege. But the true power of land ownership is even greater than we might think. In *Land Power*, political scientist Michael Albertus shows that who owns the land determines whether a society will be equal or unequal, whether it will develop or decline, and whether it will safeguard or sacrifice its environment.

Modern history has been defined by land reallocation on a massive scale. From the 1500s on, European colonial powers and new nation-states shifted indigenous lands into the hands of settlers. The 1900s brought new waves of land appropriation, from Soviet and Maoist collectivization to initiatives turning large estates over to family farmers. The shuffle continues today as governments vie for power and prosperity by choosing who should get land. Drawing on a career's worth of original research and on-the-ground fieldwork, Albertus shows that choices about who owns the land have locked in poverty, sexism, racism, and climate crisis—and that what we do with the land today can change our collective fate.

Global in scope, *Land Power* argues that saving civilization must begin with the earth under our feet.

Sales Points

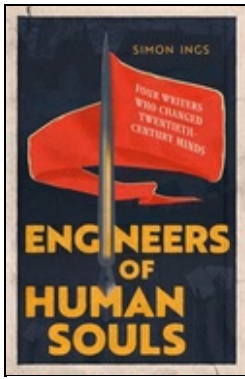
- **THE PITCH:** A big-ideas book by an award-winning political scientist showing that the fate of societies is decided by who owns the land.
- **EXPERT AUTHOR:** Michael is the reigning scholarly expert on the politics of the land, a professor of political science at University of Chicago, award-winning author of three books exploring land reform and land use policy globally, and frequent op-ed contributor to *NYT*, *Washington Post*, *Foreign Policy* and *Atlantic* among others.
- **PUBLICITY POTENTIAL:** Michael has built up a solid profile as an expert and op-ed writer for major publications, and his previous books have received high praise by authors of the ambitious big-idea comps we are looking for e.g. Daron Acemoglu (*Why Nations Fail*), Steve Levitsky (*How Democracies Die*)
- **DEEPLY RESEARCHED:** Informed by fifteen years of fieldwork and full of vivid global examples.

Reviews

- '*Land Power* is a **fascinating** book on the power of land inequality in history and the large land reshufflings of the past and present. It is a **must-read** to think about the coming struggles over land in the 21st century' - Thomas Piketty, *New York Times*—bestselling author of *CAPITAL IN THE TWENTY-FIRST CENTURY*
- 'Land has always been a source of economic wealth. This **captivating** book demonstrates that it has also been a fountainhead of political and social power, profoundly shaping the organization and political structures of many societies' - Daron Acemoglu, co-author of *POWER AND PROGRESS*
- '*Land Power* is an **important book dealing with a timeless but underappreciated issue: who owns the land**. It illuminates how social hierarchies and injustice have been historically built around unfair land rights and provides a **fascinating** array of examples of how reshuffling land can help tackle these pressing issues' - Francis Fukuyama, author of *LIBERALISM AND ITS DISCONTENTS*
- 'With a sweeping scope across history and around the world, **Albertus offers his readers a novel view on the rise of the modern world**. Land - who controls it, who owns it, who works it, and efforts to alter all this - sits at the basis of social power and political power in the modern world

¹ - Daniel Ziblatt, *New York Times*—bestselling coauthor of *HOW DEMOCRACIES DIE*

Author Biography



Publication date	Thursday, January 30, 2025
Price	£12.99 / ₹699
Main Identifier	9780349128597
BIC 2.1	20th century history: c 1900 to c 2000 (HBLW) History: specific events & topics (HBT) Biography: historical, political & military (BGH) Literary studies: fiction, novelists & prose writers (DSK) General & world history (HBG) History: earliest times to present day (HBL) 20th century (3JJ)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	368 pages
Word Count	90000 words
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can

Author living in **London SE23**

1st Serial	Little, Brown Book Group Ltd
2nd Serial	Little, Brown Book Group Ltd
Audio	Little, Brown Book Group Ltd
Dramatisation and documentary	The Curious Minds Agency Gmbh
Electronic	Little, Brown Book Group Ltd
Film and TV	The Curious Minds Agency Gmbh
Large print	Little, Brown Book Group Ltd
Podcast	The Curious Minds Agency Gmbh
Translation	The Curious Minds Agency Gmbh
Undramatised (straight) reading	Little, Brown Book Group Ltd
US	The Curious Minds Agency Gmbh

Engineers of Human Souls

Four Writers Who Changed Twentieth-Century Minds

Simon Ings

Keynote

How four writers transformed the politics of the twentieth century, and changed for ever the relationship between governments and their people

Description

Four writers. Four dictators. One world, changed out of all recognition. ENGINEERS OF HUMAN SOULS is an intimate and shocking shadow history of creative vanity in a time that turned writers - once the faithful servants of authority - into figures of political consequence.

Maurice Barrès, who first wielded the politics of identity. Gabriele D'Annunzio, whose poetry became a blueprint for fascism. Maxim Gorky, dramatist of the working class and Stalin's cheerleader. The Maoist Ding Ling, whose stories exculpated the regime that kept her imprisoned.

All four nursed extravagant visions of the future, and believed they were vital to its realisation. Each was lured to the centre of political action. Each established a dangerous and damaging relationship with a notorious dictator. And when writers and rulers find a use for each other, the consequences can be shattering for us all. These stories - of courage and compromise, vanity and malevolence - speak urgently to the uncontrollable power of words.

Sales Points

- Well-connected author with potential to capture prize attention
- The section devoted to Ding Ling will be the closest thing to an English-language biography this historically important writer has yet received
- Entertaining, novelistic style non-fiction in a similar vein to Benjamín Labatut's WHEN WE CEASE TO UNDERSTAND THE WORLD

Reviews

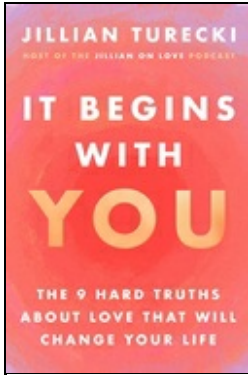
- 'An **utterly thrilling and intellectually revelatory** book. At a time when everything seems to be in freefall, and we are all trying to make sense of who we should be in a time of crisis, this is a stunningly wise book. If you read it, you'll learn about some of the deepest questions human beings can ask - and get closer to the answers' - Johann Hari

Author Biography

Simon Ings is the author of eight novels and two works of non-fiction, including the Baillie Gifford longlisted *Stalin and the Scientists*. He co-founded and edited *Arc* magazine, a digital publication about the future, before joining *New Scientist* magazine as its arts editor. He writes a monthly science-fiction column and reviews for *The Times*, in addition to reviews for the *Financial Times*, *Telegraph*, *The Spectator* and others.

Market

Readers of narrative history about dictators or about dictatorship such as books by Frank Dikötter and Richard Overy, and Timothy Snyder's *ON TYRANNY*



Publication date	Thursday, January 16, 2025
Price	£18.99 / ₹699
Main Identifier	9781398721463
BIC 2.1	Self-help & personal development (VS) Dating, relationships, living together & marriage (VFVG) Family & relationships (VFFV)
Binding	Trade Paperback
Format	Royal
Extent	256 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Author living in	NYC, USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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It Begins with You

The 9 Hard Truths About Love That Will Change Your Life

Jillian Turecki

Keynote

Better intimate relationships begin with *you*. Get empowered and change your love life for the better.

Description

The beloved relationships coach, and host of the top relationships podcast *Jillian on Love* reveals nine core truths to self-acceptance and provides powerful self-healing techniques to help us repair our relationship with ourselves and start building the rewarding relationships we deserve.

Jillian Turecki's warm, yet no-nonsense approach to love has attracted a devoted following of millions. In this, her highly anticipated debut book, she makes clear that if you want a meaningful relationship filled with connection, security, and intimacy, you have to take responsibility. The common denominator in all your relationships is you. Drawn on her decades of experience helping clients heal themselves and their relationships, *It Begins with You* introduces the 9 core truths we must accept:

- Truth 1: It begins with YOU.
- Truth 2: The mind is a battlefield.
- Truth 3: Lust is not the same thing as love.
- Truth 4: You must show up as your higher self.
- Truth 5: You must speak up and tell the truth.
- Truth 6: You have to love yourself.
- Truth 7: You cannot convince someone to love you.
- Truth 8: No one is coming to save you.
- Truth 9: We must make peace with our parents.

Blending therapeutic strategies, somatic techniques, client case studies, practical tools, tips, and guiding questions, *It Begins With You* gives us a roadmap to finally start doing the work needed to love ourselves and find the love we deserve.

Sales Points

- **HUGE AND GROWING PLATFORM:** As of March 2024, Jillian's Instagram @jillianturecki has over 1.9m followers (up from 600k when we acquired the book in May 2023), and is growing by 100k followers every month.
- **INFLUENTIAL FOLLOWING:** Jillian is followed on Instagram by Dr Julie Smith, Roxie Nafousi, Therapy Jeff, Megan Rose Lane, Ashley Flores, Kenzie Brenna, Slutty Chef, Jefferson Fisher, Neil Strauss, Your Pocket Therapist, and many other major influencers and therapists.
- **AUTHOR PODCAST:** Jillian has her own podcast, *Jillian on Love*, which has over 150k followers on Instagram at @jillianonlove.
- **THE NICOLE LEPERA OF RELATIONSHIPS:** Jillian is experiencing a similar growth trajectory to Nicole, and where Nicole's work focuses on your inner child and inner self, Jillian's does this for your self as you relate to romantic partners.
- **GLOBAL AUDIENCE:** 3% of Jillian's following is British, 4% is Australian (for comparison Nicole LePera's following is 4% UK, 7% Australia).

Reviews

- 'It Begins With You asks us to reimagine the way we relate to others, to go deep enough to awaken our conscious selves to help us define the love we want.' - *Dr. Shefali, author of Radical Awakening and The Parenting Map*
- 'It Begins with You holds your hand for the crucial first step in shaping the relationship of your dreams: getting to know yourself. Jillian's first book is a must-read for all seeking grounded, inspired connection. This book will accelerate your growth and help you deepen your relationship.' - *Yung Pueblo, No. 1 New York Times bestselling author*
- 'You can trust Jillian Turecki to tell it you straight-these nine truths about love help you carve a path toward what you truly desire.' - *Lewis Howes, New York Times bestselling author of The Greatness Mindset and The School of Greatness*

Author Biography

Jillian Turecki is a relationship coach, teacher, podcaster, writer, and speaker who has devoted her life to helping people revolutionize their relationships with themselves. For over 20 years, Jillian has maintained a deep commitment to authenticity, compassion, and inner transformation as she follows her insatiable curiosity about what makes relationships thrive. Between Jillian's podcast, "Jillian on Love," her newsletter, "Love Weekly," and her social media community, Jillian reaches millions of people who seek her actionable, compassionate, direct, and research-driven insight.



Beg, Borrow, or Steal

The new rivals-to-lovers romance by the author of the TikTok sensation, **THE CHEAT SHEET**

Sarah Adams

Keynote

The new rivals-to-lovers romance by Sarah Adams, author of the TikTok sensation, *The Cheat Sheet*.

Description

Two feuding second-grade teachers find themselves as unlikely allies (and neighbours) in this rivals-to-lovers romance by Sarah Adams, author of the TikTok sensation, *The Cheat Sheet* and *The Rule Book*.

Emily Walker hates having her carefully crafted world disrupted by anyone, most of all her legendary nemesis, Jack Bennett. He's the opposite of the wonderful heroes she dreams up in her double life as a romance writer, which is why Emily was perfectly happy when Jack left Rome, Kentucky, mid-school year, with his fiancée. The last thing Emily saw coming was Jack's return at the start of the summer after calling off the wedding and ending his relationship, but he's here to stay - as her colleague and her neighbour.

Jackson Bennett is glad to be back, eager to renovate his house and work on the next mystery novel under his bestselling pen name. But when he realizes he's now neighbours with the one woman who has always pushed his buttons, he discovers something he's even more excited for - thwarting Emily and her petty plans to sabotage his return.

With their chemistry-fuelled animosity at an all-time high, Emily accidentally sends an email to their school's principal that could reveal her secret literary side hustle. She needs to steal back her manuscript, and Jack - she hates to admit - is just the man to help her. Surprisingly, Jack agrees. Will their unlikely alliance put an end to their rivalry? Or could it lead to a steamy plot twist they never saw coming?

Sales Points

- **TIKTOK SENSATION! THE CHEAT SHEET** earned more than **32.4 MILLION VIEWS ON TIKTOK** plus **22 MILLION VIEWS** for its author Sarah Adams, suggesting she's well on her way to following in the footsteps of THE LOVE HYPOTHESIS, THE UNHONEYMOONERS and THE HATING GAME.
- **A SPARKLING NEW VOICE IN ROM-COM:** Sarah's popular tropes are perfectly pitched for the BookTok audience and Sarah has generated a following of over **124K** followers on Instagram. Her books regularly hit the **NYT bestseller** list and have sold close to **350,000 copies** through Headline Eternal alone.
- **HEADLINE ETERNAL:** At Eternal, Headline's boutique romance imprint, our mission is to ensure that any romance fan will find their heart's desire within the books on our list. Whether that be heartwarming, laugh-out-loud rom-coms, page-turning romantic thrillers or sweeping historicals, Eternal is the home of exceptional romance for every mood.

Author Biography

Sarah Adams was born and raised in Nashville, Tennessee. She loves her family, warm days, and making people smile. Sarah has dreamed of being a writer since she was a girl, but she finally wrote her first novel when her daughters were napping and she no longer had any excuses to put it off. Sarah is a coffee addict, a British history nerd, a mom of two daughters, married to her best friend, and an indecisive introvert. Her hope is to always write stories that make readers laugh, maybe even cry - but always leave them happier than when they started reading.

To learn more, visit: www.authorsarahadams.com or follow Sarah on Facebook and Instagram: [@authorsarahadams](https://www.instagram.com/authorsarahadams).

Publication date **Tuesday, January 07, 2025**

Price **£9.99 / ₹599**

Main Identifier **9781035409112**

BIC 2.1 **Adult & contemporary romance (FRD) Modern & contemporary fiction (post c 1945) (FA)**

Binding **Paperback**

Format **B Format**

Extent **368 pages**

Word Count

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

Book locale **USA**

Author born in **USA**

Author living in **USA**

Previous Titles

The Cheat Sheet

The Rule Book

When in Rome

Practice Makes Perfect

It Happened in Nashville

The Off Limits Rule

The Temporary Roomie

It Happened in Charleston

The Match

The Enemy

1st Serial **Headline Publishing Group**

2nd Serial **Headline Publishing Group**

Audio **Headline Publishing Group**

Dramatisation and documentary **PRH US**

Electronic **Headline Publishing Group**

Film and TV **PRH US**

Large print **Headline Publishing Group**

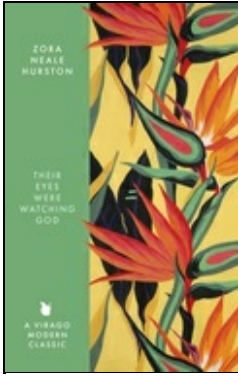
Podcast **PRH US**

Translation **PRH US**

Undramatised **PRH US**

(straight) reading

US **PRH US**



Publication date **Thursday, January 23, 2025**
Price **£9.99 / ₹499**
Main Identifier **9780349019680**
BIC 2.1 **Classic fiction (pre c 1945) (FC)**

Binding **Paperback**
Format **B Format**
Depth **22mm**
Extent **256 pages**
Word Count
Series **Virago Modern Classics, VMC**
Exclusively for Sale **Cw (ex Can); Ire; UK**
Not for Sale **Can; USA**

Book locale **Florida, USA**
Author born in **Alabama, USA**
Author living in **Deceased**
UNITED STATES **HarperCollins**
Paperback **Publishers**
Publisher **Paperback Publisher**

Publishing History

First published in 1937.

Previous Titles

9780349012216 Dust Tracks On A Road
9780349012223 Jonah's Gourd Vine

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Little, Brown Book Group Ltd.

www.littlebrown.co.uk



Their Eyes Were Watching God

Zora Neale Hurston, Introduction by Zadie Smith

Keynote

Zora Neale Hurston's masterpiece - perhaps the most widely read and highly regarded novel in the entire canon of African American literature - now in the new Virago Green Spine design.

Description

Now, women forget all those things they don't want to remember and remember everything they don't want to forget. The dream is the truth.

When, at sixteen, Janie is caught kissing shiftless Johnny Taylor, her grandmother swiftly marries her off to an old man with sixty acres. Janie endures two stifling marriages before meeting the man of her dreams - who offers not diamonds, but a packet of flowering seeds. Rediscovered and championed by Alice Walker in the 1970s, Hurston's lyrical novel of self-discovery is now acclaimed as one of the greatest American classics of the twentieth century.

INTRODUCED BY ZADIE SMITH

'There is no novel I love more' ZADIE SMITH

'This novel is a packet of surprises' *GUARDIAN*

'One of the greatest writers of our time' TONI MORRISON

'Zora Neale Hurston was a knockout' MAYA ANGELOU

'There is no book more important to me than this one. It speaks to me as no novel, past or present, has ever done.' ALICE WALKER

Sales Points

- **New VMC design:** We are reissuing *Their Eyes Were Watching God* as part of our first dozen title in the new Green Spine design with a stunning cover featuring artwork by Lois Mailou Jones, an influential Harlem Renaissance artist.
- **A TRUE MODERN CLASSIC:** Introduced by Zadie Smith, who hails it as one of her favourite novels, *Their Eyes Were Watching God* was rediscovered and championed by Alice Walker in the 1970s and has become one of the most influential and beloved American novels of the 20th Century.
- **A MUST-READ AUTHOR:** There is a resurgence of interest in Zora Neale Hurston after the republication of *Barracoon*, Hurston's account of the last living slave, in 2018. *Jonah's Gourd Vine* and *Dust Tracks on a Road*, introduced by Jesmyn Ward, are also published as Virago Modern Classics.

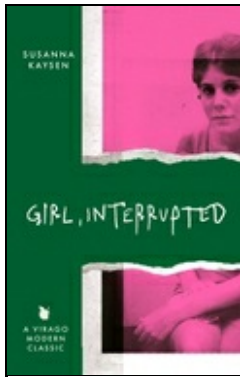
Reviews

- 'To the last page that **fills the soul with tears**, Hurston's novel delivers. To me, it is also a welcome reminder that books are democratic, subversive and life-changing' - *The Times*
- 'This **novel is a packet of surprises** as we have no idea what's going to happen next. Many romantic novels basically have the same plot, but this novel is **something no one would have ever imagined**' - *Guardian*
- 'For me, *Their Eyes Were Watching God* is **one of the very greatest American novels of the twentieth century**. It is so lyrical it should be sentimental; it is so passionate it should be overwrought, but it is instead a rigorous, convincing and dazzling piece of prose, as emotionally satisfying as it is impressive. There is no novel I love more' - Zadie Smith
- 'There is no book more important to me than this one. It speaks to me as no novel, past or present, has ever done' - Alice Walker

Author Biography

Zora Neale Hurston (1891-1960) was a novelist, folklorist, and anthropologist. An author of four novels (*Jonah's Gourd Vine*, 1934; *Their Eyes Were Watching God*, 1937; *Moses, Man of the Mountain*, 1939; and *Seraph on the Suwanee*, 1948); two books of folklore (*Mules and Men*, 1935, and *Tell My Horse*, 1938); an autobiography (*Dust Tracks on a Road*, 1942); and over fifty short stories, essays, and plays.

She attended Howard University, Barnard College and Columbia University, and was a graduate of Barnard College in 1927. She also grew up in Alabama.



Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹399
Main Identifier	9780349019598
BIC 2.1	Biography: general (BG) Mental health services (MBPK) Autobiography: literary (BGLA)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	192 pages
Word Count	
Series	Virago Modern Classics, VMC
Exclusively for Sale	Cw (ex Can); Ire; UK
Not for Sale	Can; USA
Book locale	New York
Author born in	New York, USA
Author living in	USA
UNITED STATES Hardback Publisher	Penguin Random House USA Hardback Publisher
UNITED STATES Paperback Publisher	Penguin Random House USA Paperback Publisher
Publishing History	
First published in 1993	
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Girl, Interrupted TikTok made me buy it!

Susanna Kaysen

Keynote

The bestselling cult classic memoir, now a BookTok favourite, reissued as part of the new Virago Modern Classic 'Green Spines' design.

Description

Crazy isn't being broken or swallowing a dark secret. It's you or me amplified. If you ever told a lie and enjoyed it. If you ever wished you could be a child forever.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital to be treated for depression. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital renowned for its famous clientele - Sylvia Plath, Robert Lowell, James Taylor and Ray Charles. Unflinchingly honest and darkly funny, this bestselling memoir is a sharply vivid portrait of Susanna's fellow patients, the kaleidoscopically shifting world of the late sixties, and how sometimes the only way to stay sane is to go a little crazy.

'Girl, Interrupted is a beautiful, complex story that truly led the way on opening up a new, brave, nuanced approach to talking about women's mental health. An intense and personal story that taps into a universal truth about how the world responds to complicated young women' SCARLETT CURTIS

'Poignant, honest and triumphantly funny . . . A compelling and heartbreaking story' NEW YORK TIMES

'Not since Sylvia Plath's *The Bell Jar* has a personal account of life in a mental hospital achieved as much popularity and acclaim' TIME

'A cool, elegant and unexpectedly funny memoir' SUNDAY TIMES

'Memorable and stirring' VOGUE

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **INTRODUCED BY THE AUTHOR:** With a new introduction written for the memoir's 30th anniversary in 2023.
- **TIKTOK BESTSELLER:** *Girl, Interrupted* is a cult classic that is already being discovered by a new generation of readers on Booktok - appealing to fans of *The Bell Jar*, *My Year of Rest and Relaxation* and *The Virgin Suicides*
- **GROUNDBREAKING PORTRAYAL OF MENTAL HEALTH:** Susanna Kaysen's vivid, darkly funny and razor-sharp portrait of her time in a psychiatric hospital in the late 60s has struck a chord with young women everywhere, and interrogates the shifting boundaries between madness and sanity. It was made into a cult film starring Winona Ryder and Angelina Jolie in 1999.

Reviews

- *'Girl, Interrupted* is a beautiful, complex story that truly led the way on opening up a new, brave, nuanced approach to talking about women's mental health. It is an intense and personal story that taps into a universal truth about how the world responds to complicated young women' - Scarlett Curtis
- *'Poignant, honest and triumphantly funny . . . A compelling and heartbreaking story'* - *New York Times Book Review*
- *'A cool, elegant and unexpectedly funny memoir'* - *The Times*
- *'Memorable and stirring . . . Fascinating. A powerful examination not only of Kaysen's own imperfections but of those of the system that diagnosed her'* - *Vogue*

Author Biography

Susanna Kaysen (1948) was brought up in Cambridge, Massachusetts where she still lives. She has written two novels, *ASA*, *AS I KNEW HIM* and *FAR AFIELD*. While working on the latter, memories of her two year stay at McLean's Psychiatric Hospital began to emerge. With the help of a lawyer she obtained her 350 page file from the hospital. *GIRL, INTERRUPTED* followed.

Little, Brown Book Group Ltd.

www.littlebrown.co.uk





Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹699
Main Identifier	9780349019635
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Classic fiction (pre c 1945) (FC)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	416 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	New York, USA
Author born in	Connecticut, USA
Author living in	Deceased

Publishing History

First published in 1946.

Previous Titles

9780349013404 The Narrows

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

The Street

Ann Petry

Keynote

The first book by a black women to sell over one million copies - this gripping novel from 1946 is as prescient and powerful today as when it was first published. Now reissued as part of the Virago Modern Classics Green Spine design.

Description

From the time she was born, she had been hemmed into an ever-narrowing space, until now she was very nearly walled in . . .

New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again. But in her struggle to earn a respectable living amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-looking to be decent', with predators at every turn. The first book by a Black woman to sell more than a million copies, *The Street* combines the pace of a thriller with an unflinching portrait of injustice and hope.

Introduced by TAYARI JONES

'The prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE

'Like the human experience, this book is riddled with pain, but somehow powered by hope' TAYARI JONES

'I've recently had my brain re-wired by Ann Petry, and it's that exhilarating feeling of falling in love with one of your lifetime writers for the first time' BRANDON TAYLOR

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **INTRODUCED BY TAYARI JONES**, author of *An American Marriage* and winner of the Women's Prize for Fiction 2019. Tayari Jones wrote a major piece in the New York Times in December 2018, championing *The Street*: <https://www.nytimes.com/2018/11/10/books/review/in-praise-of-ann-petry.html>
- **PERFECT BOOK CLUB READ:** A prescient and powerful novel - the first novel by a Black American woman to sell over 1 million copies. Both issue-led and unputdownable, it combines the pace of a thriller with insight and literary style.

Reviews

- *'The Street* is my favorite type of novel, literary with an astonishing plot . . . Petry engages the issues of her day, which sadly are the issues of our day as well . . . I just can't figure out why this work is not more widely read and celebrated . . . Sometimes when a writer is regarded as "before her time" we don't quite understand that the same work is still right on time. Petry is the writer we have been waiting for, hers are the stories we need to fully illuminate the questions of our moment, while also offering a page-turning good time. Ann Petry, the woman, had it all, and so does her insightful, prescient and unputdownable prose' - Tayari Jones, *New York Times*
- 'A powerful, uncompromising work of social criticism. To this day, few works of fiction have so clearly illuminated the devastating impact of racial injustice' - Coretta Scott King
- 'Ann Petry's first novel, *The Street*, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry . . . Petry will *always* feel on time. Her kind of talent will always feel startling and sui generis: The music of her sentences, and their discipline; her unerring sense of psychology; the fullness with which she endows each character, which must be understood as a kind of love; the plots that commandeer whole hours and days. (I am writing this review in a swivet of shame, in fact, in the baleful eyeline of an unwalked dog, unwashed dishes, unanswered emails.) Her work endures not only because it illuminates reality, but because it harnesses the power of fiction to supplant it' - *New York Times*
- 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable. It also manages to be a socially and politically astute study of a Black woman's life, a hardworking, divorced mother of a son, as she navigates different challenges in 1940s Harlem' - Chimamanda Ngozi Adichie

Author Biography

Ann Petry (1908-1997), novelist and writer of short stories and books for young people, was one of America's most distinguished authors. Her first published story appeared in



The Fran Lebowitz Reader The Sunday Times Bestseller

Fran Lebowitz

Keynote

A *Sunday Times* Bestseller, this is a brilliant collection of acerbic, wisecracking and hilarious essays from New York icon Fran Lebowitz, star of Martin Scorsese's hit Netflix series, *Pretend It's a City*

Description

Contrary to what many of you might imagine, a career in letters is not without its drawbacks - chief among them the unpleasant fact that one is frequently called upon to actually sit down and write.

Acerbic, wisecracking and hilarious, this is the definitive essay collection from the New York legend and satirist.

Lebowitz turns her trademark caustic wit to the vicissitudes of life - from children ('rarely in the position to lend one a truly interesting sum of money') to landlords ('it is the solemn duty of every landlord to maintain an adequate supply of roaches'). Her advice for would-be Absolute Political Dictators is invaluable ('Not recommended for the shy type'), and her attitude to work is the perfect antidote to our exhausting culture of self-betterment ('3.40pm. I consider getting out of bed. I reject the notion as being unduly vigorous. I read and smoke a bit more').

'The gold standard for intelligence, efficiency and humour. Now and forever'
DAVID SEDARIS

'She's inexhaustible - her personality, her knowledge, her brilliance, most of all her humour'
MARTIN SCORSESE

'The rare example of a legend living up to her own mythology. She really is THAT funny'
HADLEY FREEMAN

'A marvellous raconteur, full of wit, wisdom and rebellion. Genuinely one of the funniest people in the world'
IRENOSEN OKOJIE

'In a world of humming, hawing, couching and obfuscating, there's nothing more refreshing than a dose of Fran Lebowitz'
CAROLINE O'DONOGHUE

'As witty, original, and impeccably discerning as the woman herself, *The Fran Lebowitz Reader* is a modern classic set to be read for generations to come'
OTEGHA UWAGBA

The Fran Lebowitz Reader was a Sunday Times bestseller w/c 11-06-22

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **SUNDAY TIMES BESTSELLER:** The hardback was a *Sunday Times* bestseller in 2022. Nearly 8k copies sold through Bookscan.
- **NETFLIX SERIES:** Martin Scorsese's Netflix documentary series, *Pretend It's a City* has been an unmitigated success, winning Lebowitz a new generation of fans.
- **ICONIC WRITER:** This is the definitive collection of Fran Lebowitz's acerbic, wisecracking, iconic essays. One of America's most insightful social commentators, she is a sought-after public speaker, style icon, wit and flaneur. She is on tour in the UK and Ireland again in 2024 and has won another generation of fans for her inimitable style and bone-dry humour.

Reviews

- 'Hilarious ... an unlikely and perhaps alarming combination of Mary Hartman and Mary McCarthy... To a dose of Huck Finn add some Lenny Bruce, Oscar Wilde and Alexis de Tocqueville, a dash of cabdriver, an assortment of puns, minced jargon, and top it off with smarty pants' - *New York Times*
- 'Right on the mark ... Among the things she hates ... baggage-claim areas, high tech, after-shave lotion, adults who roller skate, children who speak French, or anyone who is unduly tan' - *Newsweek*
- 'Unique ... Lebowitz offers vocational guides for aspiring heiresses, popes, empresses; manuals for landlords; guidance to the rich who wish to meet the poor' - *Vogue*
- 'The funniest woman in America' - *Washington Post*
- 'A forcefield of comic self-certainty in a world of anxious uncertainty' - *Guardian*

Author Biography

Arriving in New York over fifty years ago, Fran Lebowitz made her name as a columnist

Publication date **Thursday, January 23, 2025**

Price **£10.99/₹599**
Main Identifier **9780349019628**
BIC 2.1 **Humour (WH)**
Literary essays (DNF)
Memoirs (BM)

Binding **Paperback**
Format **B Format**
Depth **22mm**
Extent **336 pages**
Word Count
Series **Virago Modern Classics**

Exclusively for Sale **Cw; Ire; UK**
Not for Sale **Can; USA**

Book locale **New York**
Author born in **USA**
Author living in **New York**
UNITED STATES **Penguin Random House USA Publisher**
PUBLISHER
ITALY Publisher **Bompiani - Giunti Editore Publisher**
NETHERLANDS **Uitgeverij Podium Publisher**
PUBLISHER

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**



Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹599
Main Identifier	9780349019604
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Religious & spiritual fiction (FW) Classic fiction (pre c 1945) (FC)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	304 pages
Word Count	
Series	Virago Modern Classics, VMC
Exclusively for Sale	UK; World
Not for Sale	None

Book locale	Ireland
Author born in	Ireland
Author living in	Deceased

Publishing History

First published in 1981.

Previous Titles

9781844083978	Conversation Piece
9781844083237	Devoted Ladies
9781844084043	Full House
9781844083244	Good Behaviour
9781844083251	Loving And Giving
9781844084050	Loving Without Tears
9781844083992	Mad Puppetstown
9781844084005	Taking Chances
9781844083985	The Knight Of Cheerful Countenance
9781844083268	The Rising Tide
9781844083275	Time After Time
9780860688006	Treasure Hunt
9781844081998	Two Days In Aragon
9781844084012	Young Entry

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Good Behaviour

A BBC 2 Between the Covers Book Club Pick – Booker Prize Gems

Molly Keane

Keynote

A darkly comic novel about the crumbling aristocracy, shortlisted for the Booker Prize, reissued with a striking new jacket as part of the Virago Modern Classics Green Spine design.

Description

We kept our heads above the morass, stifled screaming despairs only by the exercise of Good Behaviour.

Behind the gates of Temple Alice, the aristocratic St Charles family is sinking into a state of decaying grace. Aroon, the unlovely daughter of the house, silently longs for affection - which she receives neither from her icy mother nor her hunting-obsessed father. The fierce forces of sex, money, jealousy and love seem stifled by the rules of good behaviour. But no crumbling codes of conduct can save the members of the St Charles family from their own dark secrets and repressed cruelties . . .

Introduced by Maggie O'Farrell

'Molly Keane is a mistress of wicked comedy' VOGUE

'Dark, complex, engaging . . . a wonderful tour de force' MARIAN KEYES

'I have read and re-read Molly Keane more, I think, than any other writer. Nobody else can touch her as a satirist, tragedian and dissector of human behaviour' MAGGIE O'FARRELL

'I really wish I had written this book...You read it with mounting horror and hilarity' HILARY MANTEL

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **BELOVED CLASSIC AUTHOR:** This edition is introduced by **Maggie O'Farrell**, and the novel is beloved by Marian Keyes and Mantel, as well as featuring on BBC2's Between the Covers.
- **DELICIOUSLY DARK COMEDY:** *Good Behaviour* is a wickedly funny skewering of the Anglo-Irish aristocracy and dysfunctional family dynamics, perfect for fans of Nancy Mitford.

Reviews

- 'She was . . . marvellous' - *Guardian*
- 'A fine novel, **wickedly alive**' - Victoria Glendinning, *Sunday Times*
- 'Molly Keane's *Good Behaviour* presents a character whose own strict Christian code wreaks havoc on all those around her. Though she herself tells the tale, we somehow see her morality's disastrous consequences. **Hilarious and sinister**' - *New York Times*
- **'I really wish I had written this book.** It's a tragi-comedy set in Ireland after the First World War. **A real work of craftsmanship**, where the heroine is also the narrator, yet has no idea what is going on. You read it with mounting horror and hilarity as you begin to grasp her delusion' - Hilary Mantel

Author Biography

Molly Keane (1904-1996) was an Irish novelist and playwright. She grew up at Ballyrankin in County Wexford and was educated at a boarding school in Bray, County Wicklow. She married Bobby Keane, one of a Waterford squirearchical family in 1938 and had two daughters.

She used her married name for her later novels, several of which (*Good Behaviour*, *Time After Time*) have been adapted for television. Between 1928 and 1956, she wrote eleven novels, and some of her earlier plays, under the pseudonym M. J. Farrell. Her husband died suddenly in 1946, and following the failure of a play she published nothing for twenty years. In 1981, *Good Behaviour* came out under her own name. The novel was warmly received and was shortlisted for the Man Booker Prize.



Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹599
Main Identifier	9780349019659
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Crime & mystery (FF) Thriller / suspense (FH)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	320 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	CW (ex Can); Ire; UK
Not for Sale	Can; USA

Book locale	New York, USA
Author born in	Texas, USA
Author living in	Deceased
CANADA, UNITED STATES PB	W W Norton & Co Inc PB Publisher
Publisher	

Publishing History

First published in 1960.

Previous Titles

9780349004891	A Dog's Ransom
9780349004921	A Game for the Living
9780349004570	A Suspension of Mercy
9780349006260	Deep Water
9780349004556	Edith's Diary
9780349004884	Found in the Street
9780349004938	Little Tales of Misogyny
9780349004976	People Who Knock on the Door
9780349004990	Small g: A Summer Idyll
9780349006918	Sour Tales for Sweethearts
9780349007274	Strangers on a Train
9780349004525	The Blunderer
9780349006253	The Boy Who Followed Ripley
9780349004952	The Glass Cell
9780349006963	The Talented Mr Ripley
9780349006277	The Tremor of Forgery
9780349008080	The Two Faces of January
9780349004860	Those Who Walk Away

1st Serial	Refer to Publisher
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This Sweet Sickness A Virago Modern Classic

Patricia Highsmith

Keynote

From the bestselling author Patricia Highsmith comes a brilliantly gripping psychological thriller about the fine line between love and obsession. Now reissued as part of the Virago Modern Classics Green Spines design.

Description

It was jealousy that kept David from sleeping, drove him from a tumbled bed out of the dark and silent boarding house to walk the streets...

David Kelsey has an unswerving conviction that life is going to work out for him - if he can just fix the 'Situation'. His one true love, the brilliant, beautiful Annabelle, has married another man. But that doesn't mean she doesn't still love David. Even though she's pregnant with her husband's baby, David is certain she will take him back. Under an alias, he is setting up the perfect home for the two of them in a town close by. And everything is just about going to plan, until things take a murderous turn... An addictively twisted study of obsession from the bestselling author of *The Talented Mr Ripley*.

Introduced by Sarah Hilary

'The No.1 Greatest Crime Writer' **THE TIMES**

'I love Highsmith so much. What a revelation her writing is' **GILLIAN FLYNN**

'The original, the best, the gloriously twisted Queen of Suspense' **MARK BILLINGHAM**

'To call Patricia Highsmith a thriller writer is true but not the whole truth: her books have stylistic texture, psychological depth, mesmeric readability' **SUNDAY TIMES**

Sales Points

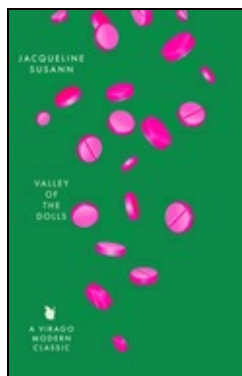
- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- By the author of *The Talented Mr Ripley* and *Strangers on a Train*
- In a recent list in The Times of 'The 50 Greatest Crime Writers' Patricia Highsmith reigned supreme at no.1.
- A chilling thriller of obsession and twisted love, this is perfect for fans of RIPLEY as well as contemporary domestic thrillers

Reviews

- 'The **No.1 Greatest Crime Writer**' - *The Times*
- 'Highsmith is a **giant of the genre**. The original, the best, the gloriously twisted Queen of Suspense' - Mark Billingham
- 'Highsmith was **every bit as deviant and quirky as her mischievous heroes**, and didn't seem to mind if everyone knew it' - J. G. Ballard, *Daily Telegraph*
- 'No one has created psychological suspense more densely and deliciously satisfying' - *Vogue*
- 'I love Highsmith so much . . . What a revelation her writing is' - *Gillian Flynn*

Author Biography

Patricia Highsmith (1921-1995) was born in Fort Worth, Texas, and moved to New York when she was six. In her senior year, she edited the college magazine, having decided at the age of sixteen to become a writer. Her first novel, *Strangers on a Train* (1950), was made into a classic film by Alfred Hitchcock in 1951. *The Talented Mr Ripley* (1955), introduced the fascinating anti-hero Tom Ripley, and was made into an Oscar-winning film in 1999 by Anthony Minghella. Highsmith died in Locarno, Switzerland, in February 1995. Her last novel, *Small g: A Summer Idyll*, was published posthumously, the same year.



Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹699
Main Identifier	9780349019673
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Classic fiction (pre c 1945) (FC)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	432 pages
Word Count	
Series	Virago Modern Classics, VMC
Exclusively for Sale	Cw (ex Can); Ire; UK
Not for Sale	Can; USA

Author born in	Philadelphia
Author living in	deceased
UNITED STATES	Grove Atlantic Inc
Paperback	Paperback
Publisher	Publisher
UNITED STATES	Grove Atlantic Inc
Hardback Publisher	Hardback Publisher

Publishing History

First published in 1966

Previous Titles

9781844085255 Valley Of The Dolls

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Valley Of The Dolls

Jacqueline Susann

Keynote

The era-defining cult classic about sex, drugs and show business - now reissued with a striking new cover as part of the Virago Modern Classics Green Spine design.

Description

Giving a party was not as simple as going to one. You could always leave someone else's party. You were stuck with your own.

Dolls - red or black; capsules or tablets; washed down with vodka or swallowed straight. For Anne, Neely and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three starlets become best friends when they are young and in New York, struggling to make their names in the entertainment industry. Only when they reach the peak of their careers do they find there's nowhere left to go but down - to the valley of the dolls. A record-breaking bestseller and an instant sensation, this is a salaciously subversive cult classic about the dark heart of fame.

'Like reading a very, very long, absolutely delicious gossip column. Magnetic' Nora Ephron

'Unputdownable' Candace Bushnell

'A cult classic' Elle

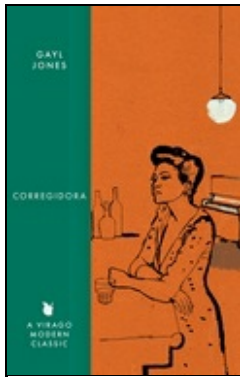
'A pop-culture touchstone: a gleefully salacious story of friendship, sex, backstabbing and pills' *New York Times*

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **RECORD-BREAKING BESTSELLER:** 60 years ago, in 1966, *Valley of the Dolls* achieved the #1 spot on *The New York Times* bestseller list, and stayed there for an unprecedented 28 weeks. *Valley of the Dolls* has sold over 40 million copies in 30 languages and remains one of the bestselling books of all time.
- **A CULT CLASSIC:** *Valley of the Dolls* remains the all-time pop-culture classic, a pioneering work that tackled drug addiction, women's rights and gay rights, profoundly influencing generations of cultural figures from Gloria Steinem to Lena Dunham. With its themes of sex, Hollywood and the dark side of fame it remains as salaciously subversive as ever.

Reviews

- '50 years later, it's still spot on. The world's changed immensely but the climb to the top is still a tough one' - *Michael Kors*
- '*Valley of the Dolls* remains a pop-culture touchstone: a gleefully salacious story of friendship, sex, backstabbing and pills . . . Now celebrating its 50th anniversary, the tawdry tale of Anne Welles, Jennifer North and Neely O'Hara hasn't lost its punch . . . One of the most talked-about books of all time' - *New York Times*
- 'The kind of book most of its readers could not put down. I, for one, could not . . . For me reading *Valley of the Dolls* was like reading a very, very long, absolutely delicious gossip column . . . Magnetic' - *Nora Ephron*
- 'Jackie, it seemed, understood by instinct that her readers were ready for the RAW SIDE OF LOVE...for a franker sexuality and a tougher kind of story - for romance with tears AND oral sex.' - *The New Yorker*
- 'Much imitated, but never bettered' - *Daily Telegraph*



Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹399
Main Identifier	9780349019574
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Feminism & feminist theory (JFFK) Classic fiction (pre c 1945) (FC) 20th century (3JJ)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	208 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA

Book locale	Kentucky, USA
Author born in	Kentucky, USA
Author living in	USA

Publishing History

First published in 1975.

Previous Titles

9780349012155 *Eva's Man*
9780349012186 *The Healing*

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Corregidora**Gayl Jones****Keynote**

A powerful, influential novel, praised by writers including Toni Morrison, James Baldwin and Maya Angelou. Long out of print, this lost classic is republished for a new generation, and now reissued as part of the VMC Green Spine launch.

Description

I dreamed with my eyes open. All the Corregidora women with narrow waists and high cheekbones and wide hips. All the Corregidora woman dancing.

Blues singer Ursa is consumed by her hatred of Corregidora, the nineteenth-century slave master who fathered both her mother and grandmother. Charged with 'making generations' to bear witness to this legacy of abuse, Ursa must confront her family history after a fight with her husband leaves her unable to have children. Haunted by the ghosts of a Brazilian plantation, pained by the fractured relationships of her present, she slowly and firmly strikes her own terms with womanhood.

Upon publication in 1975, *Corregidora* was hailed as a masterpiece, winning acclaim from writers including James Baldwin, Maya Angelou, Toni Morrison and John Updike. Exploring themes such as race, sexuality and the long repercussions of slavery, this powerful novel paved the way for *Beloved* and *The Colour Purple*.

No novel about any Black woman could ever be the same after this' TONI MORRISON

'Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women' JAMES BALDWIN

'A literary giant, and one of my absolute favourite writers' TAYARI JONES

'An American writer with a powerful sense of vital inheritance, of history in the blood' JOHN UPDIKE, NEW YORKER

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **FASCINATING PUBLISHING HISTORY:** *Corregidora* was first published by Toni Morrison before her own writing career had begun, when she worked as an editor. Morrison wrote, 'no novel about any black woman could ever be the same after this', and the novel was acclaimed by authors including James Baldwin, John Updike and Maya Angelou. It was the subject of a hit Backlisted podcast episode and reissued by Virago in 2019.
- **A GROUNDBREAKING MODERN CLASSIC:** Exploring themes such as race, sexuality and the long repercussions of slavery, this powerful novel paved the way for *Beloved* and *The Colour Purple*. Jones's finest three novels - *Corregidora*, *Eva's Man* and *The Healing* - are available as Virago Modern Classics. Gayl Jones is an important, influential writer who deserves a full reappraisal.
- **A VITAL FORCE IN CONTEMPORARY LITERATURE:** Gayl Jones is still writing and has reemerged as a major voice in American literature with the Pulitzer shortlisted *Palmares*, *The Birdcatcher* and *The Unicorn Woman*. She is beloved by Tayari Jones, Deesha Philyaw, Diana Evans, Imani Perry and Irenosen Okojie.

Reviews

- 'Gayl Jones's first novel, *Corregidora* (1975), was **both shocking and groundbreaking** in its probing of the psychological legacy of slavery and sexual ownership through the life of a Kentucky blues singer. . . . it predated Alice Walker's *The Color Purple* and Toni Morrison's *Beloved*, revealing an unfinished emancipation and the power of historical memory to shape lives. It also marked a shift in African-American literature that made women, and relationships between black people, central' - Maya Jaggi, *Guardian*
- 'An American writer with a **powerful sense of vital inheritance**, of history in the blood' - John Updike, *New Yorker*
- 'No novel about any black woman could ever be the same after this' - Toni Morrison
- 'She writes beautifully, painfully, furiously and righteously about violence and desire' - Daisy Buchanan, *i paper*

Author Biography

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University and has taught at Wellesley and the University of Michigan. Her books include *Corregidora* (1975), *Eva's Man* (1976), *The Healing* (1998), which was a National Book



Publication date **Thursday, January 23, 2025**
 Price **£9.99 / ₹399**
 Main Identifier **9780349019581**
 BIC 2.1 **Classic fiction (pre c 1945) (FC) Modern & contemporary fiction (post c 1945) (FA)**

Binding **Paperback**
 Format **B Format**
 Depth **22mm**
 Extent **208 pages**
 Word Count
 Illustrations **0**
 Series **Virago Modern Classics, VMC**

Exclusively for Sale **Can; Cw; Ire; UK**
 Not for Sale **USA**

Book locale **London**
 Author born in **Edinburgh**
 Author living in **Deceased**

Previous Titles

Loitering with Intent (9781844082483), Symposium (9781844082476), Memento Mori, The Ballad of Peckham Rye; The Prime of Miss Jean Brodie

1st Serial **Refer to Publisher**
 2nd Serial **Refer to Publisher**
 Audio **Refer to Publisher**
 Dramatisation and documentary **Refer to Publisher**
 Electronic **Refer to Publisher**
 Film and TV **Refer to Publisher**
 Large print **Refer to Publisher**
 Podcast **Refer to Publisher**
 Translation **Refer to Publisher**
 Undramatised (straight) reading **Refer to Publisher**
 US **Refer to Publisher**

Little, Brown Book Group Ltd.

www.littlebrown.co.uk



A Far Cry From Kensington
Muriel Spark, Introduction by Ali Smith

Keynote

A sharp-eyed and acidly funny story of the mid-century publishing world, this is one of Muriel Spark's most charming novels.

Description

I can't help it. Sometimes the words just come out and I can't stop them. It feels like preaching the gospel.

When publishing assistant and war widow Nancy Hawkins tells Hector Bartlett he 'urinates frightful prose', the repercussions are swift. Losing not one, but two, much-sought-after literary jobs, Mrs Hawkins finds herself embroiled in a mystery involving anonymous letters, quack remedies and blackmail. Years later, and a far cry from Kensington, she looks back with a sharp and mischievous eye at the cost of telling the truth.

Introduced by Ali Smith.

'Mercurially funny, playful and mischievous' Ali Smith

'I was in heaven reading this book. . . just blissful' Stephen Fry

'Funny, astringent, shrewd, her take on life is wonderfully bracing' William Boyd

'Wonderfully entertaining' Sunday Telegraph

'An outstanding novel . . . A Far Cry From Kensington has an effortless, translucent grasp of the spirit of the period' Observer

'The divine Spark is shining at her brightest . . . Pure delight' Claire Tomalin

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **INTRODUCED BY ALI SMITH**
- **A BELOVED AUTHOR:** Muriel Spark's work has had an enormous resurgence since her centenary in 2018, with Virago's publication of her collected letters coming in autumn 2025, and two new biographies on the horizon. *A Far Cry from Kensington* is one of her most charming and endlessly quotable novels, as well as an acidly funny depiction of the publishing industry.

Reviews

- 'The divine Spark is shining at her brightest . . . Pure delight' - *Claire Tomalin, INDEPENDENT*
- 'An outstanding novel . . . A FAR CRY FROM KENSINGTON has an effortless, translucent grasp of the spirit of the period' - *OBSERVER*
- "Wonderfully entertaining - full of absurd, comical, engaging characters and written with typical wit, elegance and aplomb" - *SUNDAY TELEGRAPH*
- 'One of Muriel Spark's most liberating, liberated and meditative novels. Spark is a writer who can take the meditative and make it mercurially funny, playful and mischievous' - *Ali Smith*

Author Biography

Muriel Spark, D.B.E, C. Litt, was born in Edinburgh in 1918. A poet and novelist, she also wrote children's books, radio plays, a comedy, 'Doctors of Philosophy', first performed in London in 1962, and biographies. She is best known for her stories and many successful novels, including *Memento Mori*, *The Prime of Miss Jean Brodie*, *Loitering With Intent*, *The Comforters*, *A Far Cry from Kensington* and *The Public Image*. For her long career of literary achievement, Muriel Spark won international praise and many awards, including the David Cohen British Literature Award, the T. S. Eliot Award, the Saltire Prize, the Boccaccio Prize for European Literature, the Gold Pen Award and the Italia Prize for dramatic radio. Muriel Spark was given an honorary doctorate of Letters from a number of universities, London, Edinburgh and Oxford among these. She died in 2006.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
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International 0044 + 1235 759720
Tel:



The Tortoise And The Hare

Elizabeth Jenkins, Introduction by Hilary Mantel

Keynote

This exquisite novel describes a love triangle with a twist. A favourite novel of Carmen Callil, Virago founder, now reissued as part of the Virago Modern Classics Green Spine design.

Description

The re-dipping of dishes was a small matter, but the emotional texture of married life is made up of small matters. This one had become invested with a fatal quality.

Imogen, the beautiful and much younger wife of distinguished barrister Evelyn Gresham, is facing the greatest challenge of her married life. Their neighbour Blanche Silcox, competent, middle-aged and tweedy - the very opposite of Imogen - seems to be vying for Evelyn's attention. And to Imogen's increasing disbelief, she may be succeeding. With exquisite elegance and irony, *The Tortoise and the Hare* reveals that in affairs of the heart, the race is not always won by the swift - or the fair.

INTRODUCED BY HILARY MANTEL

'The perfection of its tone and prose is matched by an anguished wit' AMANDA CRAIG, GUARDIAN

'Wonderfully sinister, so enchantingly written and so sad. Everyone should read it' JILLY COOPER

'A subtle and beautiful book . . . Very few authors combine her acute psychological insight with her grace and style' HILARY MANTEL

Sales Points

- **LAUNCH OF THE NEW VIRAGO MODERN CLASSICS LOOK:** Now reissued in the beautiful new green spine VMC design as part of our launch collection of ten 'classics with bite'.
- **MID-CENTURY MASTERPIECE:** This elegant, poignant and emotionally astute masterpiece about a surprising love triangle is introduced by Hilary Mantel. Perfect for fans of Elizabeth Bowen and Elizabeth Taylor.
- **BACKLISTED FAVOURITE:** *The Tortoise and the Hare* is beloved by authors including Jilly Cooper and Amanda Craig, and was chosen by Virago founder Carmen Callil on the podcast Backlisted.

Reviews

- 'As smooth and seductive as a bowl of cream' - Hilary Mantel, *Sunday Times*
- 'My best book of almost all time is *The Tortoise and the Hare* by Elizabeth Jenkins . . . **wonderfully sinister, so enchantingly written and so sad.** Everyone should read it' - Jilly Cooper
- 'One of my favourite classics. Elegant and ironic, **its continuing charm lies in its quirky and enigmatic love story** which becomes more beguiling with each re-reading' - Carmen Callil
- 'Deliciously subtle . . . **A lost world of tweeds and twin-sets** . . . a classic novel of the fifties' - *Daily Mail*

Author Biography

Elizabeth Jenkins is the distinguished biographer (of Jane Austen, Lady Caroline Lamb and Elizabeth I). She was also a historian and novelist who was awarded the OBE in 1981. *The Tortoise and the Hare*, her sixth novel, was first published in 1953, and is generally considered her greatest work of fiction.

Publication date	Thursday, January 23, 2025
Price	£9.99 / ₹499
Main Identifier	9780349019642
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Classic fiction (pre c 1945) (FC) Romance (FR)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	288 pages
Word Count	
Series	Virago Modern Classics, VMC

Exclusively for Sale	UK; World
Not for Sale	None

Book locale	Berkshire, UK
Author born in	London, UK
Author living in	Deceased
UNITED STATES	Penguin Random House USA
Paperback	Paperback
Publisher	Paperback Publisher

Publishing History

First published in 1954.

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

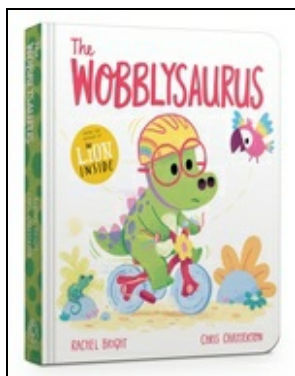
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The WobblySaurus Board Book

Rachel Bright (Illustrated By Chris Chatterton)

Keynote

An empowering story with a reassuring reminder that *everyone* starts off wobbly when trying something new, by Rachel Bright and Chris Chatterton, creators of *The Worrysaurus*. Now available in a chunky board book, perfect for little hands.

Description

A funny and reassuring tale about perseverance and resilience, by Rachel Bright and Chris Chatterton, creators of *The Worrysaurus*.

When WobblySaurus gets her very first bicycle, she can't wait to go and ride with all her friends. But every time WobblySaurus sets off her new wheels, she wobbles... wobbles... and falls!

This little dinosaur is just about ready to give up, but then a word from a wise Grannysaurus reminds her that when you really want something, it's *always* worth trying again.

An empowering story with a reassuring reminder that *everyone* starts off wobbly when trying something new. From the author of the bestselling *The Lion Inside*.

Check out the other books in the DinoFeelings series:

The Worrysaurus
The Hugasaurus
The Stompysaurus
The Chattysaurus

Sales Points

- The fourth book in the bestselling DinoFeelings series which has sold over 800,000 copies in over 21 languages.
- Rachel Bright is the multi-award-winning, bestselling author of *The Lion Inside* range - more than 5 million copies sold in over 40 languages
- A warm and funny board book that teaches children that no one is perfect at anything first try, with an encouraging message about not giving up
- Illustrated by Chris Chatterton, the artist behind the bestselling *Ten Minutes to Bed* series
- A sturdy board book edition of the fun and reassuring tale about perseverance.

Author Biography

Rachel Bright (Author)

Rachel Bright is a wordsmith, illustrator and professional thinker of happy thoughts. She has written many bestselling books for children, including *Love Monster*, *The Lion Inside* and *The Koala Who Could* - winner of the *Evening Standard* Oscar's Book Prize and the Sainsbury's Book Award. Her books have been translated into 40 languages and have sold over 2 million copies worldwide. She is also the creator of award-winning stationery and homewares range, *The Brightside*. Rachel lives on a farm near the seaside, with her partner and their two young daughters.

Chris Chatterton (Illustrator)

Chris Chatterton began his career in graphic design and animation, working on a variety of projects including *Dr Who* and CBBC's *The Dumping Ground*. Chris' passion for illustration then led him to pursue a career as a freelance artist, illustrating a number of children's books including *Ten Minutes to Bed*, *Little Unicorn* and *Supermarket Gremlins*. Originally from County Durham, Chris now lives and works in Barcelona.

Publication date **Thursday, January 30, 2025**
 Price **£7.99 / ₹499**
 Main Identifier **9781408373378**
 BIC 2.1 **Picture storybooks (YBCS)**
Personal & social issues: self-awareness & self-esteem (Children's / Teenage) (YXL)
Dinosaurs & prehistoric world (Children's / Teenage) (YNNA)
For National Curriculum Early Years (4KHA)
Interest age: from c 3 years (5AC)

CBMC **A3K79**
 Age **0-5 years**
 Subject **Fiction**
 Type **Board / Bath / Rag Book**
 Character **Non-character**
 Tie In **Non Tie-in**

Binding
 Format **180x165**
 Depth **20mm**
 Extent **32 pages**
 Word Count
 Series **DinoFeelings**
 Exclusively for Sale **UK; World (ex USA, Can)**
 Not for Sale **Can; USA**

Previous Titles

Author and Illustrator:

The Worrysaurus
 The Hugasaurus
 The Stompysaurus
 The Chattysaurus

Author:

The Lion Inside
 The Koala Who Could
 The Squirrels Who Squabbled
 The Way Home for Wolf
 The Whale Who Wanted More
 The Gecko and the Echo

Andrew
Likierman

Judgement at Work

Making Better
Choices



REVIEWS

'Judgement is needed in all walks of life and all types of work. I strongly recommend this book' - Eliza Manningham-Buller, former head of MI5

Print Book ISBN: 9781805223528
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BIC: K, KJMD, WDP
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Judgement at Work

Making Better Choices

ANDREW LIKIERMAN

KEYNOTE

How we identify, assess and exercise judgement in decisions big and small - and how to do it better

SALES POINTS

- The author's credentials are formidable: a former director of the London Business School and the Bank of England.
- An entirely original and necessary examination of judgement from a global expert
- A wide-ranging and practical approach, packed with the author's unique personal experience and actionable techniques to try

DESCRIPTION

Good judgement is crucial for successful managers and business leaders. It governs major decisions such as recruitment and project strategy, but also shapes company culture. But how do we know whom to trust? How much risk should we take, and how far should we rely on our intuition?

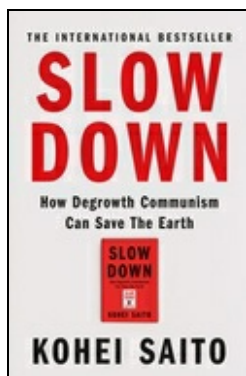
Andrew Likierman, a former dean of the London Business School and director of the Bank of England, has built a radical, wholly original six-part framework for developing and boosting sound judgement. Based on a lifetime of research and applied expertise, Likierman explains how to improve your judgement, from becoming a better decision-maker to identifying judgement in others - revealing extraordinary opportunities for improvement and success at both the personal and organisational level.

AUTHOR BIOGRAPHY

Professor Sir Andrew Likierman is Professor of Management Practice at the London Business School and was its Dean from 2008-17. He has been, among other roles, President of the Chartered Institute of Management Accountants, and a Director of the Bank of England, Barclays Bank, and Times Newspaper Holdings Ltd. *Judgement at Work* is his first book.

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Main Identifier	9781399612999
BIC 2.1	Social & political philosophy (HPS)
Binding	Paperback
Format	B Format
Extent	288 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Japan
1st Serial	Orion Publishing Group Ltd
2nd Serial	Orion Publishing Group Ltd
Audio	Orion Publishing Group Ltd
Dramatisation and documentary	Refer to Publisher
Electronic	Orion Publishing Group Ltd
Film and TV	Refer to Publisher
Large print	Orion Publishing Group Ltd
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Orion Publishing Group Ltd
US	Orion Publishing Group Ltd

Slow Down How Degrowth Communism Can Save the Earth

Kohei Saito

Keynote

A revelatory manifesto that transforms climate economics for a new generation

Description

'Simply indispensable'
SLAVOJ ŽIŽEK

'Necessary and energising'
JOHN VAILLANT, author of FIRE WEATHER

THE INTERNATIONAL BESTSELLER THAT INSPIRED A GENERATION OF ACTIVISTS

In *SLOW DOWN*, award-winning Japanese philosopher Kohei Saito shows us how nothing but a transformation of our economic life can save us from climate collapse. Drawing on a revelatory new reading of Karl Marx's enigmatic final writings, he argues that capitalism by its very nature puts us at odds with the environment and that the future must belong to *degrowth communism*, a fair and humane existence within the limits of nature. There is no alternative: the endless acceleration of capital has run out of road. We must slow down.

Sales Points

- **INTERNATIONAL BESTSELLER:** Kohei Saito's breakthrough book sold more than half a million copies in his native Japan under the title *CAPITAL IN THE ANTHROPOCENE*, and is now appearing in translated editions all over the world
- **TRANSFORMS MARXISM:** Saito's controversial yet impeccably scholarly reading of the later Marx's writings show a thinker abandoning some of his own most famous ideas, grasping the crucial importance of the environment, and mapping a bold new path to a habitable future
- **SUBSTANTIAL MEDIA INTEREST:** The novelty of a young Japanese Marxist philosopher scoring a huge hit with millennial readers has captured the imaginations of press internationally and inquiries from quality media are piling up ready for the book's publication in English

Reviews

- **'Marxist philosopher Kohei Saito calls us to reject the logic of economic growth and embrace a different kind of plenty'** - *NEW YORKER*
- **'Saito's book is not just for anyone interested in ecology or in the problems of today's global capitalism, it is simply indispensable for those of us who want to SURVIVE - in short, to all of us'** - Slavoj Žižek, author of *VIOLENCE* and *THE SUBLIME OBJECT OF IDEOLOGY*
- **'Kohei Saito is one of the most important scholars in the world. In SLOW DOWN, he delivers a Karl Marx for the climate crisis and a vision of communism for the 21st century. No work could be more vital today'** - Malcolm Harris, bestselling author of *PALO ALTO*
- **'A powerful book from one of the most compelling young thinkers of our time'** - Jason Hickel, author of *LESS IS MORE*
- **'That rare hybrid among ideological manifestos: It opens new insights into an existing ideology while uplifting something distinct of its own'** - *SALON*

Author Biography

Kohei Saito is an associate professor at the University of Tokyo and the youngest ever winner of the Deutscher Memorial Prize for scholarship in the Marxist tradition. He is an editor on *MEGA*, an ongoing project to publish critical editions of the complete writings of Karl Marx and Friedrich Engels. *Slow Down* was a huge bestseller on publication and has been credited for inspiring a resurgence of interest in climate economics in Japan.

Market

For fans of Naomi Klein, Ha-Joon Chang, David Graeber, Grace Blakeley, Yanis Varoufakis

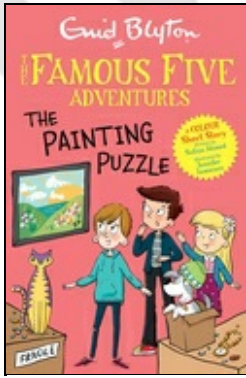
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<http://www.orionbooks.co.uk>



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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Publication date	Thursday, January 02, 2025
Price	£7.99/₹399
Main Identifier	9781444977943
BIC 2.1	Adventure stories (Children's / Teenage) (YFC) Short stories (Children's / Teenage) (YFU) Crime & mystery fiction (Children's / Teenage) (YFCF) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C3N79
Age	7-9 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Extent	80 pages
Word Count	
Series	Famous Five: Short Stories
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

- Famous Five Adventures: Timmy and the Treasure
- Famous Five Adventures: Five and the Runaway Dog
- Famous Five Adventures: Message in a Bottle
- Famous Five Adventures: The Mysterious Noise
- Famous Five Adventure: Five and the Missing Prize
- Famous Five Adventure: Five and the Library Mystery

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher

Famous Five Colour Short Stories: The Painting Puzzle Book 17

Enid Blyton and Sufiya Ahmed (Illustrated By Jennifer Jamieson)

Keynote

Introducing The Famous Five to younger readers with this NEWLY-CREATED mystery story for children aged 5 and up!

Description

The Five are excited to go to the opening of a brand new museum, but their visit takes a turn when they notice one of the paintings has been replaced with a fake! Who could have taken the priceless art piece, and can the Five find out before it's too late?

Set in the world of Enid Blyton's best-loved series, this newly created story follows Julian, Dick, Anne, George and Timmy the dog on a special new adventure. The story is broken down into short chapters with vibrant, full-colour illustrations on every page - perfect for shared reading or for newly confident readers to enjoy independently.

Also look out for: *The Birthday Adventure*, *Five to the Rescue!*, *Five and the Runaway Dog*, *Message in a Bottle*, *Timmy and the Treasure*, *The Mysterious Noise*, *Five and the Missing Prize* and *The Library Mystery*, illustrated by Becka Moor.

Enid Blyton's eight original short stories about the Famous Five are also available as early readers illustrated by Jamie Littler. Collect them all: *A Lazy Afternoon*, *George's Hair Is Too Long*, *Well Done*, *Famous Five*, *Five and a Half-Term Adventure*, *When Timmy Chased the Cat*, *Five Have a Puzzling Time*, *Good Old Timmy* and *Happy Christmas, Five!*

The Famous Five®, *Enid Blyton®* and *Enid Blyton's signature* are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

Sales Points

- These colour short stories are a brilliant way for existing fans to enjoy *The Famous Five* - and an innovative, lively introduction to the series for newly-confident readers
- This is an addition to the popular range of existing *Famous Five* colour short stories, which have combined sales of over 100,000 in the UK [TCM]
- The text is broken down into short chapters and there are colour pictures on every spread, making these books the perfect stepping stone from picture books to longer chapter books

Author Biography

Enid Blyton (Author)

Enid Blyton is one of the worlds' best-loved storytellers. Her books have sold over 500 million copies and have been translated into more languages more often than any other children's author.

She wrote over 700 books and 2,000 short stories, including favourites such as *The Famous Five*, *The Secret Seven*, *The Magic Faraway Tree* and *Malory Towers*.

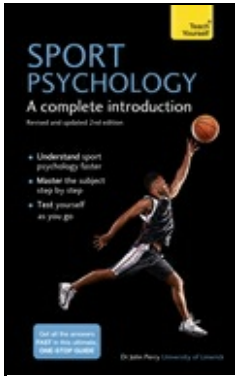
Born in London in 1897, Enid lived much of her life in Buckinghamshire and adored dogs, gardening and the countryside. She died in 1968 but remains one of the world's best-loved storytellers.

Sufiya Ahmed (Author)

Sufiya Ahmed worked in advertising and in the House of Commons before becoming a full-time author. In 2010, she set up the BIBI Foundation which arranges visits to the Houses of Parliament for children from underprivileged backgrounds. Sufiya has written several children's books including *Famous Five: Timmy and the Treasure*, *My Story: Noor-Un-Nissa Inayat Khan* and *Under the Great Plum Tree* which was longlisted for the UK Literacy Association Book Awards. Follow Sufiya on Twitter @sufiyaahmed.

Jennifer Jamieson (Illustrator)

Jen Jamieson loves creating quirky, feisty and friendly characters and bringing their



Sport Psychology A complete introduction

John Perry

Keynote

Written by a leading expert, *Sport Psychology* gives you all the knowledge and information you need to master the subject quickly and easily. This book introduces both sport psychology the scientific discipline, and sport psychology the practice.

Description

Think about your favourite sport. Now ask yourself how much of success in that sport is down to physical skills and how much is down to mental skills?

We all know that physical skills are vital for performance and understand about training them. We know that psychology is important too, but what people actually do to understand and train in it is less well known. ***Sport Psychology: A complete introduction*** gives you the answers, explaining everything you need to know in one place.

Structured in two parts, theory and application, part one defines the idea of personality and covers essential psychological traits, including mental toughness, confidence, motivation, stress and character. Part two covers topics such as assessment, skills training, coping techniques, building concentration and working with coaches and teams. You will also find substantial coverage of measurement questionnaires, skills and routes to practice.

As well as learning about how the mind works and how that has an impact on sporting performance, you will discover what sport psychologists actually do to improve a performer's psychological skills and mindset. Sport psychology used to be simply about performance. Now, the role of the sport psychologist is more holistic and includes athlete wellbeing, working with coaches and support teams, and operating at a more organizational level.

Whether you are a student, interested in sport and sport performance as a professional practice, or involved in sport at any level, ***Sport Psychology: A complete introduction*** is your go-to guide.

Sales Points

- Expert author with a strong profile especially in BASES (British Association of Sports and Exercise Science).
- Over 20k copies sold of the first edition.
- Completely revised and updated for this second edition, it includes the following new material: a new chapter on Flow; a complete rewrite of the chapter on the pathways to becoming a sports psychologist; a new chapter on using psychological approaches in practise; a new chapter on athlete wellbeing; a complete rewrite of the chapter on goal setting; and a new chapter on creating a positive team environment.
- It covers the same ground as the densest textbooks but the content is more clearly navigable to make life easier for students under pressure.
- Like all books in the 'Complete Introduction' series, it employs the Breakthrough Method which addresses common complaints about learning tools. It includes a clear navigational structure, lots of key ideas, reminders and self-tests to make the content memorable.

Author Biography

John Perry is an experienced lecturer, researcher, and practitioner in sport psychology. As an academic, John has taught undergraduate to doctoral students for 16 years, published over 60 peer-reviewed articles and many book chapters, and presented his research all over the world. As a practitioner, John has worked with all levels of performer, from junior to elite in many different sports. He is Head of Psychology at Mary Immaculate College in Ireland having previously worked at several UK universities.

John Murray Press.

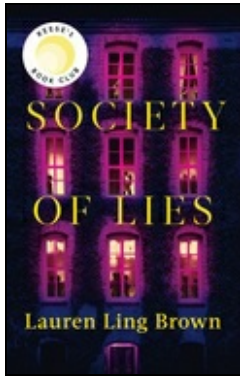
www.johnmurray.co.uk



Publication date	Thursday, January 16, 2025
Price	£16.99 / ₹699
Main Identifier	9781399806787
BIC 2.1	Psychology (JM) Physiological & neuro-psychology, biopsychology (JMM) Sports psychology (WSDP) Sports & outdoor recreation (WS)
Binding	Trade Paperback
Format	Demy
Depth	28mm
Extent	352 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Ireland
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Publication date	Thursday, January 09, 2025
Price	£9.99/₹699
Main Identifier	9781408723838
BIC 2.1	Thriller / suspense (FH)

Binding	Paperback
Format	B Format
Extent	384 pages
Word Count	90000 words
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Book locale	Princeton, NJ, USA
Author living in	Los Angeles, USA
UNITED STATES	Ballantine Books
Publisher	Random House, Inc. Publisher

Publishing History

Published in the US by Ballantine, PRH

Previous Titles

Debut	
1st Serial	Little, Brown Book Group Ltd
2nd Serial	Little, Brown Book Group Ltd
Audio	Little, Brown Book Group Ltd
Dramatisation and documentary	Creative Artists Agency UK Limited
Electronic	Little, Brown Book Group Ltd
Film and TV	Creative Artists Agency UK Limited
Large print	Little, Brown Book Group Ltd
Podcast	Creative Artists Agency UK Limited
Translation	Creative Artists Agency UK Limited
Undramatised (straight) reading	Little, Brown Book Group Ltd
US	Creative Artists Agency UK Limited

Society of Lies The Reese's Book Club Pick

Lauren Ling Brown

Keynote

THE REESE WITHERSPOON BOOK CLUB PICK

Description

<H4>**THE REESE WITHERSPOON BOOK CLUB PICK**</H4>

'Dark academia, secret societies, and murder - what's not to love?' Jessica Payne

'Takes you on a wild ride. It's a must-read!' Courteney Cox

How far would you go to belong?

Maya has returned to Princeton for her college reunion - it's been a decade since she graduated, and this visit is special because she will also be attending the graduation of her little sister, Naomi.

But what should have been a dream weekend becomes Maya's worst nightmare when she receives the news that Naomi is dead. The police are calling it an accident, but Maya suspects that there is more to the story than they are letting on.

As Maya pieces together what happened in the months leading up to her sister's death, she begins to realise how much Naomi hid from her. Despite Maya's warnings, Naomi had joined Sterling Club, the most exclusive social club on campus - the same one Maya belonged to. And if she had to guess, Naomi was likely tapped for the secret society within it.

Maya knows that her sister isn't the first person in the society to turn up dead. Now every clue is leading Maya back to the past . . . and to the secret she's been keeping all these years.

'A dark and haunting debut that explores secret societies, the bonds of sisterhood, and the intricacies of privilege at an elite college . . . I couldn't put this twisty tale down' Julia Bartz, *New York Times* bestselling author of *The Writing Retreat*

'Prepare to meet your summer obsession . . . has everything I want in a book: a twisty plot, powerful social commentary, beautiful writing, and emotional resonance' Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

'Filled with secrets and collegiate scandals . . . I loved this twisty thriller!' Halley Sutton, author of *The Hurricane Blonde*

Sales Points

- The **Reese Witherspoon Book Club** pick for October 2024
- The perfect page-turner for winter, which combines **dark academia, elite college secret societies and murder**. This mystery will appeal to fans of **THE SECRET HISTORY** by Donna Tartt, **THE CLOISTERS** by Katy Hays and **THE MAIDENS** by Alex Michaelides.
- As well as being a twisty and compelling thriller, there is **heart-wrenching emotional depth** to this story about sisterhood, and **sharp social commentary on race and privilege**. The novel is rich in discussion points for book clubs.

Reviews

- '**Readers of dark academia, prepare to meet your summer obsession.** *Society of Lies* has everything I want in a book: **a twisty plot, powerful social commentary, beautiful writing, and emotional resonance**. While it digs deep into the corrupt underbelly of prestigious secret societies, it is at its core a moving tribute to the bonds of sisterhood and friendship. With this powerhouse debut, Lauren Ling Brown has established herself as a remarkable talent to watch' - Laurie Elizabeth Flynn, author of *THE GIRLS ARE ALL SO NICE HERE*
- '**A dark and haunting debut** that explores secret societies, the bonds of sisterhood, and the intricacies of privilege at an elite college . . . When Maya searches for answers about the death of her younger sister at their shared school, she must delve into secrets in her own past that are best left forgotten. **I couldn't put this twisty tale down**' - Julia Bartz, *New York Times* bestselling author of *THE WRITING RETREAT*
- '*Society of Lies* is **so much more than a murder mystery**. Lauren Ling Brown explores race, family, and the dark side of privilege within Princeton's elite. Her writing is powerful and **takes you on a wild ride. It's a must-read** and a truly impressive debut!' - Courteney Cox
- '**Dark academia, secret societies, and murder-what's not to love?** Lauren Ling Brown's *Society of Lies* is an atmospheric tale that **will have you on the edge of**



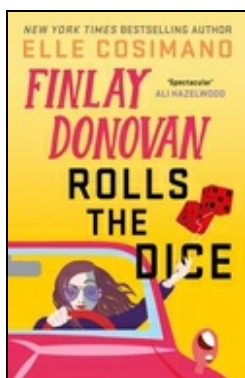
your seat, sure that something sinister is waiting just around the corner-and you can't help but turn the page to see what it is. Smartly written and taut with suspense, it's **no doubt one of the year's best thrillers!** - Jessica Payne, author of MAKE ME DISAPPEAR

Author Biography

Lauren Ling Brown received a BA in English literature from Princeton University and an MFA in film production with a focus in screenwriting from the USC School of Cinematic Arts. She currently resides in Los Angeles, California, where she works as a film editor. *Society of Lies*, a Reese's Book Club pick and *USA Today* bestseller, is her first novel.

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International Tel: +44 (0)1235 759720
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Publication date	Tuesday, January 28, 2025
Price	£10.99/₹699
Main Identifier	9781035419135
BIC 2.1	Crime & mystery (FF) Modern & contemporary fiction (post c 1945) (FA) Humour (WH)

Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Illustrations	N/A
Series	The Finlay Donovan Series
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Author born in	USA
Author living in	USA
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
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Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher

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Finlay Donovan Rolls the Dice 'the perfect blend of mystery and romcom' Ali Hazelwood

Elle Cosimano

Keynote

From the *New York Times* bestselling author of *Finlay Donovan is Killing It*, the fourth instalment in a warm-hearted and hilarious murder-mystery series - perfect for fans of Jesse Q. Sutanto and *Only Murders in the Building*.

Description

'I adore everything about it . . . the perfect blend of mystery and romcom' **ALI HAZELWOOD**

Finlay and Vero need a girls' weekend away...

Some peace and quiet to negotiate with a dangerous loan shark, save Vero's childhood crush Javi, and find a stolen car. But Finlay's mother and ex-husband Steven are dead set on catching a ride to Atlantic City.

At their casino hotel, the trip takes a nosedive. Javi's kidnapper, Marco, won't negotiate, demanding to know the whereabouts of his missing nephew, Ike. Then Marco turns up dead - leaving Finlay and Vero as main suspects in his murder.

To get out of Atlantic City in one piece, they'll need to stay on top of one jealous ex-husband, one hot cop, two precocious kids, and yet another decomposing body.

All bets are off.

This time, Finlay can't leave anything to chance.

⭐ **PRAISE FOR FINLAY DONOVAN** ⭐

'I love Finlay Donovan so much I would 100% hide a body for her'

JESSE Q. SUTANTO, author of *Dial A for Aunties*

'Finlay Donovan is irresistible!' **JANET EVANOVICH**

'Skilfully combines suspense and laughs'

NEW YORK TIMES

'Funny and smart, twisty and surprising - Finlay Donovan is a character to root for'

MEGAN MIRANDA

Sales Points

- **US BESTSELLING SERIES:** Making waves in the US and Canada - Elle is a *New York Times* and *USA Today* bestseller, International Thriller Writers Award winner, and Edgar Award Nominee.
- **TV OPTION:** FINLAY DONOVAN IS KILLING IT has been optioned for TV by 20th Century Fox for Marlene King (*Pretty Little Liars*) to adapt
- **BIG NAME FANS:** As the series continues to gain traction, we've seen a raft of new endorsements from the likes of Ali Hazelwood, Janet Evanovich, *Dial A for Aunties* author Jesse Q. Sutanto, and Christina Lauren.
- **PITCH-PERFECT POSITIONING:** This cosy mystery series is part rom-com, part cosy mystery - with a hilariously relatable and completely lovable female lead.

Reviews

- 'Fresh, heartfelt and witty . . . relatable heroine Finlay Donovan is irresistible!' - Janet Evanovich
- 'The Finlay Donovan series is simply spectacular and always delightful! I adore everything about it—the humor, the screwball plotlines, the mysteries, and above all the cast: the friendship between Vero and Finlay is one for the ages, and Finlay's love life entertains me to no end. Elle Cosimano's books are the perfect blend of mystery and romcom, and I'm ready to follow Finlay wherever she goes!' - Ali Hazelwood
- 'Cosimano skillfully combines suspense and laughs' - *New York Times*
- 'A delightfully fun surprise . . . bright and hilarious' - *PopSugar*

Author Biography

ELLE COSIMANO is an award-winning author. Her YA debut, *Nearly Gone*, was an Edgar Award finalist and winner of the International Thriller Award. Her novel *Holding Smoke* was a finalist for the International Thriller Award and the Bram Stoker Award. Her essays have appeared in *The Huffington Post* and *Time*. Elle lives in the Blue Ridge Mountains of Virginia with her husband, two sons, and her dog. *Finlay Donovan Is Killing It* is her adult debut.



Publication date	January 2025
Price	£9.99 / ₹699
Main Identifier	9781398724969
BIC 2.1	Crime & mystery (FF)
Binding	Paperback
Format	B-Format
Extent	464 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	USA
Author living in	New Jersey, USA

Previous Titles

TELL NO ONE (01); GONE FOR GOOD (02); DEAL BREAKER (02); DROP SHOT (02); BACK SPIN (02); FADE AWAY (02); NO SECOND CHANCE (03); DARKEST FEAR (03); THE FINAL DETAIL (04); ONE FALSE MOVE (04); JUST ONE LOOK (04); THE INNOCENT (05); PROMISE ME (06); THE WOODS (07); HOLD TIGHT (08); LONG LOST (09); CAUGHT (10); PLAY DEAD (10); LIVE WIRE (11); MIRACLE CURE (11); SHELTER (11); STAY CLOSE (12); SECONDS AWAY (12); SIX YEARS (13); FOUND (14).

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



Missing You Coming soon to Netflix!

Harlan Coben

Keynote

From SUNDAY TIMES bestselling author Harlan Coben, a heart-pounding thriller about the ties we have to our past ... and the lies that bind us together.

Description

From the bestselling author and creator of the hit Netflix drama *Fool Me Once* comes a thrilling and emotional ride about the ties we have to our past-and the lies that bind us together...

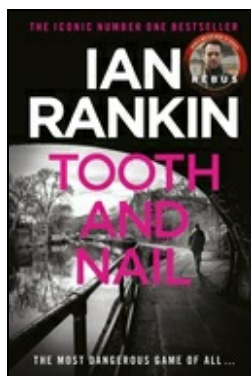
Eighteen years ago Detective Kat Donovan's fiancé Jeff - the love of her life - disappeared and she's never heard from him since. Now, swiping profiles on a dating app, she suddenly sees his face and her world explodes all over again. Jeff's reappearance will force her to dive back into the mystery surrounding her father's murder and uncover long-buried secrets from her past. With lives on the line, including her own, Kat must venture deeper into the darkness than she ever has before, and discover if she has the strength to survive what she finds there.

Author Biography

Harlan Coben is an international No.1 bestselling thriller author. He is the winner of the EDGAR, SHAMUS and ANTHONY AWARDS - the first to receive all three. His books are published in 40 languages, with over 47 million copies in print worldwide.

Both his standalone thrillers and series featuring the indomitable Myron Bolitar have been No.1 bestsellers in over a dozen countries, gracing the lists of the SUNDAY TIMES and the NEW YORK TIMES. His novel TELL NO ONE was turned into the smash hit French film of the same name, and received the highly coveted LUMIERE (French Golden Globe) for best picture as well as four CESARS (French Oscar). Harlan lives in New Jersey with his family.

Find out more at www.harlancoben.com or follow him on Twitter @HarlanCoben



Publication date	Thursday, January 02, 2025
Price	£9.99/ ₹699
Main Identifier	9781398725133
BIC 2.1	Crime & mystery (FF) Modern & contemporary fiction (post c 1945) (FA) London, Greater London (1DBKESL) Scotland (1DBKS)

Binding	Paperback
Format	B Format
Extent	304 pages
Word Count	
Series	A Rebus Novel
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA

Book locale	London
Author living in	Edinburgh

Previous Titles

Knots & Crosses (98); Hide & Seek (98); Strip Jack (92); The Black Book (93); Mortal Causes (94); Black and Blue (97); Let it Bleed (95); A Good Hanging (98); Death is not the End (98); The Hanging Garden (98); Dead Souls (99); Set in Darkness (2000); Witch Hunt (01); Bleeding Hearts (01); Blood Hunt (02); The Falls (01); Resurrection Men (02); A Question of Blood (03); Beggars Banquet (02); Watchman (04); Fleshmarket Close (04); Jackie Leven Said (audio, 05); The Flood (05); Rebus' Scotland (05); The Naming of the Dead (06); Exit Music (07); Doors Open (08); A Cool Head (Quick Read, 09); The Complaints (09); The Impossible Dead (11).

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Tooth And Nail

The #1 bestselling series that inspired BBC One's REBUS

Ian Rankin

Keynote

The third Inspector Rebus novel from the **No.1 bestselling author of A SONG FOR THE DARK TIMES**
'No one writes better crime novels' EVENING STANDARD

Description

<h2> The third Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES</h2>

'No one writes better crime novels' **EVENING STANDARD**

**LONDON IS CALLING.
WILL REBUS FIND THE ANSWER?**

Detective Inspector John Rebus is hand-picked to help catch a serial killer down in London. The Edinburgh cop doesn't like the big city - and it doesn't seem that his new colleagues at The Met like him much either.

As the case gets its teeth into him, his only hope is to work with a psychological profiler to build a picture of the mind of a dangerous psychopath.

But the closer Rebus gets to the truth, the closer he becomes with his only ally in the capital too - which may give the killer all he needs to win this game of cat-and-mouse and close the case for good...

PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER IAN RANKIN:

'Ian Rankin is a genius'
LEE CHILD

'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse'
DAILY MAIL

'Whatever he writes, it will be worth reading ... Rankin has redefined the genre'
GUARDIAN

'The arrival of a Rankin novel remains one of life's pleasures'
EXPRESS

'Rankin is a phenomenon'
SPECTATOR

'Worthy of Agatha Christie at her best'
SCOTSMAN

'The king of crime fiction'
SUNDAY EXPRESS

'Great fiction, full stop'
THE TIMES

Ian Rankin's A HEART FULL OF HEADSTONES was a Sunday Times bestseller w/ c 10th October 2022 and w/c 1st May 2023

Sales Points

- **NOW A HIT BBC TV SHOW:** a brand new Rebus series has premiered with BBC, receiving praise for it's portrayal of a younger Rebus, played by Richard Rankin.
- **A BLOCKBUSTER BRAND AUTHOR:** Rankin is one of the biggest brands in the market, with his sales and profile still growing. In 2021 he created the storyline for huge Channel 4 show *Murder Island*, and hit the bestseller charts when he completed the unfinished last Laidlaw novel by William McIlvanney, *The Dark Remains*.

- **THE MASTER OF BRITISH CRIME:** Rankin just gets better and better, with rave reviews from press and readers, he truly is the master of British crime writing.

Reviews

- 'This is quite simply crime writing of the highest order' - *DAILY EXPRESS*
- 'Ian Rankin is widely, and rightly, regarded as the leading male crime writer in Britain' - *TLS*
- 'Ian Rankin is currently the biggest noise in British crime fiction ... and, for once, the hype and the big sales are backed up with literary talent' - *TIME OUT*
- 'A complex mystery novel, as you would expect from Rankin, one of a handful of truly outstanding British mystery writers ... Terrific' - *OBSERVER*

Author Biography

Ian Rankin is the multimillion-copy worldwide bestseller of over thirty novels and creator of John Rebus. His books have been translated into thirty-six languages and have been adapted for radio, the stage and the screen.

Rankin is the recipient of four Crime Writers' Association Dagger Awards, including the Diamond Dagger, the UK's most prestigious award for crime fiction. In the United States, he has won the celebrated Edgar Award and been shortlisted for the Anthony Award. In Europe, he has won Denmark's Palle Rosenkrantz Prize, the French Grand Prix du Roman Noir and the German Deutscher Krimipreis.

He is the recipient of honorary degrees from universities across the UK, is a Fellow of The Royal Society of Edinburgh and a Fellow of The Royal Society of Literature, and has received an OBE for his services to literature.

Website: IanRankin.net

X: @Beathhigh

Facebook: [IanRankinBooks](https://www.facebook.com/IanRankinBooks)

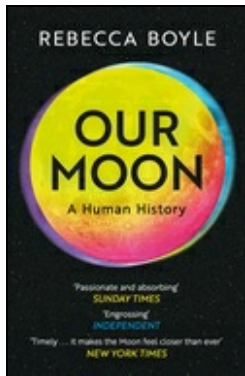
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<http://www.orionbooks.co.uk>



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OXFORDSHIRE, OX11 7HH
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International Tel: +44 (0) 1235 759720
Tel:



Our Moon A Human History

Rebecca Boyle

Keynote

A cultural and scientific history of the Moon from prehistoric archaeology to the most recent technological and scientific research today.

Description

LONGLISTED FOR THE NATIONAL BOOK AWARD 2024

'Superb: as much a feat of imagination as it is a work of globe-trotting scholarship'
TELEGRAPH

'I learned more about the Moon by reading this book than after a lifetime of study'
CHRIS HADFIELD, author of *An Astronaut's Guide to Life on Earth*

'You will never look at the Moon the same way again . . . fascinating'
NEW STATESMAN

'Boyle's writing shines, shifting through time and space, science and sentiment; a luminous read'
REBECCA WRAGG SYKES, author of *Kindred*

'A riveting feat of science writing'
ED YONG, author of *An Immense World*

Every living being throughout history, across time and geography, has gazed up at the same moon.

From the first prehistoric life that crawled onto land to the present day, the Moon has driven the expansion and development of our world, inspired scientific discovery and culture, and stirred an inexhaustible desire to know where we come from and how we got here.

As astronauts around the world prepare to return to the Moon - opening up new frontiers of discovery, profit and politics - *Our Moon* tells the dazzling story of how the Moon has shaped life as we know it, fuelled dramatic change across the globe and could be the key to humanity's future.

Sales Points

- **FOR READERS OF** *Sapiens, Homo Deus, Prisoners of Geography* and *Silk Roads*.
- **ACCESSIBLE AND COMPELLING:** engaging popular science from a brilliant writer who brings it all together into a big sweeping narrative history.
- **EXCITING AUTHOR:** Rebecca Boyle is an award-winning young female science writer with bylines in publications such as *The Atlantic, Wired, The New Yorker*. Her work has twice been anthologised in the *Best American Science & Nature Writing*
- **INTERNATIONAL SUBJECT:** the author refers to finds, data and developments all over the world. It is a truly global history.

Author Biography

Rebecca Boyle is an award-winning science writer. She writes for *The Atlantic, the New York Times, New Scientist, Popular Science, Smithsonian Air & Space*, and many other publications. She is a member of the group science blog *The Last Word on Nothing*. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology, and has been the recipient of numerous writing awards throughout her career. Her work has been anthologised three times in *The Best American Science & Nature Writing*. Boyle is a former newspaper reporter, a former Space Camp attendee, and a lifelong Moon enthusiast.

Hodder & Stoughton.

www.hodder.co.uk



Publication date	Thursday, January 30, 2025
Price	£9.99 / ₹699
Main Identifier	9781529342826
BIC 2.1	Popular science (PDZ) Geophysics (PHVG) The Earth: natural history general (WNW) Social & cultural history (HBTB) General & world history (HBG) History: earliest times to present day (HBL) Astronomy, space & time (PG)
Binding	Paperback
Format	B Format
Extent	336 pages
Word Count	
Illustrations	2 x 8pp colour plate sections
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	Worldwide
Author born in	Buffalo, NY
Author living in	Colorado Springs, CO

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
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REVIEWS

'Downbeat and funny at the same time. Oskar Jensen's writing is a delightful mix of classic crime fiction and Robert Galbraith's Cormoran Strike' - Ian Moore, author of *DEATH AND CROISSANTS*

'Witty, compelling and what an intriguing fiendish murder' - J.M. Hall, author of *A SPOONFUL OF MURDER*

'Torben and Leyla is the most engaging partnership since Cagney and Lacey. A delicious whodunnit to curl up with' - Marion Todd, author of *OLD BONES LIE*

'A brilliantly entertaining murder mystery with a fiendishly fun puzzle and characters I completely fell for. I'm quickly becoming a firm fan of the *Torben Helle* series' - Philippa East, author of *LITTLE WHITE LIES*

Print Book ISBN: 9781800811775

Crime Fiction

BIC: FF

30 January 2025

£14.99/ ₹799

352 pp

Trade Paperback

Royal Octavo

234mm x 153mm

World English Language

eBook ISBN: 9781800811799



Helle's Hound

OSKAR JENSEN

KEYNOTE

The new novel from the highly acclaimed author of *Helle and Death*, this is Golden Age crime for the twenty-first century

SALES POINTS

- With a knowing wink to Agatha Christie, Arthur Conan Doyle and Dorothy L. Sayers, *Helle's Hound* is a modern homage to *The Hound of the Baskervilles* and the Golden Age whodunnit.
- Perfect for readers of Richard Osman, S.J. Bennett, Janice Hallett and Robert Thorogood

DESCRIPTION

'A delightful mix of classic crime fiction and Robert Galbraith' - IAN MOORE

'Witty, compelling and an intriguing fiendish murder' - J.M. HALL

'Brilliantly entertaining and fiendishly fun' - PHILIPPA EAST

A dead art historian. Cold War skulduggery.

A reluctant Danish sleuth. And an extremely hungry dog.

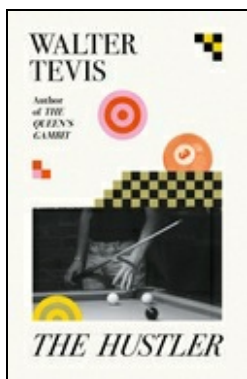
Dame Charlotte Lazerton - eminent art historian and mentor of Danish academic Torben Helle - is dead. And to make things worse, she was found partially eaten by her Irish wolfhound, Mortimer. While the police believe that she died of natural causes, Torben becomes convinced that Charlotte was murdered, although as usual no one pays any attention to him. That is, until he gains the confidence of a policeman who has watched too many Nordic Noir television shows and is ready to listen to any Scandinavian in a fetching woolly jumper.

Aided by his old friend Leyla, Torben soon realises that there are plenty of people who might have wanted Dame Charlotte dead, from her competitors for a prestigious academic presidency to old enemies from her time in intelligence during the Cold War. One thing is for sure: Torben Helle is woefully unqualified to catch a killer, and the killer knows it...

This witty murder mystery puts a modern spin on the classic Golden Age whodunnit. A must-read for fans of Tom Hindle, Richard Osman and Janice Hallett.

AUTHOR BIOGRAPHY

Oskar Jensen is an author and academic. He researches songs at Newcastle University, and has written scholarly tomes on Napoleon, ballad-singing, and most recently the London streets, with 2022's *Vagabonds*. He is a BBC New Generation Thinker, appearing frequently on Radios 3 and 4, as well as showing up in the *New Statesman*, on *Who Do You Think You Are?*, and as historical advisor for 2018's *Vanity Fair* and a forthcoming major motion picture. His debut adult novel, *Helle and Death*, was published in 2024.



Publication date **Thursday, January 09, 2025**
 Price **£9.99 / ₹599**
 Main Identifier **9781399601474**
 BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA) Thriller / suspense (FH) The Americas (1K) North America (1KB)**

Binding **Paperback**
 Format **B Format**
 Extent **224 pages**
 Word Count
 Exclusively for Sale **Cw; Ire; UK**
 Not for Sale **Can; USA**

Book locale **Chicago, USA**
 Author born in **San Francisco, USA**
 Author living in **Deceased**

Previous Titles
 9781474600828 THE COLOR OF MONEY
 9781474600842 THE QUEEN'S GAMBIT

1st Serial **Refer to Publisher**
 2nd Serial **Refer to Publisher**
 Audio **Refer to Publisher**
 Dramatisation and documentary **Refer to Publisher**
 Electronic **Refer to Publisher**
 Film and TV **Refer to Publisher**
 Large print **Refer to Publisher**
 Podcast **Refer to Publisher**
 Translation **Refer to Publisher**
 Undramatised (straight) reading **Refer to Publisher**
 US **Refer to Publisher**

The Hustler

From the author of *The Queen's Gambit* – now a major Netflix drama

Walter Tevis

Keynote

The inspiration for the legendary Paul Newman film, *The Hustler* is the hardboiled tale of one man with a talent for life in smoky poolrooms

Description

FROM THE AUTHOR OF *THE QUEEN'S GAMBIT* - NOW A MAJOR NETFLIX DRAMA

'IF HEMINGWAY HAD THE PASSION FOR POOL THAT HE HAD FOR BULLFIGHTING, HIS HERO MIGHT HAVE BEEN EDDIE FELSON' *TIME*

The novel that inspired the legendary Paul Newman film, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats.

A classic of American fiction, *The Hustler* is an exploration of guts, stamina and character, and one man with a talent for life in smoky poolrooms.

Sales Points

- **REINTRODUCING AN ICONIC NOVEL:** Over 50 years after publication, THE HUSTLER remains widely regarded as a classic of American fiction.
- **IRRESISTABLE PLOT:** Like THE QUEEN'S GAMBIT, THE HUSTLER probes the psychology of winning and losing, and how the true test of greatness lies in character.
- **LEGENDARY FILM ADAPTATION:** THE HUSTLER was adapted into a film directed by Robert Rossen and starring Paul Newman as Eddie Felson.
- **W&N ESSENTIALS:** THE HUSTLER will be published as part of a new, curated list of classic books that for modern readers. It will sit alongside books by Susanna Moore, Alice Walker, Laurie Colwin, J.G. Farrell, Jane Bowles and Vladimir Nabokov - establishing it as the classic that it is.

Reviews

- **'This book sees the poetry of the pool game . . . Fast Eddie's ascent up the ladder from pool shark to full-time hustler is the story of the will to power, told in cool fifties style' - *GUARDIAN***
- **'If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson' - *TIME***
- **'A wonderful hymn to the last true era when men of substance played pool with a vengeance' - *TIME OUT***
- **'A fine, swift, wanton, offbeat novel' - *THE NEW YORK TIMES***

Author Biography

Walter Tevis was an American novelist and short story writer. Whilst a student at the University of Kentucky, Tevis worked in a pool hall and published a story about the game for an English class. He would later revisit his love for pool in the novels THE HUSTLER (1959) and THE COLOR OF MONEY (1984), both of which would be adapted into multiple award-winning films starring Paul Newman. Among his other works, THE MAN WHO FELL TO EARTH (1963) and MOCKINGBIRD (1980) are considered masterpieces of science fiction. Tevis died in 1984.

Market

For fans of hardboiled Americana, literary fiction and light psychology.

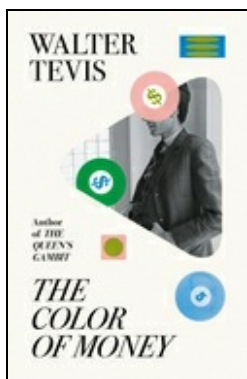
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Main Identifier	9781399601498
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Thriller / suspense (FH) USA (1KBB)

Binding	Paperback
Format	B Format
Extent	240 pages
Word Count	
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9781474600842	THE QUEEN'S GAMBIT

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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<http://www.orionbooks.co.uk>



The Color of Money

From the author of *The Queen's Gambit* – now a major Netflix drama

Walter Tevis

Keynote

In the sequel to the cult classic *The Hustler*, Eddie Felson returns to the poolroom to give the game one last shot

Description

FROM THE AUTHOR OF *THE QUEEN'S GAMBIT* - NOW A MAJOR NETFLIX DRAMA

'TEVIS WRITES ABOUT POOL WITH POWER AND POETRY AND TENSION' *WASHINGTON POST*

The classic novel adapted for the screen by Martin Scorsese, starring Paul Newman and Tom Cruise.

It has been twenty years since the epic match-up between Eddie Felson and Minnesota Fats. Having gone from bona fide stardom to playing in exhibition matches for cable television, Eddie decides that he'd like to give the game one more shot. With a failed marriage behind him and a new generation of competitors in his way, Eddie must face his demons and find the will to succeed once more.

In the sequel to the cult classic *The Hustler*, Eddie Felson returns to the poolroom to give the game one last shot.

Sales Points

- **FOLLOW-UP TO THE HUSTLER:** Like the novel that preceded it, *THE COLOR OF MONEY* concerns itself with the loneliness that accompanies success and the ignominy of failure.
- **ICONIC FILM ADAPTATION:** *THE COLOR OF MONEY* was adapted into a film by Martin Scorsese in 1986, with Paul Newman winning an Oscar for his role as 'Fast' Eddie Felson.
- **W&N ESSENTIALS:** *THE COLOR OF MONEY* will be published as part of a new, curated list of classic books that for modern readers. It will sit alongside books by Susanna Moore, Alice Walker, Laurie Colwin, J.G. Farrell, Jane Bowles and Vladimir Nabokov - establishing Walter Tevis as the classic writer that he is.

Reviews

- 'Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats 20 years after, the staccato beat of the prose and finely drawn characters grab the reader and don't let go. You don't have to like pool to like this book, to appreciate its sense of living on the edge' - *WASHINGTON POST*
- 'This book sees the poetry of the pool game . . . Fast Eddie's ascent up the ladder from pool shark to full-time hustler is the story of the will to power, told in cool fifties style' - *GUARDIAN on THE HUSTLER*
- 'If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson' - *TIME on THE HUSTLER*
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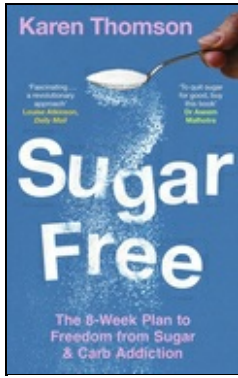
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Format	C Format
Depth	22mm
Extent	256 pages
Word Count	
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Author born in	South Africa
Author living in	USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Sugar Free The 8-Week Plan to Freedom from Sugar and Carb Addiction

Karen Thomson

Keynote

A simple and effective 8-week programme to quit sugar for good, improve your health and achieve sustainable weight loss.

Description

A simple and effective 8-week programme to quit sugar for good, improve your health and achieve sustainable weight loss.

Are you a sugar addict? Do you crave sweet treats, bread, pasta and sauce-laden food? Do you experience lethargy and mood swings as a result of blood glucose spikes and dips? Does your weight fluctuate uncontrollably? If the answer to any of these questions is yes, your health is at risk. While fat was once seen as the enemy, scientists now point to the enormous amount of sugar we consume as a significant factor in declining health.

Sugar Free will help you beat your sugar habit and improve your mood, energy levels and health. It contains:

- the latest scientific research and nutritional advice, including a chapter by Dr Nicole Avena, research neuroscientist and pioneer in the field of food addiction
- 8 weeks of meal plans by nutritionist Emily Macquire, both vegetarian and non-vegetarian
- journal exercises to help you break free from the mental, physical and emotional traps of unhealthy eating patterns.

Author Karen Thomson is living in recovery from addiction to sugar and carbohydrates, so she understands exactly what you need to know to break the cycle of addiction and enjoy radically improved health. Read *Sugar Free* and find the way to a sustainable sugar-free lifestyle.

Sales Points

- Revised and updated to reflect the latest scientific and nutritional insights into sugar and carbohydrate addiction
- Features a foreword by Dr Aseem Malhotra, the bestselling author and science director of Action on Sugar, and an introduction by Professor Tim Noakes, one of the authors of *The Real Meal Revolution*

Reviews

- 'A fascinating new book ... a revolutionary approach' - Louise Atkinson, *Daily Mail*
- 'If you follow the advice, you will change your eating habits for ever and lose weight. What's more, you will never want to binge on sugar again' - *Daily Express*
- 'This book is a testament to a sugar-free enjoyment of food, life, health and happiness' - Dr Aseem Malhotra

Author Biography

Karen Thomson is the founder of the Harmony Eating & Lifestyle Program (HELP, helpdiet.co.za), the world's first in-patient programme treating carbohydrate and sugar as an addiction. She started the programme with Professor Tim Noakes, dietician Rael Koping and the Harmony Addictions Clinic. She also has an online programme called The Sugar Free Revolution.

Little, Brown Book Group Ltd.

www.littlebrown.co.uk



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Publication date	Thursday, January 30, 2025
Price	£9.99/₹499
Main Identifier	9781510113350
BIC 2.1	Romance & relationships stories (Children's / Teenage) (YFM) Personal & social issues: sexuality & relationships (Children's / Teenage) (YXS) Interest age: from c 14 years (5AQ)
CBMC	E3N79
Age	12+ years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	B Format
Extent	336 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	Germ
Author living in	Hertfordshire, UK

Hachette Children's Group.
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,
Hodder, LKP, Orchard, Orion and Quercus Children's Books

www.hachettechildrens.co.uk



We Used To Be Magic

A dazzling debut cinematic romance set in NYC's fashion world

Bea Ingalls

Keynote

What if the universe wants two people to be together, but they're too messed up to notice? A cinematic slow-burn 'Brits in New York' Next Great Love Story that's perfect for YA fans of *Normal People*, Ali Hazelwood and *One Day*.

Description

What if the universe wants two people to be together, but they're too messed up to notice? A cinematic slow-burn 'Brits in New York' Next Great Love Story that's perfect for YA fans of *Normal People*, Ali Hazelwood and *One Day*.

'I'll come back.' I tell him, squeezing his hand. 'Of course I will.'

'You have to. You don't want to offend the universe after it put in so much work to get you here.'

'Right.' I smile. 'Except I thought you didn't believe in that stuff?'

'Yeah, well, life happens. You happened.'

Rookie model, Audrey, is navigating the dizzying bright lights of New York for the first time as Ezra - no stranger to the city, returns from studying abroad with a broken nose and a broken heart. Their connection is instant, smouldering and all-consuming. But when Audrey is confronted with the darker facets of the fashion industry and Ezra's past proves impossible to outrun, will it be enough?

Fate brought them together, but it might also tear them apart . . .

This gorgeous 'will they, won't they' dual POV romance is irresistible escapism in the most glamorous New York package - perfect for Valentines Day. Scintillatingly hot yet endearing flawed characters strut (and stumble) right off the page as Audrey and Ezra's tension fizzes throughout.

Sales Points

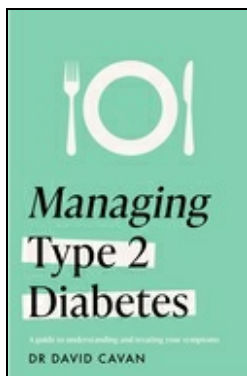
- **Romance** is a rising comeback trend in YA and crossover - this UK debut is the perfect escapist read for this audience
- Hook-laden, trend-led commercial crossover/YA contemporary fiction that taps directly into BookTok tropes: 'he falls first'; 'grumpy x sunshine' 'will they won't they' plotting and fizzing with romantic tension throughout!
- Young author (and illustrator of the gorgeous cover art!) is also a bookseller with excellent consumer awareness of commercial target audience - her writing delivers all the dreamy escapist hooks and contemporary YA/crossover romance genre-fans will love. She's poured her own dreams of New York into this story - when the pandemic scuppered the author's own NY travel plans, she *wrote* that dream instead and it became *We Used to be Magic*.
- Gorgeous narrative that is irresistibly romantic with lots of top-end young adult appeal in aspirational experiences in New York city and that cinematic First Big Love Story, but also non-explicit in terms of content for a broader readership.

Author Biography

Bea Ingalls is an English graduate based in Hertfordshire, UK. She is a debut author who writes contemporary young adult fiction inspired by her love of big, cinematic storytelling. Aside from writing, you can find her making playlists, working as a bookseller, re-watching BBC's *Pride and Prejudice* or spending time with her best friend, Charlie the dog.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
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Managing Type 2 Diabetes (Headline Health Series) A guide to reducing symptoms and improving your health

Dr David Cavan

Keynote

A new book in the Headline Health series, this time an expert guide to managing diabetes.

Description

In this comprehensive introductory book for Type 2 diabetes sufferers, and those at risk of developing the condition, Dr David Cavan explains how diabetes works in the body, the potential pitfalls of living with the disease, and how to avoid, delay - or even reverse - the symptoms.

Type 2 diabetes statistics make for grim reading. In the UK alone, more than 12 million people are 'at risk' of developing Type 2 diabetes. According to the WHO, the number of people in the world with the condition rose from 108 million in 1980 to 422 million in 2014. Worldwide, Type 2 diabetes is a major cause of blindness, kidney failure, heart attacks, stroke and lower limb amputation.

But now for the good news. By following a mindful diet, engaging in regular physical activity, maintaining the right body weight vs. height, and avoiding tobacco use, it's possible to prevent or delay the onset of disease, and the symptoms can also be treated with medication. With regular screening, and the correct treatment for complications, those with Type 2 diabetes can hope to live a long and full life. This book will tell you everything you need to know.

Sales Points

- **Expert author:** Dr David Cavan is an expert in this field and has written books on the subject before.
- **Large Market Reach:** In the UK alone, more than 12 million people are 'at risk' of developing Type 2 diabetes. According to the WHO, the number of people in the world with the condition rose from 108 million in 1980 to 422 million in 2014.

Author Biography

Dr David Cavan is an experienced consultant endocrinologist with expertise in all areas of diabetes management. He specialises in supporting lifestyle changes to manage and reverse Type 2 diabetes, the use of low carbohydrate and ketogenic diets to promote weight loss and improve health, and in intensive management of Type 1 diabetes. His other books include *Reverse Your Diabetes* and *Busting the Diabetes Myth*.

Publication date	Thursday, January 16, 2025
Price	£10.99/₹599
Main Identifier BIC 2.1	9781035415724 Diets & dieting (VFMD) Cookery for specific diets & conditions (WBHS) Popular medicine & health (VFD)
Binding	Paperback
Format	B Format
Extent	208 pages
Word Count	
Illustrations	10 line drawings, tables and figures
Series	Headline Health
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Book locale	n/a
Author born in	UK
Author living in	UK
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

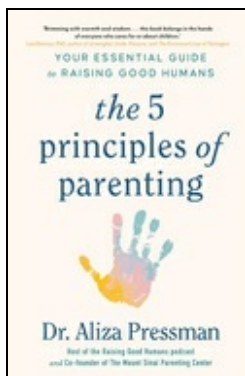
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International 0044 + 1235 759720
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The 5 Principles of Parenting Your Essential Guide to Raising Good Humans

Dr Aliza Pressman

Keynote

Let go of perfect and become a transformative, positive influence in your child's life, with this evidence-based parenting book from New York's leading developmental psychologist.

Description

Let go of perfect and become a transformative, positive influence in a child's life while creating your own definition of success from developmental psychologist and podcaster Dr Aliza Pressman.

'My go-to for how we all, including ourselves, raise good humans!' Drew Barrymore

In the age of high-pressure parenting, when so many of us we feel like we've got to get everything exactly right the first time, Dr Aliza Pressman is the compassionate, reassuring expert we all need-and the one whose advice we can all use. Already beloved by listeners of hit podcast, Raising Good Humans, Dr Pressman distills it all with a handful of strategies every parent can use to get things right often enough: Relationship, Reflection, Regulation, Rules, and Repair.

The 5 Principles of Parenting doesn't presume to tell you how to parent with "my way is right" advice because the science is clear: There's no one "right" way to raise good humans. No matter how you were raised, how your coparent behaves, or how your kids have been parented up until now, you can start using The 5 Principles of Parenting to chart a manageable course for raising good humans that's aligned with your own values and with your children's unique temperaments. Whether you're in the trenches with a toddler or a tween (because spoiler alert: the tantrums of childhood mirror of the tantrums of adolescence), it's never too late to learn to use these 5 principles to reparent yourself and help your kids build the resilience they need to thrive. Through practice and normalizing imperfection, along the way you'll discover the person you're ultimately raising is yourself. By becoming more intentional people, we become better parents. By becoming better parents, we become better people. Let's get started.

Reviews

- 'The 5 Principles of Parenting is the one book parents can turn to for every stage of development. Dr. Aliza Pressman masterfully translates the science into the practical realities of being a parent and provides clear strategies every parent can use.' - *Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk To Someone and co-host of the "Dear Therapists" podcast*
- 'In a time where there is a lot of noise and advice about parenting and child development, Dr. Aliza Pressman is a rare find. She is at once a credible expert, practical, accessible, and beloved. Respected by colleagues and parents alike, her work is impactful and powerful, influencing how this generation of parents thinks about and cultivates their children's development.' - *Tina Payne Bryson, LCSW, PhD, co-author of multiple bestsellers, including The Whole-Brain Child, No Drama Discipline*
- 'Imagine receiving practical wisdom based on cutting edge, solid science about how you can raise your kids to be thoughtful, emotionally balanced, compassionate and engaged citizens of the world. That's what you have here. Aliza Pressman's magnificent guide... will be something to turn to again and again in the privilege and journey of being a parent. Enjoy!' - *Daniel Siegel, MD, New York Times bestselling co-author, Parenting from the Inside Out; The Whole Brain Child and The Power of Showing Up; Author, Brainstorm, Aware, and The Developing Mind*
- 'Dr. Aliza Pressman's excellent (and long anticipated) book, *The Five Principles of Parenting*, reflects her warmth, humor, depth of knowledge and no nonsense approach to raising good humans (see what I did there?). In the first half, Dr. Pressman sets up the why of the science; the second half gives parents flexible, bite sized examples of the how. I finished this book feeling more competent, empowered, and calm - how often can you say that when thinking about parenting? Thank you, Aliza - I love this book!' - *Jennifer Garner*

Author Biography

Dr. Aliza Pressman is a developmental psychologist with over fifteen years of experience working with families. After cofounding SeedlingsGroup and the Mount Sinai Parenting Center, she began the *Raising Good Humans* podcast to directly bring the latest child development research to parents. Dr. Aliza holds a BA from Dartmouth College, an MA in risk, resilience, and prevention from the Department of Human Development at Teacher's College and her PhD in developmental psychology from Columbia University Graduate School of Arts and Sciences. She is an assistant clinical professor in the Division of Behavioral Health Department of Pediatrics at the Icahn School of Medicine at Mount Sinai Hospital where she is cofounding director of The Mount Sinai Parenting Center.

Publication date **Thursday, January 16, 2025**

Price **£12.99/₹699**

Main Identifier **9781035422180**

BIC 2.1 **Advice on parenting (VFX)
Popular psychology (VSP)
Child & developmental psychology (JMC)**

Binding **Paperback**

Format **B Format**

Extent **368 pages**

Word Count

Illustrations **n/a**

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

Book locale **n/a**

Author born in **USA**

Author living in **New York, USA**

1st Serial **Headline Publishing Group**

2nd Serial **Headline Publishing Group**

Audio **Headline Publishing Group**

Dramatisation and documentary **Refer to Publisher**

Electronic **Headline Publishing Group**

Film and TV **Refer to Publisher**

Large print **Headline Publishing Group**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Headline Publishing Group**

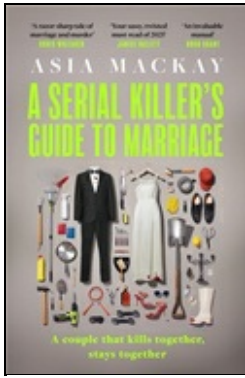
US **Refer to Publisher**

Headline Publishing Group.

www.headline.co.uk



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A Serial Killer's Guide to Marriage

Meet the couple everyone is talking about in the hottest thriller of 2025

Asia Mackay

Keynote

Introducing the hottest thriller of 2025, *A Serial Killer's Guide to Marriage* follows a couple of ex-serial killers as they kick their bloody habit for good, all while raising a family. This could save their relationship - unless it kills them first, of course.

Description

A couple that kills together stays together. DISCOVER THE ADDICTIVE THRILLER READERS CAN'T STOP TALKING ABOUT

'Sexy, stylish, thrilling. A razor-sharp tale of marriage and murder.' **CHRIS WHITAKER**
 'Your sassy, twisted must-read of 2025' **JANICE HALLETT**
 'If you liked *Mr & Mrs Smith*, you'll love this' **CLARE MACKINTOSH**
 'Darkly funny and clever' **KATY BRENT**
 'Huge fun. You won't put it down.' **HARRIET TYCE**

Hazel and Fox are an ordinary married couple with a baby. Except for one small thing: they're ex-serial killers.

They had it all. An enviable London lifestyle, five-star travels, and plenty of bad men to kill. Not many power couples know how to get away with murder.

Then Hazel fell pregnant and they gave it all up for life in the suburbs; dinner parties instead of body disposal.

But recently Hazel has started to feel *that* itch again. When she kills someone behind Fox's back and brings the police to their door, she must do anything she can to protect her family.

This could save their marriage - unless it kills them first.

WHAT READERS ARE SAYING:

'I honestly couldn't stop reading' ⭐ ⭐ ⭐ ⭐ ⭐
 'Believe the hype! Unputdownable, twisty, deftly written thrill ride.' ⭐ ⭐ ⭐ ⭐ ⭐
 'I read it in two days, so engrossing!' ⭐ ⭐ ⭐ ⭐ ⭐
 '*Desperate Housewives* meets *Dexter*.' ⭐ ⭐ ⭐ ⭐ ⭐
 '⭐ ⭐ ⭐ ⭐ ⭐
 'If I could give more than five stars I would.' ⭐ ⭐ ⭐ ⭐ ⭐
 '⭐ ⭐ ⭐ ⭐ ⭐

Sales Points

- **SUPER LEAD THRILLER:** *A Serial Killer's Guide to Marriage* will be Headline's super lead thriller launch in 2025, accompanied by a no-holds-barred marketing campaign leaning into the incredible characters and Asia's incredible breadth of connections across books and media, with endorsements of her writing from the likes of Hugh Grant, Clare Mackintosh, Marian Keyes to Chris Whitaker and Sophie Ellis-Bextor.
- **WORLD RIGHTS INCLUDING FILM & TV:** TV rights have been acquired in a record-breaking deal by a major production company, with more details to be announced. US rights have been acquired by Ballantine Penguin Random House, and translation rights by DuMont in Germany, Giunti in Italy and Luitingh-Sijthoff in the Netherlands.
- **VOICE-LED, VIBRANT CAST OF CHARACTERS:** married couple Hazel and Fox are the perfect dinner hosts - so long as you don't look in the basement. They are the envy of everyone in their social group, all the mother's at nursery wonder how they manage to spend so much time with their delightful daughter. Maybe they're just that perfect - or maybe there's something lurking beneath the surface.

Reviews

- 'Sexy, stylish, thrilling and funny. Asia Mackay rips up the rulebook in this wildly original, razor-sharp tale of marriage and murder, mundanity and mayhem. I loved it.' - *Chris Whitaker*
- 'An invaluable manual that I return to again and again' - *Hugh Grant*
- 'Certain to be your sassy, twisted must-read of 2025' - *Janice Hallett*
- 'Murder has never been so funny. If you liked *Mr & Mrs Smith*, you'll love this original and darkly funny thriller.' - *Clare Mackintosh*

Author Biography

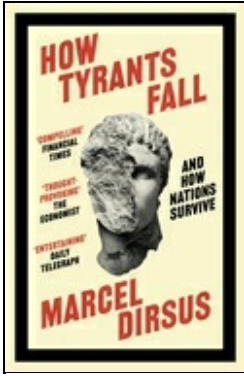
Asia Mackay is a Chinese Scottish author and mother of four based in London. Asia studied Anthropology at Durham University and began her career in television. She

Publication date	Tuesday, January 14, 2025
Price	£14.99 / ₹899
Main Identifier	9781035419678
BIC 2.1	Thriller / suspense (FH) Adult & contemporary romance (FRD) Romance (FR)

Binding	Trade Paperback
Format	Royal
Extent	400 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA

Book locale	Hampshire, London
Author born in	London
Author living in	London
UNITED STATES	Penguin Random House (PRH)
Publisher	Publisher

1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Refer to Publisher
Dramatisation and documentary	Headline Publishing Group
Electronic	Headline Publishing Group
Film and TV	Headline Publishing Group
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Headline Publishing Group
Undramatised (straight) reading	Headline Publishing Group
US	Headline Publishing Group



Publication date	Thursday, January 16, 2025
Price	£10.99/₹699
Main Identifier	9781399809504
BIC 2.1	Political science & theory (JPA) Political leaders & leadership (JPHL) Political structures: totalitarianism & dictatorship (JPHX)
Binding	Paperback
Format	B Format
Extent	304 pages
Word Count	
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Book locale	Global
Author living in	Hamburg, Germany

Previous Titles

N/A

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk

How Tyrants Fall And How Nations Survive

Marcel Dirsus
Keynote

In the fight for freedom, we must not only understand how tyrants rise - but how they fall.

Description

'Gripping . . . essential and captivating' **BRADLEY HOPE**

'A sparkling read full of original observations and captivating insights' **KATJA HOYER**

'Utterly compelling . . . jaw-dropping' **BRIAN KLAAS**

'Fascinating, wide-ranging . . . highly-entertaining' **PETER GEOGHEGAN**

Strongmen are rising. Democracies are faltering. How does tyranny end?

Tyrants project invincibility, but all of them fall. This is because they face critical weaknesses that can form a fatal trap. Whether it's their inner circle turning against them or resentment of elites in the military, the masses alienated by cronyism or revolutionaries plotting in exile, tyrants always have more enemies than friends. And when they fall tyrants don't quietly retire - they face exile, prison or death. What happens in the aftermath can change the fate of a nation.

Meeting with coup leaders, dissidents and soldiers, political scientist Marcel Dirsus draws on extraordinary interviews to examine the workings and malfunctions of tyrants. We hear from a revolutionary (codename 'Satan') who risked Stasi capture to undermine an oppressive regime, an unapologetic former leader of a Burundian rebel group which carried out a massacre, and an American-Gambian activist who plotted to liberate his homeland on breaks during his construction job.

But understanding dictators isn't enough. *How Tyrants Fall* is the gripping, deeply researched blueprint for how to bring them down.

Sales Points

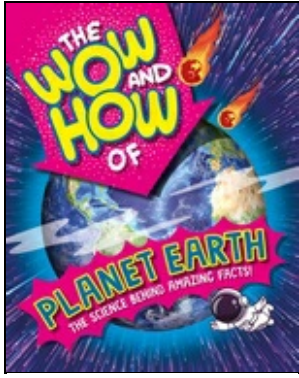
- **GLOBAL ISSUE:** This is an important subject and will only continue to grow in importance and international relevance. The book traverses the globe, dealing with many political systems and countries.
- **SALES POTENTIAL:** The obvious comparisons title is the international bestseller *On Tyranny* by Timothy Snyder, but *How Tyrants Fall* offers a deeper dive into the subject whilst still being an accessible approach to the subject. It offers a guide for how to tackle tyranny - which no other book is doing - and therefore has potential to sell just as well as *On Tyranny*.
- **EXPERT AUTHOR:** Marcel is an authority on the subject; his PhD was about authoritarian regimes (coups, civil wars, revolutions, etc. - the ways that dictators and tyrants tend to meet their end), he's researched in a number of political arenas and he was recommended as a specialist in this area of political science by Brian Klaas (author of *Corruptible*).
- **ESSENTIAL TOPICS:** Across 10 chapters, the author draws on fascinating examples, research and interviews from around the world to make his arguments. The book will engage with hot topics of global discussion including the rise and fall of democracies, nationhood, populism, resistance movements and the fight for freedom.

Reviews

- **'Fascinating, sweeping, and jaw-dropping.** Dirsus takes everything you think you know about dictators and turns it on its head, **with provocative insights into the warped minds of despots and the twisted systems that keep them on top.** With **dazzling stories and convincing analysis**, *How Tyrants Fall* provides a roadmap to a world with fewer Putins and Kim Jong-Uns' - Brian Klaas, author of *CORRUPTIBLE*
- **'A fascinating, wide-ranging and highly-entertaining journey'** - Peter Geoghegan, bestselling author of *Democracy for Sale*
- **'Gripping . . . An essential and captivating look** at the perils of authoritarian rule and the remarkable ways in which even the most ruthless despots can be toppled' - Bradley Hope, co-author of *Billion Dollar Whale*
- **'A sparkling read full of original observations and captivating insights.** This handbook on the vulnerability of tyrants is an important contribution to our political discourse at a time when democracy is once again competing against the lure of autocracy' - Katja Hoyer, author of *Beyond the Wall*

Author Biography

Marcel Dirsus studied at Oxford and worked in the Democratic Republic of Congo during



Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier BIC 2.1	9781526326256 Science & technology: general interest (Children's / Teenage) (YNT) Natural history (Children's/ Teenage) (YNN) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C5N79
Age	7-9 years
Subject Type	Non-fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback 265x210
Depth	10mm
Extent	32 pages
Word Count	
Series	The Wow and How
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

The Wow and How of Planet Earth

Annabelle Lynch

Keynote

Become an expert on incredible WOW facts and know the HOW behind them

Description

Our planet Earth is AMAZING! It is the only planet in the known universe that has plants and animals - including us - living on it. WOW! We are able to live on Earth because of HOW it was formed. Our planet contains many wonders such as rivers, mountains and forests.

But did you know that rivers can flow backwards? Or that the Earth isn't really round? Or that mountains can grow and shrink?

Read more amazing facts about planet Earth including some that may challenge what you thought you knew. Find the science behind the facts to understand more about the world we live in.

Packed with facts and supported by science, *The WOW and HOW* series will intrigue and entertain children aged 7+.

Find the other titles in the series too:
Dinosaurs, Robots and AI, Space, Transport, Weather

Sales Points

- High-interest leisure reads that entertain and educate
- Each 'Wow' fact is supported by solid science information
- Humorous photos and graphics make the learning fun

Summary of Contents

The WOW of Earth!; / Earth was once a single supercontinent!; / The Earth isn't round!; / A year on Earth isn't 365 days!; / Earth's core is as hot as the Sun!; / 48 volcanoes are erupting right NOW!; / Mountains can grow and shrink!; / 80 per cent of the ocean is unexplored!; / Rivers can flow backwards!; / Earth's tides are caused by the Moon!; / Meteoroids crash into Earth's atmosphere every day!; / Most of Earth's oxygen comes from the oceans!; / Antarctica is the largest desert in the world!;

Author Biography

Annabelle Lynch is a freelance writer who lives in London. She specialises in young non-fiction, with a particular interest in natural history and geography.

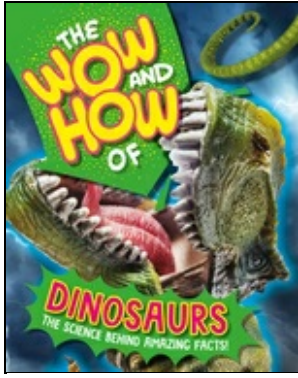
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International 0044 + 1235 759720
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Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier BIC 2.1	9781526326225 Dinosaurs & prehistoric world (Children's / Teenage) (YNNA) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C5N79
Age	7-9 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	265x210
Depth	4mm
Extent	32 pages
Word Count	
Series	The Wow and How
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

The Wow and How of Dinosaurs

Susie Williams

Keynote

Become an expert on incredible WOW facts and know the HOW behind them

Description

Become an expert on incredible WOW facts and know the HOW behind them!

Dinosaurs are AMAZING! Dinosaurs lived on Earth for around 165 million years - WOW! We know about them because of HOW paleontologists have studied their fossilised bones.

Did you know that dinosaurs could swim and make music? Or that dinosaurs had feathers? And some walked on tiptoe - ALL the time!

Read more amazing facts about dinosaurs including some that may challenge what you thought you knew. Find the science behind the facts to understand more about dinosaurs and how they lived.

Packed with facts and supported by science, the text has been checked by Dr David Hone, palaeontologist and writer, specialising in dinosaurs.

The WOW and HOW series will intrigue and entertain children aged 7+.

Find the other titles in the series too:

Planet Earth, Robots and AI, Space, Transport, Weather

Sales Points

- High-interest leisure reads that entertain and educate
- Each 'Wow' fact is supported by solid science information
- Humorous photos and graphics make the learning fun

Summary of Contents

The WOW of dinosaurs! / Some Triassic dinos were extinct before Cretaceous dinos existed!; / A fossil exists of dinosaurs fighting to the death!; / Huge dinosaurs did huge poos!; / You drink the same water as the dinosaurs!; / Duck-billed dinosaurs made music!; / Dinosaurs came in all kinds of colours!; / All dinosaurs could swim!; / Human brains weigh more than dinosaur brains!; / Hadrosaurs could have over 1,000 teeth!; / Chickens are dinosaurs!; / All dinosaurs walked on tiptoe!; / T. rex had the strongest bite of any land animal - ever!; / Glossary; / Further reading; / Index;

Author Biography

Susie Williams is children's non-fiction editor and author. She aims to inspire children to be interested in and curious about the world around them.

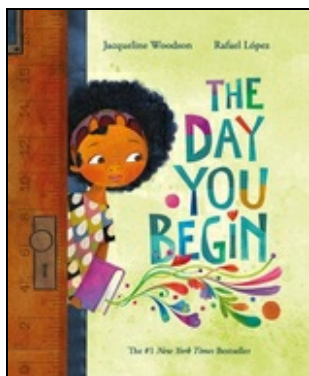
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Hodder, LKP, Orchard, Orion and Quercus Children's Books

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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



The Day You Begin

Jacqueline Woodson (Illustrated By Rafael López)

Keynote

From acclaimed writer Jacqueline Woodson, comes this empowering tale about embracing difference and celebrating what makes you YOU.

Description

*There will be times when you walk into a room
and no one there is quite like you . . .*

It might be how you look or the way you talk, where you're from; maybe it's what you eat or what your hair is like. Feeling like an outsider can be scary at first, but the day you begin to share your stories might just be the day others find the courage to share theirs too.

A lyrical story about celebrating differences, from award-winning author of *Brown Girl Dreaming*, Jacqueline Woodson.

Sales Points

- A beautifully told own-voices exploration of diversity in schools that celebrate difference and multi-culturalism
- A New York Times #1 Children's Picture Books Bestseller and received the Jane Addams Children's Book Award and National Cartoonist Society Book Illustration Award
- A touching and inclusive story which shares multiple children's experiences of feeling different and evokes a feeling of confidence and pride in readers.
- *The Day You Begin* was featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices*
- Jacqueline Woodson is a multi-award-winning author including the Hans Christian Anderson Award, NAACP Image Award, the Astrid Lindgren Memorial Award, and the 2021 Coretta Scott King Award to name a few.

Reviews

- 'A must-have book about the power of one's voice and the friendships that emerge when you are yourself' - starred review, *Kirkus Reviews*
- 'Woodson's gentle, lilting story and López's artistry create a stirring portrait of the courage it takes to be oneself' - starred review, *Publishers Weekly*
- 'Woodson catches the uncertainty, even fear, that comes with new situations. But her lyrical language also captures the moment when confidence sparks and friendships are born' - starred review, *Booklist*
- 'Woodson's lulling free verse reassures the reader that the world will 'make some space,' while López's dreamy, near-translucent mixed-media illustrations thrum with playful joy. This gentle, powerful ode to diversity and acceptance belongs with all children.' - starred review, *Shelf Awareness*

Author Biography

Jacqueline Woodson (Author)

Jacqueline Woodson is one of the US's most acclaimed contemporary authors for young people. She first came to attention with her multi-award-winning book *Brown Girl Dreaming*, a memoir in blank verse of her childhood and family life moving between the American South and New York. She was the Young People's Poet Laureate from 2015 to 2017 and the National Ambassador for Young People's Literature for 2018-19. She was awarded the Hans Christian Andersen Medal in 2020.

Rafael López (Illustrator)

Artist Rafael Lopez was born on August 8, 1961 in Mexico City, Mexico. Influenced by the opulent environment and cultural traditions of Mexico City, Lopez has matured as an artist gaining respect amongst a wide spectrum of age groups. Along with two other American Awards for illustrations in children's books, the American Library Association awarded Lopez the 2010 Pura Belpré Illustrator Award, an honor presented to those who have demonstrated excellence in the depiction and commemoration of Latino culture and experience through children's books.

Publication date	Thursday, January 02, 2025
Price	£7.99 / ₹499
Main Identifier	9781408373613
BIC 2.1	Picture storybooks (YBCS) Personal & social issues: self-awareness & self-esteem (Children's / Teenage) (YXL) Personal & social issues: racism & multiculturalism (Children's / Teenage) (YXN) For National Curriculum Early Years (4KHA) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 4 years (5AD)

CBMC	A3M79
Age	0-5 years
Subject	Fiction
Type	Picture Book
Character	Non-character
Tie In	Non Tie-in

Binding	Paperback
Format	300x240
Extent	32 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Previous Titles

The Day You Begin
Brown Girl Dreaming
Red at the Bone
Harbour Me
Before the Ever After

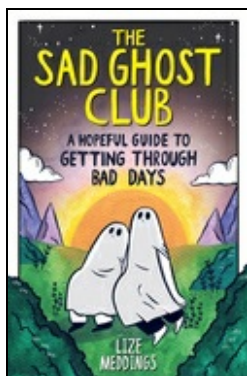
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The Sad Ghost Club: A Hopeful Guide to Getting Through Bad Days

Lize Meddings

Keynote

'We wanted to create a space where anyone who is feeling sad or alone could come and feel ... well, not so alone. Welcome ... to the Sad Ghost Club!'

A heartwarming graphic novel guide to finding friendship, hope and kindred spirits, based on the Sad Ghost Club community.

Description

Welcome to the Sad Ghost Club - a club for anyone who has ever felt sad or lost.

We can all feel anxious and alone sometimes. Like you're almost . . . invisible. But at the Sad Ghost Club, you can find your kindred spirits and know you're not alone.

In this graphic novel, discover the Sad Ghost Club's rules for taking things one day at a time. With heartwarming and very relatable comic illustrations, discover how to make it through the day, grow through the hard stuff and look out for your fellow ghosties.

Based on the Sad Ghost Club community, with over 600k followers on Instagram. This is a place where everyone is accepted and everyone belongs.

Join the community of ghosties on Instagram @theofficialsadghostclub

Sales Points

- The Sad Ghost Club has a huge pre-existing global fan base, which is rapidly expanding - Instagram followers went up from 250,000 in 2019 to over 600,000 in May 2023, and 635k in Oct 2023
- The first three *Sad Ghost Club* novels have shipped over 93,000 copies out of the warehouse (approx. 54k for Vol 1, 26k for Vol 2 and 9k for Vol 3). Stat from Nov 23. The fourth will publish in August 2024
- Accessible mental health - Lize's work tackles mental health issues like anxiety and depression - as well as everyday teenage issues around identity and belonging - via the playful yet profound metaphor of a person with a sheet over their head. This book is written in consultation with a mental health professional
- There is a huge demand for graphic novels but nothing yet in the non-fiction space. This is an opportunity to launch a mental health graphic novel with a brand that is growing from strength to strength
- Ambitious marketing plan that will leverage existing fan community and widen out readership beyond current fans, appealing to growing legion of graphic novel readers. We will launch in January, building pre-orders in the window between Christmas and NY where we see mental health titles climb up the chart

Author Biography

Lize Meddings is the creator of the Sad Ghost Club, a club for anyone who's ever felt sad or lost. The Sad Ghost Club community has over half a million followers on Instagram.

Lize loves drawing, especially plants and animals. She currently lives and illustrates in Bristol.

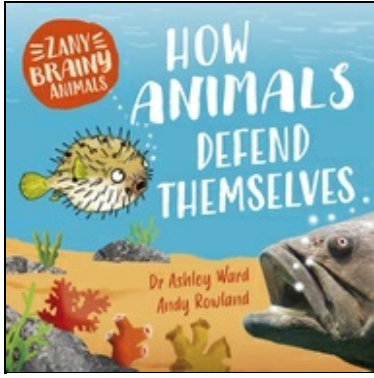
Find more information about the club at thesadghostclub.com

Publication date	Thursday, January 02, 2025
Price	£12.99 / ₹699
Main Identifier BIC 2.1	9781526367303 Personal & social issues: body & health (Children's / Teenage) (YXA) Personal & social issues: self-awareness & self-esteem (Children's / Teenage) (YXL) Interest age: from c 12 years (5AN) Comic strip fiction / graphic novels (Children's / Teenage) (YFW) Romance & relationships stories (Children's / Teenage) (YFM)
CBMC	E5N79
Age	12+ years
Subject Type	Non-fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	234x153
Extent	192 pages
Word Count	
Series	The Sad Ghost Club
Exclusively for Sale	UK; World
Not for Sale	None

Previous Titles

The Sad Ghost Club Vol 1 - 9781444957358
 The Sad Ghost Club Vol 2 - 9781444957549
 The Sad Ghost Club Vol 3 - 9781444969429
 The Sad Ghost Club Vol 4 - 9781444977387

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher



Zany Brainsy Animals: How Animals Defend Themselves

Dr. Ashley Ward (Illustrated By Andy Rowland)

Keynote

Explore the ingenious and funny behaviours found in the animal kingdom

Description

Explore the ingenious and funny behaviours found in the animal kingdom.

To survive in the animal kingdom, creatures big and small have developed clever and sometimes surprising ways to stay alive. Find out how tarantulas shoot arrow-like hairs from their bum when threatened or how the pearlfish hides inside a sea cucumber's bum to escape predators. When it comes to survival, anything goes!

Written expert author Dr Ashley Ward, associate professor of Animal Behaviour at the University of Sydney, Australia, this humorous four-book series explores a wide range of animal behaviours from survival skills and animal communication to how animals learn and adapt to live in the most extreme environments.

The *Zany Brainsy Animals* series combines funny and fascinating facts about the animal kingdom and include behind the scenes stories in the 'Tales from the lab' panels about how scientists discover and study the featured animal behaviours. The amusing text covers key science topics such as adaptations, evolution and habitats.

This series isn't just a catalogue of fascinating animal facts. By including the process in which we've found them out this series aims to inspire readers to pursue careers in the field.

Perfect for reader 6+.

Sales Points

- Written by Dr Ashley Ward, associate professor of Animal Behaviour at the University of Sydney, Australia, and head of their Animal Behaviour Lab
- 'Tales from the lab' stories present scientific research in action
- Combines eye-catching photos, funny illustrations and amusing text covering key science topics such as adaptations, evolution and habitats

Author Biography

Ashley Ward (Author)

Dr. Ashley Ward is a professor of animal behaviour at the University of Sydney, where his research focusses on the social behaviour of animals including krill, fish, birds and mammals. He is the author of the popular science book for adults, *The Social Lives of Animals*.

Andy Rowland (Illustrator)

Andy has always loved drawing; one of his earliest memories is of his dad bringing home reams of scrap paper from the printers for him to use because he went through so much. Eventually he went on to study Illustration at Manchester Metropolitan University, where, during his second year he won the Macmillan prize for the design and illustration of a children's book. Since then he has worked freelance, mainly on children's books, illustrating over one hundred books. He has also worked artistically in the voluntary sector as well as mural work, portraiture, printed products and surface pattern design. Andy lives in Greater Manchester, England, with his partner and two children.

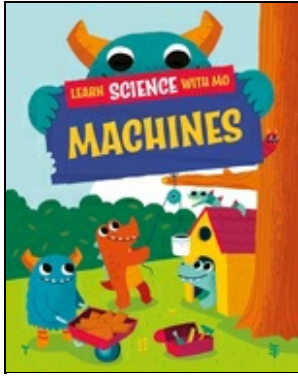
Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781526323408
BIC 2.1	Natural history (Children's / Teenage) (YNN) Humour & jokes (Children's / Teenage) (YNU) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)
CBMC	C5N79
Age	7-9 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	240x240
Depth	8mm
Extent	32 pages
Word Count	
Series	Zany Brainsy Animals
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

April 2024
9781526323934 How Animals Learn
9781526323392 How Animals Defend Themselves

June 24
9781526323965 How Animals Adapt
9781526323972 How Animals Communicate

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781526319227
BIC 2.1	Science & technology: general interest (Children's / Teenage) (YNT) Interest age: from c 6 years (5AG) For National Curriculum Key Stage 1 (4KHF)

CBMC	B5N79
Age	5-7 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in

Binding	Paperback
Format	265x210
Depth	8mm
Extent	32 pages
Word Count	
Series	Learn Science with Mo
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

- Previous Titles**
- Forces and Magnets
 - Light and Shadows
 - Energy
 - Habitats
 - The Human Body
 - Life Cycles
 - Machines
 - Materials
 - Plants
 - The Seasons
 - States of Matter
 - Time

Learn Science with Mo: Machines

Paul Mason (Illustrated By Michael Buxton)

Keynote

Learn all about the science of machines with Mo the Monster and his friends in this fun first science book for children aged 5+

Description

Learn all about the science of machines with Mo the Monster and his friends in this fun first science book for children aged 5+.

Mo and his friends want to build a clubhouse but they have a lot to learn about forces and how machines work before it will be ready. The gang soon discover levers and wedges, pulleys, wheels, screws and much more.

If a monster can understand science, anyone can! Join Mo the Monster as he discovers the basic principles of science. Along the way, Mo is kept focused (monsters are notoriously easily distracted) with the help of simple, clearly presented information, plenty of questions to answer and lots of science puzzles and activities.

The funny, colourful illustrations offer lots of scope for humour and interest to keep children engaged while they learn. Aimed at readers aged 5+.

Titles in the series: Energy/Forces and Magnets/Habitats/The Human Body/Life Cycles/Light and Shadows/Machines/Materials/States of Matter/Plants/The Seasons/Time

Contents

- Mo's clubhouse
- Machines and forces
- Clubhouse plans
- Transporting materials
- Levering rocks
- Measuring and cutting
- Screwing together the frame
- Lily gets in gear!
- Planks and pulleys
- Different kinds of lever
- Rescuing Rory!
- Walls and windows
- Monster marshmallows
- Glossary
- Books to read and places to visit
- Answers

Sales Points

- Story-based approach with humorous characters makes science fun to learn, with plenty of interaction with the reader
- The author specialises in bringing science content to life in an entertaining way
- Funny, lively illustrations make the books a visual treat

Summary of Contents

Mo's clubhouse / Machines and forces / Clubhouse plans / Transporting materials / Levering rocks / Measuring and cutting / Screwing together the frame / Lily gets in gear! / Planks and pulleys / Different kinds of lever / Rescuing Rory! / Walls and windows / Monster marshmallows / Glossary / Books to read and places to visit / Answers

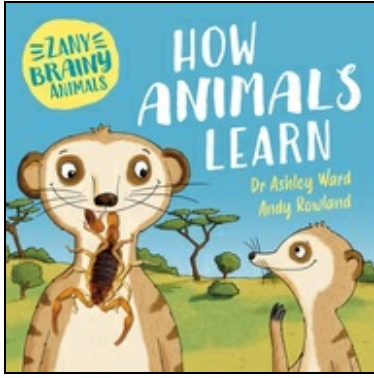
Author Biography

Paul Mason (Author)

Paul's books cover a wide range of subjects, from whether the Romans ate crisps to how to build the world's best skatepark, but he writes mostly about sport. Whether you are interested in swimming, cycling, snowboarding, surfing or another sport, Paul has probably written something that will inspire you to get out and give it a try. Paul writes in a shack by the beach, which he shares with his one-eyed surf dog, Daisy.

Michael Buxton (Illustrator)

Michael Buxton is a designer and illustrator with a wide portfolio including greetings cards, homeware and children's books. He produces quirky, fun designs with an emphasis on humour and while his work is mainly digital, he likes to keep a loose, hand-drawn feel. Michael loves to create characters and will take any chance he gets to draw monsters, cats or monster cats.



Zany Brainsy Animals: How Animals Learn

Dr. Ashley Ward (Illustrated By Andy Rowland)

Keynote

Explore the ingenious and funny behaviours found in the animal kingdom

Description

Explore the ingenious and funny behaviours found in the animal kingdom.

To survive in the animal kingdom, creatures big and small have to learn the tips and tricks that will help them survive, find the best food or just get along with one another. Find out how meerkat parents teach their babies how to hunt scorpions and how a clever blue tit figured how to break into milk bottles and taught all his friends too. Discover how scientists discovered what great memories chimpanzees have.

Written expert author Dr Ashley Ward, associate professor of Animal Behaviour at the University of Sydney, Australia, this humorous four-book series explores a wide range of animal behaviours from survival skills and animal communication to how animals learn and adapt to live in the most extreme environments.

The *Zany Brainsy Animals* series combines funny and fascinating facts about the animal kingdom and include behind the scenes stories in the 'Tales from the lab' panels about how scientists discover and study the featured animal behaviours. The amusing text covers key science topics such as adaptations, evolution and habitats.

This series isn't just a catalogue of fascinating animal facts. By including the process in which we've found them out this series aims to inspire readers to pursue careers in the field.

Perfect for reader 6+.

Sales Points

- Written by Dr Ashley Ward, associate professor of Animal Behaviour at the University of Sydney, Australia, and head of their Animal Behaviour Lab
- 'Tales from the lab' stories present scientific research in action
- Combines eye-catching photos, funny illustrations and amusing text covering key science topics such as adaptations, evolution and habitats

Author Biography

Ashley Ward (Author)

Dr. Ashley Ward is a professor of animal behaviour at the University of Sydney, where his research focusses on the social behaviour of animals including krill, fish, birds and mammals. He is the author of the popular science book for adults, *The Social Lives of Animals*.

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Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781526323941
BIC 2.1	Natural history (Children's / Teenage) (YNN) Humour & jokes (Children's / Teenage) (YNU) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)

CBMC	C5N79
Age	7-9 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

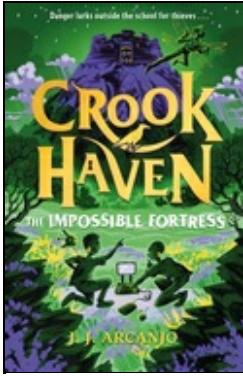
Binding Format	Paperback 240x240
Depth	10mm
Extent	32 pages
Word Count	
Series	Zany Brainsy Animals
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

April 2024
9781526323934 How Animals Learn
9781526323392 How Animals Defend Themselves

June 24
9781526323965 How Animals Adapt
9781526323972 How Animals Communicate

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Crookhaven: The Impossible Fortress Book 4

J.J. Arcanjo

Keynote

An irresistible series about chosen family, high stakes thievery, and what it really means to do good. Perfect for fans of M.G. Leonard and Anthony Horowitz.

Description

An irresistible series about chosen family, high stakes thievery, and what it really means to do good. Perfect for fans of M.G. Leonard and Anthony Horowitz.

It's Gabriel's fourth year at Crookhaven School for Thieves, and it's the most challenging one yet. Along with mastering a new class - Lay of the Land - Upper Delinquents are supposed to start thinking about life after Crookhaven. Their schoolwork is beginning to have real world implications, and this year's Break-In challenge is set in an external location known to be impenetrable - the Impossible Fortress.

But the world outside their school grounds can be a dark and dangerous place. And with the most powerful crew in the underworld, infamously known as the Nameless, out to get Gabriel and his friends, the stakes have never been higher.

The crew need to put everything they've learned so far to the test outside of Crookhaven's gates. But there may be something lurking within those gates that the crew should be wary of too...

The fourth book in the 'criminally good' Crookhaven series, the secret school where students are taught to do wrong, so that one day, they can put the world to rights.

Sales Points

- **Exciting middle-grade series:** The fourth book in the critically-acclaimed middle grade series set at Crookhaven, the School for Thieves. Each book has a satisfying heist but over the whole series arc characters develop and secrets are revealed ...
- **Creative boarding school setting:** Amazingly creative school filled with unique classes like crim-nastics, forgery, reclamation, signs & signals and tricks of the trade - a fresh take on a boarding school that *feels* magical, but is actually firmly set in our world
- **Diverse characters:** Filled with a diverse cast of characters who engage authentically and support one another throughout the series
- **Promotable author:** Joel has worked in publishing and is London-based - he not only knows how important promotion is but is available for (and great at!) events
- Crookhaven was shortlisted for the Waterstones Children's Book Prize 2024

Author Biography

J.J. Arcanjo is a half-Portuguese, half-English writer who grew up between the Algarve and Devon. He has a masters in Creative Writing and Publishing from City University, London, and has previously worked in publishing.

He spent the early years of his childhood in Portugal and when he moved to the UK learned English through reading - instilling the importance of books in him from a young age.

Publication date	Thursday, January 30, 2025
Price	£7.99/₹699
Main Identifier BIC 2.1	9781444978360 School stories (Children's / Teenage) (YFS)
CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Extent	320 pages
Word Count	
Series	Crookhaven
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

Crookhaven
Crookhaven: The Forgotten Maze
Crookhaven: The Island Heist

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Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781526319210
BIC 2.1	Science & technology: general interest (Children's / Teenage) (YNT) Interest age: from c 6 years (5AG) For National Curriculum Key Stage 1 (4KHF)

CBMC	B5N79
Age	5-7 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in

Binding	Paperback
Format	265x210
Depth	4mm
Extent	32 pages
Word Count	
Series	Learn Science with Mo
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

- Previous Titles**
- Forces and Magnets
 - Light and Shadows
 - Energy
 - Habitats
 - The Human Body
 - Life Cycles
 - Machines
 - Materials
 - Plants
 - The Seasons
 - States of Matter
 - Time

Learn Science with Mo: Materials

Paul Mason (Illustrated By Michael Buxton)

Keynote

Learn all about materials with Mo the Monster and his friends in this fun first science book for children aged 5+

Description

Learn all about materials with Mo the Monster and his friends in this fun first science book for children aged 5+.

Mo and his friend Frankie are on a sailing course today. It's lots of fun and they are also learning a lot about different materials and their properties. But can Mo stay out of trouble while he's having so much fun? Don't count on it!

If a monster can understand science, anyone can! Join Mo the Monster as he discovers the basic principles of science. Along the way, Mo is kept focused (monsters are notoriously easily distracted) with the help of simple, clearly presented information, plenty of questions to answer and lots of science puzzles and activities.

The funny, colourful illustrations offer lots of scope for humour and interest to keep children engaged while they learn. Aimed at readers aged 5+.

Titles in the series: Energy/Forces and Magnets/Habitats/The Human Body/Life Cycles/Light and Shadows/Machines/Materials/States of Matter/Plants/The Seasons/Time

Contents

Mo's bad day
 What are materials?
 Material qualities
 Sailing kit
 Dressed for sailing
 HMS Monster
 What makes water, water?
 On tow!
 Wind in the sails
 Capsize!
 Sail windows
 The bell that doesn't ding
 Mo's missing ice cream
 Glossary
 Books to read and Places to visit
 Answers

Sales Points

- Story-based approach with humorous characters makes science fun to learn, with plenty of interaction with the reader
- The author specialises in bringing science content to life in an entertaining way
- Funny, lively illustrations make the books a visual treat

Summary of Contents

Mo's bad day / What are materials? / Material qualities / Sailing kit / Dressed for sailing / HMS Monster / What makes water, water? / On tow! / Wind in the sails / Capsize! / Sail windows / The bell that doesn't ding / Mo's missing ice cream / Glossary / Books to read and Places to visit / Answers

Author Biography

Paul Mason (Author)

Paul's books cover a wide range of subjects, from whether the Romans ate crisps to how to build the world's best skatepark, but he writes mostly about sport. Whether you are interested in swimming, cycling, snowboarding, surfing or another sport, Paul has probably written something that will inspire you to get out and give it a try. Paul writes in a shack by the beach, which he shares with his one-eyed surf dog, Daisy.

Michael Buxton (Illustrator)

Michael Buxton is a designer and illustrator with a wide portfolio including greetings cards, homeware and children's books. He produces quirky, fun designs with an emphasis on humour and while his work is mainly digital, he likes to keep a loose, hand-drawn feel. Michael loves to create characters and will take any chance he gets to draw monsters, cats or monster cats.

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Don't Let The Forest In

CG DREWS

Keynote

Deliciously dark and dangerously addictive, *Wilder Girls* meets *A Deadly Education* in this queer dark academia YA thriller from the author of the sensational *The Boy Who Steals Houses*, filled with twisted fairy tales and monsters that will keep you up at night,

Description

Deliciously dark and dangerously addictive, *Wilder Girls* meets *A Deadly Education* in this queer dark academia YA thriller from the author of the sensational *The Boy Who Steals Houses*, filled with twisted fairy tales and monsters that will keep you up at night.

'No one would want a heart like his. But he'd still cut it out and given it away.'

On the first day back at boarding school, Andrew can't wait to find refuge in the twisted fairy tales that he writes for Thomas - the boy with hair like autumn leaves.

But Thomas' parents have vanished, and he has blood on his sleeve. Stranger still, Thomas won't talk to Andrew, even though he's always loved sketching the monstrous creatures from Andrew's stories.

Desperate to discover the truth, Andrew follows Thomas into the forest and catches him fighting a nightmarish monster - his drawings have come to life.

To ensure no one else dies, the boys must battle the creatures every night. But as their obsession with each other grows stronger, so do the monsters, and Andrew fears the only way to stop them might be to destroy their creator.

*From the author of the sensational *The Boy Who Steals Houses**

Sales Points

- From the bestselling author of *A Thousand Perfect Notes* and Tiktok sensation *The Boy Who Steals Houses*
- A wicked YA novel, perfect for fans of the growing dark academia trend, as well as horror readers and lovers of the original Grimm fairytales
- A queer uncontemporary romance from a #ownvoices author, filled with multiple LGBTQ+ characters, including an asexual protagonist

Author Biography

CG DREWS is the author of *A Thousand Perfect Notes*, *The Boy Who Steals Houses*, and *Don't Let the Forest In*. CGs work has been translated into five languages and was nominated for the 2020 CILIP Carnegie Medal and won the 2020 CBCA Honour Award. CG lives in Australia, never sleeps and is forever buried under a pile of unread books.

Publication date	Thursday, January 16, 2025
Price	£9.99/₹499
Main Identifier BIC 2.1	9781444978049 Horror & ghost stories, chillers (Children's / Teenage) (YFD) Romance & relationships stories (Children's / Teenage) (YFM) Mysteries, the supernatural, monsters & mythological beings (Children's/ Teenage) (YNX) Interest age: from c 12 years (5AN) Personal & social issues (Children's / Teenage) (YX)
CBMC	E3N79
Age	12+ years
Subject Type	Fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Depth	28mm
Extent	336 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	Virginia, USA
Author born in	Australia
Author living in	Queensland, Australia

Previous Titles

The Boy Who Steals Houses

A Thousand Perfect Notes

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International0044 + 1235 759720
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Publication date	Thursday, January 16, 2025
Price	£6.99 / ₹499
Main Identifier	9781804536544
BIC 2.1	Football / soccer (Children's / Teenage) (YNWA) People & places (Children's / Teenage) (YNM) Interest age: from c 6 years (5AG)
CBMC	B5N79
Age	5-7 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	B Format
Extent	128 pages
Word Count	
Illustrations	B&W illus
Series	Football Superstars
Exclusively for Sale	World (ex USA, Can)
Not for Sale	Can; Carib; Cent & S Am

Football Superstars: Barcelona Rule

Simon Mugford (Illustrated By Dan Green)

Keynote

Filled with facts and stats and reading like a graphic novel, *Football Superstars* presents the story of footballing giants Barcelona. The series aimed at building a love of reading from a young age, especially among football-loving children who are reluctant readers.

Description

In this fun and fact-filled book, *Football Superstar's* dynamic duo, Dan and Simon tell the story of footballing giants Barcelona, charting the club's amazing history - from its formation by immigrants in 1899 to how it grew into a major European side in the 70s. Then, there was the club's evolution in the 2000s under master coach Pep Guardiola and his talisman Lionel Messi, and of course its lifelong rivalry with real Madrid. Along the way, you'll learn about the other legendary players, managers, matches, the club's lifelong rivalry with Real Madrid and much more that tell the story of the football institution admired around the world. True to the *Football Superstars* brand, the book is filled with fun cartoons, inspirational stories, a simple narrative style and a cast of characters chipping in with quotes, jokes and comments.

Sales Points

- The successful *Football Superstars* series presents the story of Barcelona Football Club using Dan Green's action-packed, comic artwork and Simon Mugford's fun storytelling skills - ideal for reluctant readers.
- FC Barcelona is one of the world's most popular clubs with an estimated global fan base of 342 million.
- FC Barcelona tops the list as the club with the most social media presence with over 300m followers across the major social media platforms. Barcelona's star-studded squad and iconic playing style continue to captivate football enthusiasts worldwide.

Author Biography

Simon Mugford (Author)

Simon once worked at the Science Museum in London, where he flew paper aeroplanes and made giant bubbles for children. Now he writes and edits books about things like dinosaurs, ice hockey, thunderstorms and llamas. He lives in Kent with his wife and daughter, a cat and two tortoises.

Dan Green (Illustrator)

Dan Green has drawn silly pictures since he could hold a crayon. Then he grew up and started making books about stuff like trucks, space, people's jobs, Doctor Who and Star Wars. Dan lives in Suffolk with his wife, son, daughter and dog that takes him for very long walks.

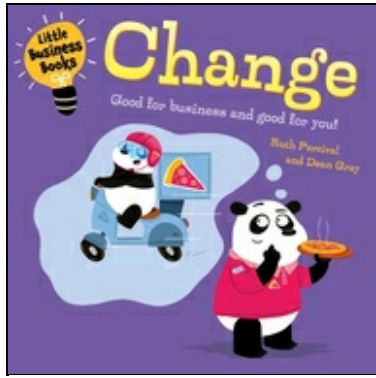
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Hodder, LKP, Orchard, Orion and Quercus Children's Books

www.hachettechildrens.co.uk



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International 0044 + 1235 759720
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Little Business Books: Change

Ruth Percival (Illustrated By Dean Gray)

Keynote

Find out why change is great for business and for social and emotional development

Description

In the real world business have ups and downs. Follow twelve cute animals as they each run a business and find out why change is great for business and for their own social and emotional development, too.

Alongside introducing young readers to what business is and how they are run, readers will find out that great things can happen when you are open to change. Each scenario covers a business topic. For example Tilly Tiger improves her products and Enzo Elephants prepared himself for change. Other animals find out that problem solving, being brave, listening or working together, help their businesses to change, showing readers that the keys to business success are also brilliant life skills that can help them change, too.

With adorable illustrations and written in consultation with a highly experienced business author and multinational business advisor, the *Little Business Books* series introduces core business concepts to the entrepreneurs and business leaders of the future. Suitable for children aged five and up, these books are great classroom and learning resources as an introduction to business and PSHE.

The six books in this series are:

Change
Creativity
Growth
Resilience
Responsibility
Teamwork

Sales Points

- Introduces business concepts to young children in a friendly and accessible way
- Twelve popular animals each run a child-friendly and familiar business type
- Written in consultation with a highly experience business consultant and author

Summary of Contents

What is change? / Get ready for change / Try new things / Challenge accepted! / A better idea / A new idea / Learn from others / Swap over / Work smarter / Be flexible / A change for the better / Change old for new / A bigger place / Change and you / Notes for sharing this book / Glossary

Author Biography

Ruth Percival (Author)

Ruth Percival is a highly experienced editor of over ten years and has commissioned and edited award-winning books. She specialises in children's non-fiction and has written several books for young children.

Dean Gray (Illustrator)

Dean Gray was born in Roehampton, UK and is currently based in south London. He studied Graphic Design and has a character-driven approach to his work and is passionate about storytelling.

Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781445185705
BIC 2.1	Personal & social issues: self-awareness & self-esteem (Children's / Teenage) (YXL) Money (Children's / Teenage) (YNPK) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)

CBMC	B5N79
Age	5-7 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in

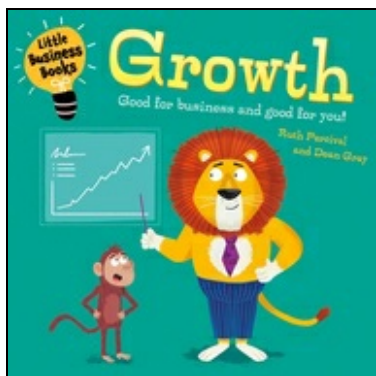
Binding	Paperback
Format	203x203
Depth	14mm
Extent	32 pages
Word Count	
Series	Little Business Books

Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

Change: 9781445185705
Creativity: 9781445185750
Growth: 9781445184777
Resilience: 9781445185736
Responsibility: 9781445185781
Teamwork: 9781445185729

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Little Business Books: Growth

Ruth Percival (Illustrated By Dean Gray)

Keynote

Find out why growth is great for business and for social and emotional development

Description

In the real world business have ups and downs. Follow twelve cute animals as they each run a business and find out why growth is great for business and for their own social and emotional development, too.

Alongside introducing young readers to what business is and how they are run, readers will find out that great things can happen when you are open to growth. Each scenario covers a business topic. For example Leon Lion learns about making a plan and Omar Owl learns about taking risks. Other animals find out that problem solving, listening or working together, help their businesses to succeed, showing readers that the keys to business success are also brilliant life skills that can help them grow, too.

With adorable illustrations and written in consultation with a highly experienced business author and multinational business advisor, the *Little Business Books* series introduces core business concepts to the entrepreneurs and business leaders of the future. Suitable for children aged five and up, these books are great classroom and learning resources as an introduction to business and PSHE.

The six books in this series are:

Change
Creativity
Growth
Resilience
Responsibility
Teamwork

Sales Points

- Introduces business concepts to young children in a friendly and accessible way
- Twelve popular animals each run a child-friendly and familiar business type
- Written in consultation with a highly experience business consultant and author

Summary of Contents

What is growth? / Make a plan / Get help from others / Borrow money / New customers / Take time to grow / Teamwork / The right tools / Listen to good advice / Take risks / Spend wisely / Do your research / Better together / Growth and you / Notes for sharing this book / Glossary

Author Biography

Ruth Percival (Author)

Ruth Percival is a highly experienced editor of over ten years and has commissioned and edited award-winning books. She specialises in children's non-fiction and has written several books for young children.

Dean Gray (Illustrator)

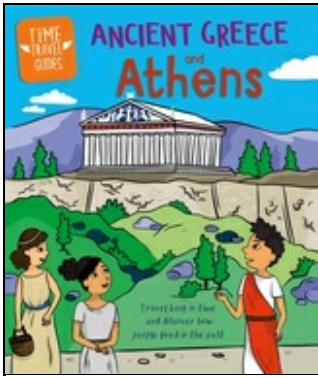
Dean Gray was born in Roehampton, UK and is currently based in south London. He studied Graphic Design and has a character-driven approach to his work and is passionate about storytelling.

Publication date	Thursday, January 23, 2025
Price	£8.99 / ₹699
Main Identifier	9781445184777
BIC 2.1	Work & industry / world of work (Children's / Teenage) (YNK) Money (Children's / Teenage) (YNPK) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)
CBMC	B5N79
Age	5-7 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in
Binding	Paperback
Format	203x203
Depth	14mm
Extent	32 pages
Word Count	
Series	Little Business Books
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

Change: 9781445185705
Creativity: 9781445185750
Growth: 9781445184777
Resilience: 9781445185736
Responsibility: 9781445185781
Teamwork: 9781445185729

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Time Travel Guides: Ancient Greeks and Athens

Sarah Ridley

Keynote

Explore the past and discover life in the ancient Greek city of Athens with this time travel guidebook

Description

Travel back in time to the ancient Greek city of Athens and find out all about ancient Greek life and culture.

Like modern travel guides, the books in this series highlight must-see features and explain local culture. Each highlighted destination contains an explanation of what took part in these areas, as well as a look at important artefacts found there providing a bigger picture of life in the past. Typical travel guide notes include, 'best time to visit', 'what to eat' and 'where to stay'. Perfect for the KS2 history curriculum.

Sales Points

- Looks at key periods and civilisations from the history curriculum
- Focuses in on specific settlements that are often used within class-based study
- Illustrated maps highlight key areas to visit

Summary of Contents

Athens / Putting Athens on the Map / Arrive by Boat / Where to Stay / Enjoy A Symposium / Visit the Gynaikon / Visit the Acropolis / Go to an Assembly / Time to Exercise! / Go Shopping / Visit a Pottery Workshop / Enjoy the Theatre / Visit Quick! / Glossary / Further Information / Index

Author Biography

Sarah Ridley has an enduring interest in history, the natural world and many other topics which has made her work as an editor and writer of children's information books endlessly fascinating. Some of her books have been shortlisted or longlisted for information book awards, including *Dear Jelly Family Letters from the First World War* and *Suffragettes and the Fight for the Vote*. Sarah lives in Colchester with her husband and her student daughter's guinea pigs.

Publication date **Thursday, January 23, 2025**
Price **£8.99 / ₹699**
Main Identifier **9781445188751**
BIC 2.1 **History & the past: general interest (Children's / Teenage) (YNH) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)**

CBMC **C5N79**
Age **7-9 years**
Subject **Non-fiction**
Type **Ordinary Printed Book Format**

Character **Non-character**
Tie In **Non Tie-in**

Binding **Paperback**
Format **226x192**
Depth **4mm**
Extent **32 pages**
Word Count
Exclusively for Sale **UK; World (ex USA, Can)**
Not for Sale **Can; USA**

Previous Titles

The Ancient Egyptians and Thebes: 9781445188850
The Ancient Greeks and Athens: 9781445188751
The Kingdom of Benin and Benin City: 9781445188829
The Maya and Chichén Itzá: 9781445157290
Roman Britain and Londinium: 9781445157313
The Shang Dynasty and Yinxu: 9781445188799
The Stone Age and Skara Brae: 9781445156989
Viking Britain and Jorvik: 9781445157337

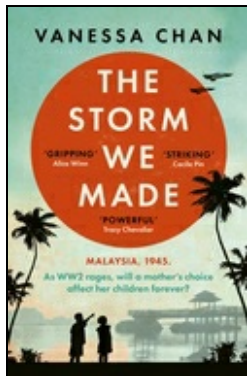
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The Storm We Made an unputdownable and heartbreaking World War Two novel

Vanessa Chan

Keynote

Destined to become a modern-day classic, The Storm We Made is a dazzling saga about the horrors of war and the power of familial love, for fans of Pachinko, All the Light We Cannot See and Wandering Souls.

Description

Malaysia, 1945. As WW2 rages, will a mother's choice affect her children forever?

British Malaya, 1930s

Discontented housewife Cecily is seduced by Japanese general Fujiwara and the glorious future he is promising for 'independent' Malaya, free from British colonialism. As she becomes further embedded as his own personal spy, she unwittingly alters the fate of her country by welcoming in a punishing form of dictatorship under the Japanese in WWII.

Japanese-occupied Malaya, 1945

Cecily and her family are barely surviving. Her children, Jujube, Abel and Jasmin, are surrounded by threat, and look to their mother to keep them safe. But she can't tell them about the part she played in the war - and she doesn't know how to protect them. Can Cecily face up to her past to save her children? Or is it already too late... ?

READERS ARE LOVING *THE STORM WE MADE*:

This is not a book to be missed. □□□□□

An absolutely exceptional book that will never leave me.□□□□□

Sales Points

- **A GLOBAL SENSATION:** *The Storm We Made* sold in 20 territories worldwide, including a seven-figure deal in the US.
- **AN IMPORTANT STORY:** Following on from successes such as *The Tattooist of Auschwitz* and *All the Light We Cannot See*, *The Storm We Made* explores another aspect of WWII that is rarely talked about in Western culture: the brutal Japanese occupation of Malaya, a bloody conflict with the British Empire that ultimately led to over 140,000 casualties and losses.
- **A PERSONAL CONNECTION:** This novel was partly based on Vanessa's grandparents' experiences of the conflict, offering a fascinating and deeply personal connection to her story which we will be looking to highlight in features and publicity.
- **A WELL-CONNECTED AUTHOR:** Vanessa is a huge publicity asset, and frequently travels to Malaysia, Australia and the UK.

Reviews

- 'Brave and immensely moving, *The Storm We Made* is one of the most powerful and confident debuts I've ever read. A storytelling star is born' - Tracy Chevalier
- 'In Vanessa Chan's spellbinding debut, one woman's desire to change her destiny shapes the future of a colonized nation. Combining cinematic grandeur with nuanced storytelling, *The Storm We Made* offers the hidden history that only fiction can reveal: the everyday yearnings of people surviving a brutal occupation, children trying to make sense of the unspeakable, and the search for love. I'll never forget this book.' - Jessamine Chan
- 'Exceptionally brave, heart-breaking, beautiful, and moving. Destined to be a classic. *The Storm We Made* is a celebration of stories that have been silenced or erased. Vanessa Chan writes with admirable power, confidence and grace. By confronting the horror of colonisation and wars, this book opens the pathway to peace and healing. A significant contribution to world's literature' - Nguyen Phan Que Mai
- '*The Storm We Made* is an excellent examination of the way individuals get caught in the violence of history . . . a frank book that revels in moral complexity. Lovers of Eileen Chang will especially appreciate Vanessa Chan.' - Rowan Hisayo Buchanan

Author Biography

VANESSA CHAN is a Malaysian author. Vanessa's other work has been published in *Electric Lit*, *Kenyon Review*, and more. She is now based in Brooklyn.

Publication date	Thursday, January 30, 2025
Price	£9.99 / ₹699
Main Identifier	9781399712613
BIC 2.1	Historical fiction (FV) Modern & contemporary fiction (post c 1945) (FA) War & combat fiction (FJM)
Binding	Paperback
Format	B Format
Extent	352 pages
Word Count	
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
Author born in	Malaysia
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Nicola Chang
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

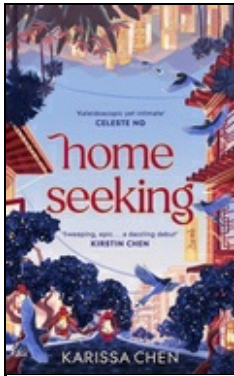
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Publication date	Tuesday, January 07, 2025
Price	£15.99 / ₹999
Main Identifier	9781399718363
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Historical fiction (FV) China (1FPC) Taiwan (1FPCW) USA (1KBB) 20th century (3JJ)
Binding	Trade Paperback
Format	Royal
Extent	512 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
Book locale	Shanghai; Hong Kong; Taiwan; LA; New York
Author living in	Taipei, Taiwan
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Florence Rees
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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www.hodder.co.uk



Homeseeking

An epic tale of one couple spanning decades as world events pull them together and apart

Karissa Chen

Keynote

Pachinko meets *Past Lives* in this transporting and heartrending novel about first loves, new beginnings and second chances, set between Shanghai, Taiwan, Hong Kong and LA and spanning almost seventy years

Description

'[*Homeseeking*] weaves expertly between present and past, telling the story of childhood sweethearts who meet again late in life and are torn between looking back and moving on' - Celeste Ng

'A love story in more ways than one, *Homeseeking* is a beautiful, nuanced look at Chinese history, family, young love, and the wisdom of age' - Vanessa Chan

There are moments when a single choice can define an entire life. Haiwen and Suchi are teenage sweethearts in 1940s Shanghai; their childhood friendship has blossomed into young love, and they believe that they are soulmates. But when Haiwen secretly decides to enlist in the army to keep his brother from the draft, their shared future is shattered. Their paths take them far afield from each other, with the exception of one pivotal chance encounter on the Hong Kong ferry in 1966.

Sixty years later, Haiwen, now in his late seventies, is bagging bananas at a 99 Ranch in Los Angeles when he lifts his head to once more see Suchi. As they begin to rekindle their friendship, it feels like they might have a second chance to live the life they were supposed to have together. But the weight of the past lives with them at every moment, and only time will tell if they are able to forge something new.

Told in alternating narratives, *Homeseeking* spans seven decades, through the most tumultuous period of modern Chinese history up to contemporary times, tracing the separated lovers as they migrate from Shanghai to Hong Kong, Taiwan, and America.

Sales Points

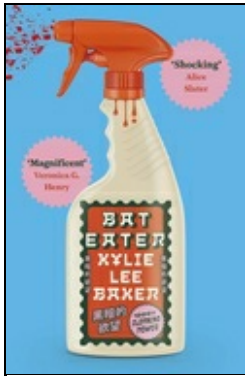
- **Huge book club potential:** Karissa's work has the craft and sweep of Min Jin Lee's masterwork, *Pachinko*, as well as the heart of Nicholas Sparks's *The Notebook*.
- **Compelling, sweeping, atmospheric and utterly heartbreaking.** It takes readers on a shocking tour of China's 20th-Century history. Also at its heart: a beautiful, twisty, lump-in-the-throat-inducing love story.
- **For readers who loved:** *Pachinko* by Min Jin Lee, *Peach Blossom Spring* by Melissa Fu, *The Garden of Evening Mists* by Tan Twan Eng and *Ponti* by Sharlene Teo.
- **The personal connection:** *Homeseeking* is loosely based on the author's family history, and was inspired by a long-forgotten photograph.
- **Great US publishing partner:** Pre-empted in the US by Tara Singh Carlson at Putnam, editor of *Where the Crawdads Sing*.

Reviews

- **'Sweeping, epic, yet deeply intimate, *Homeseeking* traces a pair of first loves** and the gossamer thread that binds them across six decades and four nations as the world splits them apart, again and again . . . Spellbinding.' - Kirstin Chen, New York Times bestselling author of *Counterfeit*
- **'An absolute stunner of a debut.** Chen nimbly tackles too often overlooked history in an exploration of surviving the trauma of war and loss of home.' - Erika Swyler, author of *The Book of Speculation*
- **'*Homeseeking* is a perfect love song, beautiful and poignant and tender and sad . . . A must read.'** - Matthew Salesses, author of *The Sense of Wonder*
- **'A kaleidoscopic yet intimate** view of the Chinese diaspora, *Homeseeking* explores how identities flex and transform during war - and which fundamental parts of us remain the same no matter where we find ourselves.' - Celeste Ng, author of *Our Missing Hearts*

Author Biography

Karissa Chen is a writer who splits her time between New Jersey and Taipei, Taiwan. Her work has appeared in numerous publications, including *The Atlantic*, *Bon Appetit*, *Eater*, *The Cut*, *NBC News*, *Catapult*, *Gulf Coast*, *PEN America*, and *Guernica*, among others. She was a Fulbright Fellow and was awarded a 2019 artist fellowship from the NJ Council on the Arts. She currently serves as the Editor-in-Chief of *Hyphen* magazine.



Bat Eater

Sharp, witty, GORY: The addictive social horror-thriller of 2025 from bestselling author of THE SCARLET ALCHEMIST

Kylie Lee Baker

Keynote

BAT EATER follows a biracial woman haunted by both her own inner trauma and hungry ghosts as she's entangled in a series of murders in NYC's Chinatown.

Description

'Essential reading from a new voice in horror' *BOOKLIST*

'Gory' PAUL TREMBLAY

'*Bat Eater* will swoop in like a bat out of hell, swallow you whole and leave no crumbs'

ALICE SLATER

'Easily one of the most exciting and unique books I've read in years' ERIC LAROCCA

Cora Zeng is a crime scene cleaner. But the bloody messes don't bother her, not when she's already witnessed the most horrific thing possible: her sister being pushed in front of a train.

But the killer was never caught, and Cora is still haunted by his last words: *bat eater*.

These days, nobody can reach Cora: not her aunt who wants her to prepare for the Hungry Ghost Festival, not her weird colleagues, and *especially* not the slack-jawed shadow lurking around her doorframe. After all, it can't be real - can it?

After a series of unexplained killings in Chinatown, Cora believes that someone might be targeting East Asian women, and *something* might be targeting Cora herself.

Soon, she will learn . . . you can't just ignore hungry ghosts.

Sales Points

- *Bat Eater* is a **sharp social horror** that explores the harsh **racist street harassment, feminine rage, and brutal violence experienced by East Asians during the pandemic**. The cutting humour and charming cast of characters make the story **compulsively readable**, and the voice feels **fresh and singular**.
- **Perfect for fans of *The Only Good Indians*, *She is a Haunting*, and *Mexican Gothic*.**
- *Sunday Times* bestselling author of *The Scarlet Alchemist!*

Reviews

- "I smashed through *Bat Eater* - shocking, visceral and haunted by more than ghosts: trauma, rage, grief, racism, crime scene clean ups and COVID paranoia. *Bat Eater* will swoop in like a bat out of hell, swallow you whole and leave no crumbs" - *Alice Slater, Sunday Times bestselling author of Death of a Bookseller*
- '*Bat Eater and Other Names For Cora Zeng* possessed me from the first page and haunted me for long after the last. The visceral emotionality of Baker's writing and the specificity of New York through the Asian American experience makes for a powerful exploration of loneliness, community, and belonging in the face of hatred. Singular in every way, this book dug its claws into me and would not let go' - *Ling Ling Huang, author of Natural Beauty*
- 'Unless you are Asian, you cannot know the terror and anger we felt during covid times - but *Bat Eater* will get you pretty close. Body horror and female rage fiction combine in a powerful novel that will leave you quaking. There has never been a hungry ghost like the one in *Bat Eater*' - *Alma Katsu, author of The Fervor*
- 'Kylie Lee Baker's *Bat Eater* is a poignant, searing portrait of the hostility and violence that plagued pandemic-era NYC. This story of hungry ghosts demanding redemption is in a word... magnificent' - *Veronica G. Henry, best selling author of The Canopy Keepers*

Author Biography

Kylie Lee Baker is an author of dark YA fantasy series such as *The Keeper of Night* duology and *The Scarlet Alchemist* duology. She grew up in Boston and has since lived in Atlanta, Salamanca, and Seoul. Her work is informed by her heritage (Chinese, Japanese, & Irish) as well as her experiences living abroad as both a student and teacher. She has a BA in creative writing and Spanish from Emory University and M.S. in library and information science from Simmons University. In her free time, she plays the cello, watches horror movies, and bakes too many cookies.

Publication date	Tuesday, January 07, 2025
Price	£15.99 / ₹799
Main Identifier	9781399729826
BIC 2.1	Horror & ghost stories (FK) Thriller / suspense (FH) Classic crime (FFC) Classic horror & ghost stories (FKC)
Binding	Trade Paperback
Format	Royal
Extent	304 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA

Book locale	NYC, Chinatown
Author born in	Boston, MA
Author living in	Medford, MA

Publishing History

The Scarlet Alchemist
The Blood Orchid

Previous Titles

The Scarlet Alchemist
The Blood Orchid

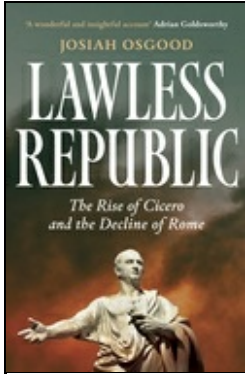
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Hodder & Stoughton.

www.hodder.co.uk



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Publication date	Thursday, January 30, 2025
Price	£16.99 / ₹799
Main Identifier BIC 2.1	9781399811569 Ancient history: to c 500 CE (HBLA) Classical history / classical civilisation (HBLA1) Ancient Rome (1QDAR) Regional & national history (HBJ)
Binding	Trade Paperback
Format	Royal
Extent	304 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Book locale	Roman Empire
Author born in	Winchester, USA
Author living in UNITED STATES	Washington, USA
Publisher	Hachette Book Group USA Publisher

Previous Titles

Uncommon Wrath: How Caesar and Cato's Deadly Rivalry Destroyed the Roman Republic (Basic Books, USA/Oxford University Press, UK, 2022); *How to Stop a Conspiracy: Sallust, Translated and Introduced by Josiah Osgood* (Princeton University Press, 2022); *How to Be a Bad Emperor: An Ancient Guide to Truly Terrible Leaders: Suetonius, Selected, Translated, and Introduced by Josiah Osgood* (Princeton University Press, 2020); *Turia: A Roman Woman's Civil War* (Oxford University Press, 2014) co-edited with Susanna Morton Braund; *A Companion to Persius and Juvenal* (Wiley-Blackwell, 2012)

Claudius Caesar: Image and Power in the Early Roman Empire (Cambridge University Press, 2011)

Caesar's Legacy: Civil War and the Emergence of the Roman Empire (Cambridge University Press, 2006; Spanish translation *El legado de César*, Desperta Ferro, 2023)

co-edited with Kit Morrell and Kathryn Welch, *The Alternative Augustan Age* (Oxford University Press, 2019)

co-edited with Christopher Baron, *Cassius Dio and the Late Roman Republic* (Brill, 2019)

Lawless Republic The Rise of Cicero and the Decline of Rome

Josiah Osgood

Keynote

A top historian of Rome narrates the erosion of law and order in the last years of the Roman Republic through the rise and fall of its most famous lawyer, Cicero.

Description

The true story of Cicero, Rome's greatest criminal lawyer, and his times.

In its final decades, a crime wave engulfed the Roman Republic. An epidemic of extortions, murders, and acts of insurrection tested the court system's capacity to maintain order. As case after case filled the docket, an ambitious young lawyer named Cicero seized every opportunity to litigate, forging a reputation as a master debater with a bright future in politics. In *Lawless Republic*, historian Josiah Osgood recounts the legendary orator's ascent and fall, and his pivotal role in the Republic's lurch toward autocracy.

Cicero's first appearance in the courts came shortly after the end of a brutal civil war. After leveraging his fame as a lawyer to become a consul, he brutally crushed a coup by suppressing the liberties of Roman citizens. The premiere legal mind of Rome came to argue that the pursuit of a higher justice could sometimes justify sweeping the law aside, laying the groundwork for Roman history's most famous act of political violence—the assassination of Julius Caesar.

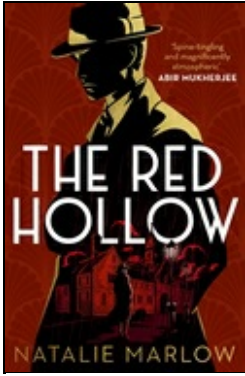
Lawless Republic vividly resurrects the spectacle of the courts in the time of Cicero and Caesar, showing how politics trumped the rule of law and sealed the fate of Rome.

Sales Points

- **THE PITCH:** The fullest discussion to date of Roman criminal trials as a form of public spectacle, exploring the growing problem in Roman politics of public violence and how this is illuminated by Cicero's own life story.
- **UNIQUE ANALYSIS:** This study of Cicero's courtroom skills allows a new analysis of how he foiled the Catilinarian conspiracy in his consulship in 63 B.C.
- **EXPERT AUTHOR:** A winner of the Rome Prize, Josiah is the author of six books on Roman history and the translator and editor of *How to Be a Bad Emperor*, a 2020 edition of Suetonius's *Lives of the Caesars*.
- **GROWING PLATFORM:** His previous book, *Uncommon Wrath*, was reviewed in a number of UK newspapers and magazines (e.g., *New Statesman*, *Daily Telegraph*, *Literary Review*) and also some US outlets (e.g., *New Criterion*, *Washington Free Beacon*).

Author Biography

Josiah Osgood is professor of classics at Georgetown University and holds a PhD from Yale University. A winner of the Rome Prize, he is the author of six books on Roman history including *Uncommon Wrath: How Caesar and Cato's Deadly Rivalry Destroyed the Roman Republic*. He lives in Washington, DC.



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Not for Sale	Can; USA

Book locale	Warwickshire
Author born in	Nuneaton, Warwickshire
Author living in	Nuneaton, Warwickshire

Previous Titles	
Needless Alley	

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

The Red Hollow

A haunted detective, a phantom killer...

Natalie Marlow

Keynote

A dark and atmospheric 1930s-set historical crime novel, starring private detective William Garrett.

Description

'Marlow has a poetic eye . . . But it's her mix of detective story and Gothic ghosts, ancient folk legends and lingering wartime trauma, that lift the book' *Financial Times*, **Best new thrillers**

Warwickshire, 1934

Deep in a hamlet in the Warwickshire countryside, Red Hollow Hall is a male-only sanatorium run by the charismatic psychiatrist Dr Moon. However, all is not well, and Dr Moon's patients are leaving Red Hollow in droves.

Recent disturbances, which originally appeared to be pranks, have descended into something more sinister, and now the men believe they have a malevolent visitor - the mermaid of Red Hollow. The ghost of a murdered girl, they are convinced the mermaid wreaks bloody revenge on unsuspecting men each time the hamlet floods.

When private enquiry agent, William Garrett, and freshly minted detective, Phyll Hall, are called in to uncover the identity of the intruder, they become trapped in a world of madness, the occult, and grisly murder. A world where William must use all his strength to differentiate between the real-life monster haunting Red Hollow Hall and the monsters of the mind.

***The Red Hollow* is the follow-up to Natalie Marlow's critically acclaimed debut, *Needless Alley*.**

'As full of atmosphere as the author's critically acclaimed debut' *Prima*

'Superbly researched, spine-tingling, and magnificently atmospheric' Abir Mukherjee, author of *The Shadows of Men*

'A truly splendid, wicked gem of a book. I loved it' Tom Mead, author of *Death and the Conjuror*

Sales Points

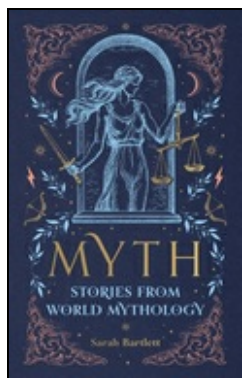
- **Literary crime fiction of the highest quality:** The second novel in the critically acclaimed William Garrett PI series. Reads like Raymond Chandler meets Agatha Christie's *And Then There Were None*.
- Natalie Marlow was **selected for Val McDermid's prestigious New Blood panel** for debut writers at the Harrogate crime writing festival 2023.
- **Impeccable historical research:** Red Hollow Hall is inspired by a real place, Caldecote Hall, which is near Nuneaton. In the early twentieth century, the hall was converted into a retreat for treatment of 'Neurasthenia and other Nervous Ailments resulting from Mental Strain, Drugs and Alcohol Addiction' by the Church of England Temperance Society.
- Natalie Marlow was inspired to write the William Garrett series by her great grandmother, who was one of thirteen children and lived and worked on the Birmingham canals.
- Perfect for fans of international TV success *Peaky Blinders*, which has the same location, period setting and memorable female characters.

Reviews

- **'Marlow has a poetic eye . . . But it's her mix of detective story and Gothic ghosts, ancient folk legends and lingering wartime trauma, that lift the book'** - *Financial Times*, **Best new thrillers**
- **'As full of atmosphere as the author's critically acclaimed debut, *Needless Alley*'** - Nina Pottell, *Prima*
- **'Marlow is a truly gifted writer who imports the tropes and character types of classic noir to 1930s Birmingham with great success** and in Garrett - a shell-shocked Great War veteran given to quoting Shakespeare and Blake - has created a gumshoe fit for many more adventures' - *New European*
- **'Superbly researched, spine-tingling, and magnificently atmospheric . . . cements Marlow's reputation as a rising star in the world of historical crime fiction'** - Abir Mukherjee, author of *THE SHADOWS OF MEN*

Author Biography

Natalie Marlow is a historical crime novelist with a fascination for the people and landscapes of the Midlands. Born into a family of storytellers, she takes inspiration from



Myth Stories from World Mythology

Sarah Bartlett

Keynote

Discover the world's greatest myths and legends - from Greek mythology to Oceanic mythology - in this comprehensive guide.

Description

Humans have always told stories, and myths have been used for millennia as a means of storytelling. A good tale can deliver an important message, an understanding of deeper emotional conflicts, or perhaps act as a light piece of entertainment. Myths have always been a useful lens to see reality through, as well as granting explanations for the unexplainable.

Myth provides detailed information on a wide range of myths and legends throughout history and across the globe. Ancient myths of Egypt, Rome, Greece, Scandinavia and the Celtic world are explored alongside the legends of Native Americans, Australian Aborigines, Aztecs and Incas, Africa and Asia. From Aphrodite to King Arthur and the Epic of Gilgamesh to Mayan death gods, here you will find a guide to the specific traditions as well as an exploration of common themes in myths worldwide including creation, love, quests and the underworld.

This is an indispensable guide for any mythology enthusiasts.

Sales Points

- Written by an expert author; featuring a wide range of cultures, including Greco-Roman, Egyptian, Celtic, Asian, African, Australian Aboriginal and Native American.
- Includes a guide to key gods and goddesses as well as major myths
- This guide offers readers an engaging and accessible introduction to the major world mythologies, exploring their origins, foundational stories and key mythological figures.
- Books based on mythology, especially Greek myths, have risen in popularity over the last decade with a boost of mythology retellings in recent years. Mythology-inspired books are at the top of bestseller lists and often dominate on TikTok.
- Comparable titles: *Mythos* by Stephen Fry, *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton and *Norse Gods* by Neil Gaiman

Author Biography

Sarah Bartlett (D.Psych Astrol) is the author of international best-selling books including *The Tarot Bible*, *The Little Book of Practical Magic*, *The Witch's Spellbook* and *National Geographic's Guide to Supernatural Places*. Contributing astrologer to media such as *Cosmopolitan*, *She*, *Spirit & Destiny*, *the London Evening Standard* and BBC Radio 2, Sarah practices tarot, natural magic, astrology and other esoteric arts.

Publication date	Thursday, January 02, 2025
Price	£12.99/₹1,050
Main Identifier	9781841815916
BIC 2.1	Mysticism, magic & ritual (VXW)
Binding	Hardback
Format	B Format
Depth	24mm
Extent	272 pages
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Author living in **France**

Previous Titles

The Mythology Bible - 9781841813462
The Tarot Bible - 9781841813653
The Afterlife Bible - 9781841814490
The Tarot: Reconnect with You - 9780753734186
Working with the Tarot - 9781841816210

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2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

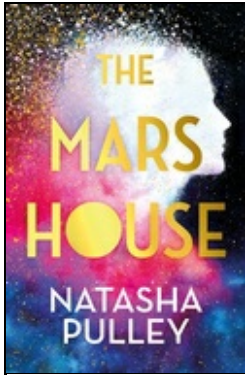
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Publication date	Thursday, January 23, 2025
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BIC 2.1	Science fiction (FL) Romance (FR) Of specific Gay interest (5SG) Modern & contemporary fiction (post c 1945) (FA)
Binding	Paperback
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Extent	432 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Book locale	Mars
Author born in	Bath
Author living in	Bristol

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The Watchmaker of Filigree Street
The Bedlam Stacks
The Lost Future of Pepperharrow
The Kingdoms
The Half Life of Valery K

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
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US	Refer to Publisher

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The Mars House A BBC Radio 2 Book Club Pick

Natasha Pulley

Keynote

When an apocalyptic dust storm engulfs Mars, cutting off power to the capital, a refugee and a politician must find a way to make the PR stunt that is their hastily arranged marriage work in order to save the planet.

Description

'Pure Pulley' **STUART TURTON**
'Joyful and profound' **CATRIONA WARD**
'Simply unputdownable' **THOMAS D. LEE**

January Stirling was one of the principal dancers of London's Royal Ballet. Now he's a climate refugee bound for Tharsis, the notorious terraformed colony on Mars. It's a utopia for the naturalised population. For January, as a dangerous Earthstronger whose body is unadjusted to the weaker Martian gravity, it's a life sentence to hard labour and ferocious discrimination.

But he will live.

Aubrey Gale, energy trillionaire and hereditary senator, is running for election on a hardline platform to protect the native population from dangerous immigrants. The path to equality is simple, requiring all Earthstrongers who choose to come to Mars to undergo the disabling and sometimes fatal process of surgical naturalisation.

Which is no life at all.

When a disastrous media encounter plunges Aubrey and January's lives into chaos, the solution is a five-year made-for-reality-TV marriage that could secure January's future and ensure Aubrey's political success . . . but it soon becomes clear that thousands of lives hang in the balance, and nothing is as it seems.

Timely and utterly unputdownable, *The Mars House* is an exceptional genre-blending story about privilege, strength, life, and love across class divisions - perfect for fans of *Babel* by R.F. Kuang, *The Ferryman* by Justin Cronin, and *This Is How You Lose the Time War* by Amal El-Mohtar and Max Gladstone.

Sales Points

- **A BBC RADIO 2 BOOK CLUB PICK:** Natasha will feature on the Zoe Ball show in March. The Radio 2 team said '*We absolutely loved it! Such a great story and brilliantly written book!*'
- **A JAW-DROPPING HOOK:** Think *Jane Eyre* in low gravity... This book perfectly fuses sci-fi, romance, and literary themes. It will appeal to fans of the action-packed adventure of Andy Weir and Adrian Tchaikovsky as well as the cozy queer romance of Becky Chambers and Casey McQuiston. R.F. Kuang and Jay Kristoff fans will also find footnotes galore!
- **A THEMATIC FEAST:** The narrative is underpinned by a deeply thought-provoking fantasia on translation as liberation reminiscent of Ishiguro's *Klara and the Sun*, with a rich exploration of climate change, immigration, and bigotry, but the accessible engine of the plot is the queer romance at its heart in an expert delivery of BookTok's enduringly favourite tropes: an extraterrestrial enemies-to-lovers-meets-marriage-of-convenience martini with a citrus twist of hurt/comfort.

Reviews

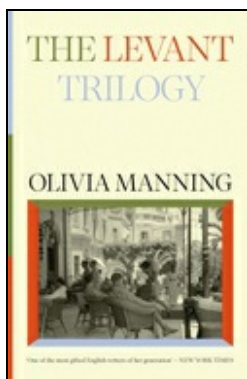
- 'We're talking total Pulley. 100% Pulley. Pulley magic lavished on a totally Pulley plot. I've never known anybody to pack so many ideas so elegantly into a novel. Brilliant as usual, but - more importantly - pure Pulley' - **STUART TURTON**, *Costa Book Award-winning author of million-copy bestseller *The Seven Deaths of Evelyn Hardcastle**

Author Biography

NATASHA PULLEY is the internationally bestselling author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, and *The Half Life of Valery K*. She has won a Betty Trask Award, been shortlisted for the Authors' Club Best First Novel Award, the Royal Society of Literature's Encore Award, and the Wilbur Smith Adventure Writing Prize, and been longlisted for the Walter Scott Prize.

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International Tel: +44 (0) 203 122 6444

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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



The Levant Trilogy 'Fantastically tart and readable' Sarah Waters

Olivia Manning

Keynote

'The finest fictional record of the war produced by a British writer' **Anthony Burgess**

The classic World War II trilogy

Description

'Fantastically tart and readable' **Sarah Waters**

'An important 20th-century writer who paints a complex relationship between gender and power with wit and sensitivity' **Lauren Elkin**

'These books are clearly among the very best fiction about the Second World War' **The Sunday Times**

'One of the most gifted English writers of her generation' **New York Times**

As Rommel advances in wartorn Egypt, the lives of the civilian population come under threat. One such couple are Guy and Harriet Pringle, who have escaped the war in Europe only to find the conflict once more on their doorstep, providing a volatile backdrop to their own personal battles.

The civilian world meets the military through the figure of Simon Boulderstone, a young army officer who will witness the tragedy and tension of war on the frontier at first hand.

An outstanding author of wartime fiction, Olivia Manning brilliantly evokes here the world of the Levant - Egypt, Jerusalem and Syria - with perception and subtlety, humour and humanity.

Sales Points

- **A CLASSIC WAR TRILOGY:** THE LEVANT TRILOGY follows on from Olivia Manning's first trilogy set in the Balkans, but takes the story and characters to Cairo and Palestine
- **THE AUTHOR:** Olivia Manning, although underappreciated in her time, has since come to be considered one of the 20th century's most important writers, especially when writing about war: 'Nobody has written better about World War II' (*New York Times*)
- **HIGH PROFILE FANS:** Sarah Waters, Rachel Cusk, Anthony Burgess, Claire Tomalin and Lauren Elkin are all fans
- **FOR FANS OF:** classic, much-loved series such as Elizabeth Jane Howard's CAZALET CHRONICLES, Elena Ferrante's NEAPOLITAN NOVELS and Edward St. Aubyn's Patrick Melrose novels.
- **W&N ESSENTIALS:** THE LEVANT TRILOGY will be part of W&N Essentials, a new list of classic books that will become your new favourite books. It will sit alongside books by Susanna Moore, Alice Walker, L.P. Hartley, J.G. Farrell, Jane Bowles and Vladimir Nabokov - establishing it as the classic it is

Reviews

- 'How many Americans who have read Barbara Pym, Beryl Bainbridge, or Iris Murdoch have ever heard of Olivia Manning? Yet she is one of the most gifted English writers of her generation.... Nobody has written better about World War II-the feel of fighting it and its dislocating effects on ordinary, undistinguished lives.' - *New York Times*
- 'Olivia Manning wrote as courageously about death and the fear of death-in combat, in accident, through disease, through age-as any novelist in our language this century.' - *New Statesman*
- 'One of the "Five Best of World War II Fiction"' - *Antony Beevor, The Wall Street Journal*

Author Biography

Olivia Manning was the author of more than twelve novels including *The Balkan Trilogy*, *The Doves of Venus*, *The Playroom* and *The Remarkable Expedition*. She was awarded the CBE in 1976 and died in 1980.

Publication date	Thursday, January 16, 2025
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Extent	576 pages
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Book locale	n/a
Author living in	Deceased
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

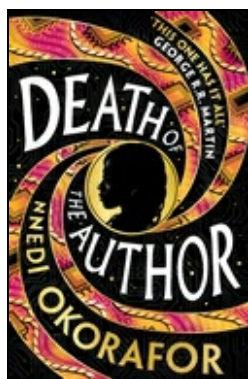
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Publication date	Thursday, January 16, 2025
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Extent	448 pages
Word Count	
Exclusively for Sale	Cw; Ire
Not for Sale	Can; UK; USA
Book locale	Chicago, L.A., Nigeria, various
Author living in	Phoenix, AZ
1st Serial	Refer to Publisher
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Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
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US	Refer to Publisher

Death of the Author

Nnedi Okorafor

Keynote

Multi-award-winning author Nnedi Okorafor presents a sweeping story about a disabled Nigerian American who writes a science fiction novel that becomes a global phenomenon - but at a price. A tale about family, culture and identity, this blends the tenderness of *Tomorrow and Tomorrow and Tomorrow* with the ambition of *How High We Go in the Dark*.

Description

The future of storytelling is here.

Life has thrown Zelu some curveballs over the years, but when she's suddenly dropped from her university job and her latest novel is rejected, all in the middle of her sister's wedding, her life is upended. Disabled, unemployed and from a nosy, high-achieving, judgmental family, she's not sure what comes next.

In her hotel room that night, she takes the risk that will define her life - she decides to write a book VERY unlike her others. A science fiction drama about androids and AI after the extinction of humanity. And everything changes.

What follows is a tale of love and loss, fame and infamy, of extraordinary events in one world, and another. And as Zelu's life evolves, the lines between fiction and reality begin to blur.

Because sometimes a story really *does* have the power to reshape the world.

Nnedi Okorafor, a *New York Times* bestselling and award-winning author, presents a sweeping tale about family, culture and identity, and a breathtaking examination of the relationship between writer and reader . . . and robots. *Death of the Author* is heartfelt, tender, and an ambitious meta-drama about what makes us human.

Sales Points

- **MAJOR US PRIORITY:** *Death of the Author* sold for seven figures in the USA, and this is a key Winter 2025 launch title for William Morrow.
- **CROSSOVER SCIENCE FICTION:** This is a searing family drama while also an incredibly accessible science fiction novel. Think *Sea of Tranquility* with the sensibility of *Tomorrow and Tomorrow and Tomorrow*.
- **AWARD-WINNING SUPERSTAR AUTHOR:** Nnedi Okorafor has won a litany of awards including the Hugo Award, Locus Award and World Fantasy Award.
- **TELEVISION:** Nnedi has multiple projects in active development - *Who Fears Death* at HBO; the Binti trilogy with Hulu; Nnedi is also adapting Octavia Butler's *Wild Seed*

Author Biography

Nnedi Okorafor is an international award-winning *New York Times* bestselling writer of science fiction and fantasy for adults, young adults and children. The more specific terms for her works are africanfuturism and africanjujuism. Nnedi has received the World Fantasy, Nebula and Eisner and multiple Hugo, Lodestar and Nommo Awards, amongst others, for her works. She has books currently being adapted for TV by HBO, Amazon Studios, 20th Century Fox, and others. Nnedi holds a PhD in Literature, two Master's Degrees (Journalism and Literature) and lives in Phoenix, Arizona with her daughter Anyaugo.

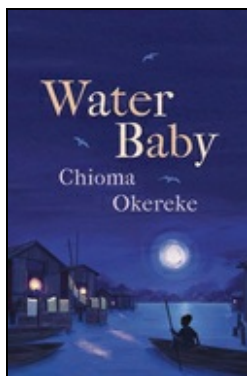
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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Water Baby

An uplifting coming-of-age story from the author of *Bitter Leaf*

Chioma Okereke

Keynote

A beautiful coming-of-age story based on the real settlement of Makoko in Nigeria. Perfect for readers of Chimamanda Ngozi Adichie.

Description

She's the Pearl of Makoko and the world is her oyster.

In Makoko, the floating slum off mainland Lagos, Nigeria, nineteen-year-old Baby yearns for an existence where she can escape the future her father has planned for her.

With opportunities scarce, Baby jumps at the chance to join a newly launched drone-mapping project, aimed at broadening the visibility of her community.

Then a video of her at work goes viral and Baby finds herself with options she could never have imagined - including the possibility of leaving her birthplace to represent Makoko on the world stage.

But will life beyond the lagoon be everything she's dreamed of? Or has everything she wants been in front of her all along?

Sales Points

- Chioma Okereke is a seasoned writer. *Water Baby* is her second novel based on the real settlement of Makoko in Nigeria.
- *Water Baby* is a beautiful coming-of-age story that delves into what it means to live the life you want and not the life that others have planned for you.
- *Water Baby* deals with the themes of love, grief, death, climate change, government corruption and Nigerian mythology. It is a beautifully authentic tale and a love letter to the inhabitants of Makoko.
- This story has a wide commercial appeal and is commercial/literary crossover. Readers of Chimamanda Ngozi Adichie, Abi Dare and Delia Owens will enjoy this novel.
- Chioma Okereke's debut novel, *Bitter Leaf*, was shortlisted for the Commonwealth Writers' Prize - Africa Best First Book, and her short story *Trompette De La Mort* received First Runner-Up of the inaugural Costa Short Story Award.

Reviews

- "Delicately written . . . a book whose busy plot is becalmed by the lyrical magic of [Okereke's] prose" - *Daily Mail*
- 'Rare is the book that enlightens as much as it entertains. Beautifully imagined and full of characters to love' - Emma Stonex, author of *THE LAMPLIGHTERS*
- '*Water Baby* explores the meaning of home and community in a rich, resonant story which dissects the harsh realities of life in Makoko with hope, compassion and clear affection. A compelling and powerful novel' - Cherie Jones, author of *HOW THE ONE-ARMED SISTER SWEEPS HER HOUSE*
- 'An adventurous and insightful read. I enjoyed the vivid descriptions of Makoko, their powerful spirit and resilience to overcome the challenges of their daily lives and *Water Baby*'s loyalty to her community. It reminds us all that when opportunity is given change can be made from the most unlikely source' - Rosanna Amaka, author of *The Book of Echoes*

Author Biography

Born in Nigeria, Chioma Okereke grew up in London, studied law at UCL and has successfully applied those skills to winning domestic squabbles ever since.

Her debut novel, *Bitter Leaf*, was shortlisted for the Commonwealth Writers' Prize - Africa Best First Book, and her short story *Trompette De La Mort* received First Runner-Up of the inaugural Costa Short Story Award.

As a self-labelled transethnic, she divides her time between the bustle of London, the hustle of Lagos, and the rustle of rural France.

For more information visit chiomaokereke.com or connect with her on <https://www.chiomaokereke.com/contact/>.

Publication date **Thursday, January 16, 2025**
Price **£9.99 / ₹699**
Main Identifier **9781529425444**
BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA) Nigeria (1HFDN)**

Binding **Paperback**
Format **B Format**
Extent **400 pages**

Word Count
Exclusively for Sale **UK; World**
Not for Sale **None**
In-House Editor **Emma Capron**

Book locale **Makoko; Switzerland**
Author born in **Nigeria**
Author living in **France**

Previous Titles
Bitter Leaf

1st Serial **Refer to Publisher**
2nd Serial **Refer to Publisher**
Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

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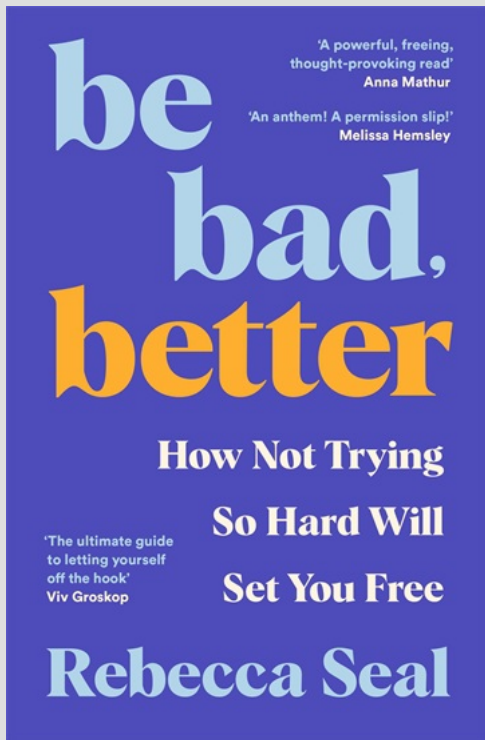


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REVIEWS

'What a powerful, freeing, thought provoking read this is. I let out a breath I hadn't even realised I was holding. In finding fresh acceptance of your badness, you can welcome a more authentic and fulfilling life. This is an invitation to stop labelling our behaviours and emotions as 'good' or 'bad', so that we might find compassion and transformative acceptance of all that lies in between' - Anna Mathur, author of **RAISING A HAPPIER MOTHER**

'Calmly and systematically unpicking the notion of "goodness" (especially in girls and women), Seal explores how being "angry, sad, messy, tired, soft and round" is not only fine but actually can boost all aspects of our lives from our imaginations to our relationships' - *Stylist*

'Invites us to ditch the "new year, new you" resolutions, and consider how they can have a positive effect on our lives ... This is an antidote for anyone feeling burnt out from trying to always "do better"' - *Psychologies*

Print Book ISBN: 9781800816886
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BIC: VS
09 January 2025
£10.99/ ₹699
400 pp
Paperback
B format
198mm x 129mm
World ex USA, Can

Be Bad, Better

How not trying so hard will set you free

REBECCA SEAL

KEYNOTE

A fascinating guide to re-evaluating our ideas of 'good' and 'bad' and embracing every part of ourselves

SALES POINTS

- Rebecca Seal is the author of 11 books, including *Solo: How to Work Alone*, published by Souvenir.
- Post-pandemic burnout is leading many to re-evaluate their lives and priorities, this is a **practical** voice in that conversation.
- Record numbers of people wish to quit their jobs and change their lifestyles - here is a balanced offering suggesting smaller changes to appeal to those who can't afford to do the bigger ones.

DESCRIPTION

'Freedom to be us in full glory and messiness ... a fun and freeing read' Melissa Hemsley

'A powerful, freeing, thought-provoking read' Anna Mathur

'For most of my life, I've lived as though there's a Platonic ideal of me, and if I just try hard enough, I can be it. That, my friends, is nuts.'

Most of us spend our lives trying to be a better version of ourselves - happier, healthier, fitter, calmer, selfless ... But what if all the things that we're supposed to be striving for aren't all they're cracked up to be? What if we leaned into our 'lesser' traits instead?

Be Bad Better calls into question our constructed ideas of 'good' and 'bad' and relentless pursuit of self-improvement. From anger to messiness, laziness to aging, it deconstructs our so-called flaws and instead offers a radical framework for self-acceptance.

Fascinating and furious, *Be Bad Better* shows us that we do not have to be good, and not trying so hard will set us free.

AUTHOR BIOGRAPHY

Rebecca Seal is a journalist, TV presenter and author based in London. She has written for broadsheet newspapers and magazines all over the world, and appears as an expert on Channel 4's *Sunday Brunch*. She has been freelance for over 12 years, is the host of The Solo Collective podcast and the author of the bestselling book *Solo: How to Work Alone (and Not Lose Your Mind)*.



REVIEWS

‘A superb, empathic comedy of manners. Perhaps the most impressive thing about *Help Wanted* is that Waldman manages, in telling her small story, to describe not just the American economic prison but the global one. So: both a novel of manners and a systems novel, a book that shows us, perhaps, how intimately linked these apparently disparate genres were all along’ - *Guardian*

‘Waldman applies her sharp sense for relational drama and dark comedy to the retail sector... The book shines’ - *The New York Times*

‘Tightly plotted, slyly caustic and often very funny, it's hugely enjoyable’ - *Daily Mail*

‘Waldman is a sharp observer of the world, a writer whose attention to particulars only sharpens the bigger picture’ - *Atlantic*

Print Book ISBN: 9781805221661

BIC: FA

16 January 2025

£9.99/₹599

288 pp

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B format

198mm x 129mm

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eBook ISBN: 9781805221647



Help Wanted

A Barack Obama Reading Pick 2024

ADELLE WALDMAN

KEYNOTE

Clock in for a night shift - and for a moving multi-perspective novel that explores life in the gig economy

SALES POINTS

- From the acclaimed author of the best-selling *The Love Affairs of Nathaniel P.*, which was a word-of-mouth sensation
- For readers of workplace classics such as Joshua Ferris's *Then We Came to the End*, Catherine O'Flynn's *What Was Lost*, and *The Pale King* by David Foster Wallace
- Hugely acclaimed hardback publication on both sides of the Atlantic, with stellar reviews from Elif Batuman and Joshua Ferris and coverage in the *Guardian*, *Financial Times* and *New Yorker*, among others

DESCRIPTION

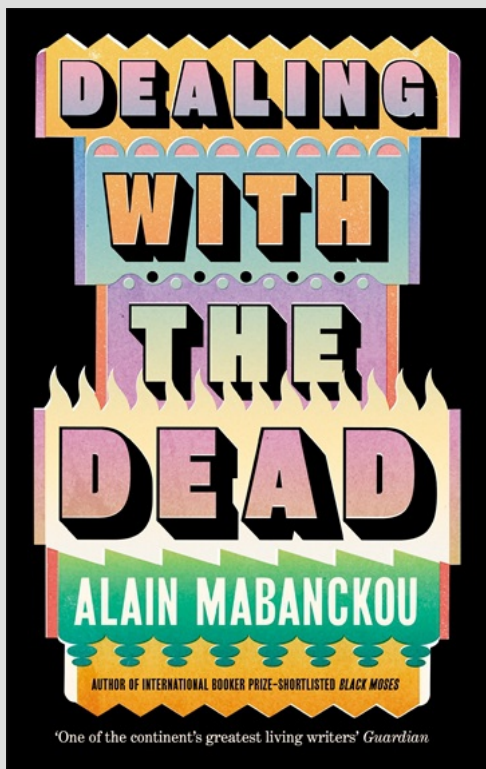
Clock in for a night shift ...

When the store manager at an upstate New York superstore announces he's leaving, the motley crew members of Team Movement take the news surprisingly well. Overworked and exhausted, they spend their early morning shifts scheming about their jobs and their futures: this is their only chance to get their hated line manager Meredith promoted up and away from them. And then one of them can replace her - but who will it be?

'*Help Wanted* is like a great nineteenth-century novel about now, at once an effervescent workplace comedy and an exploration of the psychic toll exacted by the labour market' Elif Batuman, author of *The Idiot*

AUTHOR BIOGRAPHY

Adelle Waldman is the best-selling author of *The Love Affairs of Nathaniel P.*, which was named a best book of the year by the *New Yorker*, *Economist*, *NPR*, *Elle*, and many others. Her writing has appeared in the *New Yorker*, the *New York Times*, and the *Wall Street Journal*, among other publications. She lives in New York State.



Dealing with the Dead

ALAIN MABANCKOU

KEYNOTE

From one of Africa's most celebrated novelists: a ghostly reckoning with Congolese history for readers of *Lincoln in the Bardo*

SALES POINTS

- Perfect for fans of *Lincoln in the Bardo* and *Pedro Páramo*
- Comes with a lovely Translator's Note which helps to set the book's background in context
- Will appeal to readers both for the tender personal relationships at the heart of the novel and the scathing satire on corruption and political violence

DESCRIPTION

'Sharp and entertaining' *Times Literary Supplement*

'One of Africa's greatest living writers' *Guardian*

Abruptly deceased at the age of twenty-four and trapped forever in flared purple trousers, Liwa Ekimakingai encounters the other residents of Frère Lachaise cemetery, all of whom have their own complex stories of life and death.

Unwilling to relinquish their tender bond, Liwa makes his way back home to see his devoted grandmother one last time, against all spectral advice. But disturbing rumours swirl together with Liwa's jumbled memories of his last night on earth, leading him to pursue the riddle of his own untimely demise. A phantasmagorical tale of ambition, community and forces beyond human control, *Dealing with the Dead* is a scathing satire on corruption and political violence by one of the foremost chroniclers of modern Central Africa.

'Africa's Samuel Beckett' *Economist*

AUTHOR BIOGRAPHY

Alain Mabanckou's seven previous novels, including *African Psycho*, are all published by Serpent's Tail. Mabanckou teaches at UCLA, is a Chevalier de la Légion d'honneur and was awarded the Académie Française's Grand Prix de littérature. *Black Moses* was shortlisted for the 2015 Man Booker International Prize.

REVIEWS

'A sharp and entertaining addition to Alain Mabanckou's broader portrayal of Pointe-Noire's historical complexities' - *Times Literary Supplement*

'Alain Mabanckou addresses the reader with exuberant inventiveness in novels that are brilliantly imaginative in their forms of storytelling. His voice is vividly colloquial, mischievous and often outrageous as he explores, from multiple angles, the country where he grew up, drawing on its political conflicts and compromises, disappointments and hopes. He acts the jester, but with serious intent and lacerating effect.' - Man Booker International Prize judges' citation

'We should all be reading Alain Mabanckou right now. His brilliantly imaginative novels throw a rope across borders and between people. A glorious, funny, surreal novel, set in communist Congo-Brazzaville in the 1970s.' - Alex Preston, *Financial Times*

Print Book ISBN: 9781800817708

Fiction

BIC: FA

16 January 2025

£14.99/ ₹699

224 pp

Trade Paperback

Demy Octavo

216mm x 135mm

In the Long Run

The Future as
a Political Idea

Jonathan White

'Exhilarating'
Financial Times

'Rigorous and expansive'
New Statesman

'Profound'
David Runciman



REVIEWS

'Highly perceptive, engaging and somewhat startling ... lively, smartly-written, jargon-free ... deft and attractively written' - Jonathan Wolff, *Literary Review*

'Stimulating and full of original thinking ... fascinating' - *Times Literary Supplement*

'Exhilarating ... the health of a democracy lies not in what it thinks of itself now, but in the hopes it has for what's next' - *Financial Times*

'White is a scholar with radical commitments ... rigorous and expansive' - Oliver Eagleton, *New Statesman*

Print Book ISBN: 9781800812321

Politics

BIC: JP

16 January 2025

£11.99/ ₹599

272 pp

Paperback

B format

198mm x 129mm

World English Language

eBook ISBN: 9781800812314



In the Long Run

The Future as a Political Idea

JONATHAN WHITE

KEYNOTE

A revealing history of the future as a political idea, from the Enlightenment to the climate crisis and global warfare

SALES POINTS

- An eye-opening new history of ideas: how time and scale effect the winds of political change. A must-read for anyone concerned about the future of democracy, climate change or the crises in Ukraine and Gaza
- Author is an established academic with strong connections and has written for the *Guardian* and the *New Statesman*.
- Hardback received praise for its accessible and illuminating approach to one of the most important ideas in politics: how to make long-term plans and to prepare positively for the future

DESCRIPTION

'Exhilarating' *Financial Times*

'A profound meditation on how and why democracy must keep its faith in the future and the future must keep its faith in democracy' David Runciman

Democracy is future-oriented and self-correcting: today's problems can be solved, we are told, in tomorrow's elections. But the biggest issues facing the modern world - from climate collapse and pandemics to recession and world war - each apparently bring us to the edge of the irreversible. What happens to democracy when the future seems no longer open?

In this eye-opening history of ideas, Jonathan White investigates how politics has long been directed by shifting visions of the future, from the birth of ideologies in the nineteenth century to Cold War secrecy and the excesses of the neoliberal age.

As an inescapable sense of disaster defines our politics, White argues that a political commitment to the long-term may be the best way to safeguard democracy. Wide in scope and sharply observed, *In the Long Run* is a history of the future that urges us to make tomorrow new again.

AUTHOR BIOGRAPHY

Jonathan White is Professor of Politics at the London School of Economics. Based at LSE's European Institute, he has published widely on democracy and the politics of emergency. He has written for the *Guardian* and *New Statesman*, and received the British Academy Brian Barry Prize for Excellence in Political Science.

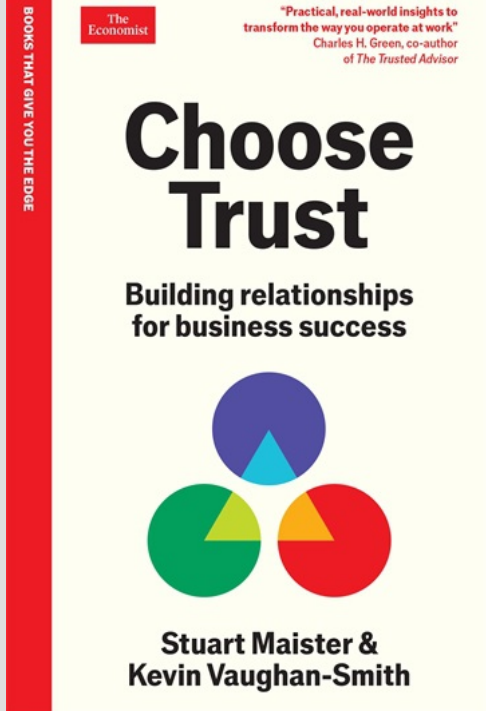
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REVIEWS

‘A must-read for anyone in an educational environment looking to foster trust and collaboration’ - Diane O’Dowd, Professor Emerita, University of California at Irvine

‘An excellent guide to help you navigate the waters of collaboration and trust in business... a survival manual for the 21st century.’ - John Philpin, Founder, People First, and former CEO of Lyris

‘Thought-provoking and full of common sense from start to finish, in addition to being an excellent reference for practical situations’ - Mark Harvey, CFO, General Phoenix

‘Unlike so many books on this subject, *Choose Trust* looks at the challenges and opportunities of trust from multiple angles... with practical, real-world insights to transform the way you operate at work’ - Charles H. Green, co-author of 'The Trusted Advisor'

Print Book ISBN: 9781800818767
Business, Management, Psychology
BIC: KJ, KJP, KJC, KJN, KJW, KJWX, JMJ
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eBook ISBN: 9781800818774



Choose Trust

Building relationships for business success: An Economist Edge Book

STUART MAISTER AND KEVIN VAUGHAN-SMITH

KEYNOTE

From the Economist Edge series: how and why building trusting relationships at work gives you a competitive edge

SALES POINTS

- A new model for making trust a reality on the ground based on the authors' many years' global experience.
- Packed full of practical tools and stories which bring the theory to life.
- Offers a new focus on trust as a two-way street, interrelationships that co-create value.

DESCRIPTION

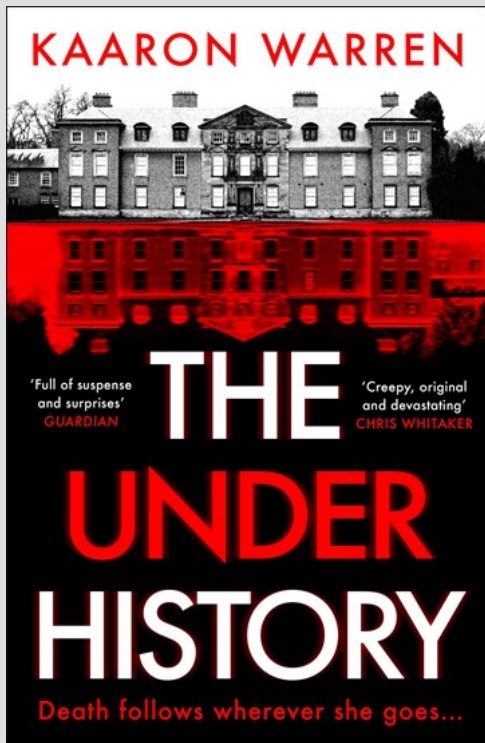
Trust is the basis of all relationships - at work and beyond. We naturally want to bond with people we can relate to and rely on, and vice versa. That's why creating meaningful working relationships by trusting and being trustworthy adds value. Whether you're leading a team, building partnerships, selling or collaborating, it's trust that makes the difference.

Choose Trust shows you how to create that value by harnessing three elements of the authors' Trust Triangle: clarity, character and capability. It gives you the tools to be intentional about trust, and to position yourself and your organisation for success.

AUTHOR BIOGRAPHY

Stuart Maister is a former BBC and ITN national TV and radio reporter who developed the concept of the Strategic Narrative: the core story that clarifies direction and vision in large organisations.

Kevin Vaughan-Smith is a former EY Associate Partner and consultant who has worked with business leaders including IBM, BP, Aviva, Vodafone, O2, and three of the Big Four.



REVIEWS

‘Eerie, atmospheric, full of suspense and surprises, this is a brilliantly constructed, suspenseful gothic tale’ - *Guardian*

‘The most intriguing horror novel of the year so far... Reads like Shirley Jackson or Catriona Ward at their most gothically playful. It's a wholly unique intellectual exercise and a deeply compelling page-turner’ - *Esquire*

‘A gothic-tinged tale of supernatural horror and Scheherazade-like storytelling, with all the suspense and menace of page-turning crime fiction’ - *Sydney Morning Herald*

Print Book ISBN: 9781800812048

Thriller

BIC: FH, FK, FF

30 January 2025

£9.99/₹699

384 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781800812055



The Underhistory

KAARON WARREN

KEYNOTE

A dark and magnificently inventive upmarket thriller about the lengths a lone woman will go to protect her home, and the family history it hides within its walls.

SALES POINTS

- *My Sister the Serial Killer* meets *American Horror Story* by way of *A Reunion of Ghosts* in this extraordinarily inventive upmarket thriller
- The new standalone novel from the award-winning author of *Slights*

DESCRIPTION

'Eerie, atmospheric, full of suspense and surprises' - *GUARDIAN*

'A gothic-tinged tale with all the suspense and menace of page-turning crime fiction' - *SYDNEY MORNING HERALD*

People come to visit my home and I love to show them around. It's not the original house of course. That was destroyed the day my entire family died. But I don't think their ghosts know the difference.

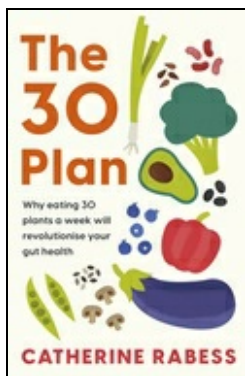
Pera Sinclair was nine the day her family home was destroyed, killing everyone inside. Over the decades she rebuilt Sinclair House, each room telling a piece of her story and that of the people who died there. And while she doesn't believe in ghosts, she's not above telling visitors a ghost story or two.

As Pera guides a family through her home on the last tour of the season, an unexpected group of men arrive. Dangerous men, who will hurt the family and see no reason to keep an old woman alive. But these men will learn that Pera is far from helpless. After all, death seems to follow wherever she goes...

Sinister and lyrical, *The Underhistory* is a haunting tale of loss, self-preservation and the darkness beneath.

AUTHOR BIOGRAPHY

Kaaron Warren is the author of the novels *Slights*, *Walking the Tree*, *Mistification* and *The Grief Hole* and the short story collections *Through Splintered Walls*, *The Grinding House*, and *Dead Sea Fruit*. Her short stories have won Australian Shadows Awards, Ditmar Awards and Aurealis Awards. She lives in Canberra, Australia.



The 30 Plan

Why eating 30 plants a week will revolutionise your gut health

Catherine Rabess

Keynote

Revolutionise your gut health with this simple plan from an expert dietitian

Description

'The ultimate guide and go-to book for all things gut health, written by an expert'

Rhiannon Lambert, BSc MSc RNutr, founder of Rhitrition

Revolutionise your gut health with this simple plan from an expert dietitian

Get on board with the 30 plant challenge! Gut health goes far beyond the stomach - it is linked to how your metabolism, brain and body functions, and even to your mental wellbeing. As much as 70 per cent of your immune system lives in your gut too, so getting it into optimal condition has never been more important.

The latest research shows that eating a diverse range of 30 plants a week and getting 30g of fibre a day is the best way to optimise your gut health. This book is the first to combine the two into one simple plan, and will show you just how easy and delicious doing both can be. With 60 mouthwatering recipes and dozens of practical tips and tricks for maximising your intake of plants - fruit, veg, nuts, seeds, legumes, sprouts and more ... - this is the future of plant-based eating. And best of all, it's not restrictive! Expert dietitian Catherine Rabess shows that the key to gut health is diversity, not restriction.

Reviews

- 'Catherine is my go to for all things gut health, her expertise, experience and enthusiasm to share the importance of plant diversity for our health is second to none, a trusted voice in a world of chaos.' - *Rhiannon Lambert, Founder of Rhitrition, Author and Podcast Host*

Author Biography

Catherine Rabess is an experienced Registered Dietitian specialising in gastroenterology and complex nutrition support. She is the Clinical Lead Dietitian for NHS Nutrition and Dietetic Service in South West London. As well as Consultant Dietitian at St John's and St Elizabeth Hospital and part of The GI Unit multi-disciplinary team. Catherine's mission is to raise awareness based around how improving gut health is always about how to diversify your diet and not how to restrict. Catherine is an active member of the BDA and a media spokesperson. Providing evidence-based nutrition on her social media @caffdietitian and expert advice to a variety of media platforms including *The Times*, *BBC*, *Stylist* and *Women's Health*. <https://caffdietitian.com/>

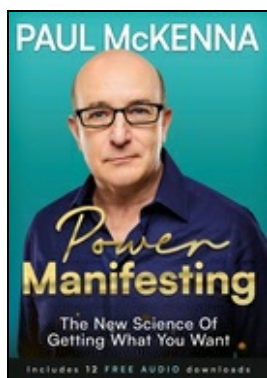
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Author living in	London, UK
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2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
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Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Headline Publishing Group
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Power Manifesting The New Science of Getting What You Want

Paul McKenna

Keynote

The brand new book from million-selling author Paul McKenna, looking at how, through the power of manifesting, you can create the life you want.

Description

Would you like to have the life of your dreams?

Great health
Amazing relationships
A fantastic career
Significant wealth
Real happiness

Then this book is for you!

Millions of people are familiar with manifesting what they want, creating results through goal setting, focus of attention and actions. Paul McKenna has spent the last four decades studying super-achievers, uncovering some extraordinary discoveries to create a revolutionary formula for getting what you want in life, through an advanced set of easy-to-do processes called 'Power Manifesting'. Using scientifically proven techniques, he has created a specific set of strategies that programme your neuro-coding to place powerful, positive suggestions in your unconscious mind that direct all your behaviours, thoughts, feelings and energy into achieving whatever it is you want!

If you are not getting what you want in life, or even if your life is already amazing, by using the new science of Power Manifesting, it will take it to even greater heights of success, happiness and joy, in every area of your life! In the few hours that it takes you to read this book and do the techniques, you will start to notice massive changes in levels of motivation and positivity.

Through a mix of quantum physics and Neuro-Linguistic Programming, you will be able to easily programme your mind for success and your life will become even more amazing than you'd ever dreamed possible before!

Sales Points

- **Huge topic:** World-leading hypnotist and NLP expert Paul McKenna tackles the science of manifesting and will be the first major bestselling author to introduce it to the masses, building on the success of books by online personalities Roxie Nafousi and Vex King.
- **Major author:** Paul's books have sold more than 10 million copies worldwide, and this follows on from the huge successes of Sunday Times Bestsellers *Positivity* (TCM: 25k) and *Freedom from Anxiety* (TCM: 29k).
- **High-profile campaign:** National TV and radio, magazine interviews and major newspaper serialisation. Previous campaigns included serialisation in the *Daily Mail*; appearances on *The One Show*, *This Morning*, *Sunday Morning Live*, *Jeremy Vine on 5*; breakfast shows Radio 2, Heart FM, Radio X; Radio 5 Live; coverage in *Prima*, *Good Housekeeping*, *Guardian* magazine.
- **Extra content:** Print edition comes with all-new, free downloadable audio content using proven hypnosis and NLP techniques.

Author Biography

Over the past 20 years, **Paul McKenna, Ph.D.** has helped millions of people successfully lose weight, quit smoking, overcome insomnia, eliminate stress and increase self-confidence. Paul has famously worked his unique brand of personal transformation with Hollywood movie stars, Olympic gold medallists, rock stars, top business achievers and royalty. He consistently astounds his audiences and clients by proving how small changes in people's lives can yield huge results. He is Britain's bestselling non-fiction author, having sold 3 million books in 3 years, and his TV shows and live appearances have been watched and attended by hundreds of millions of people in 42 countries around the world.

Publication date **Thursday, January 02, 2025**
Price **£14.99/₹699**
Main Identifier **9781035428298**
BIC 2.1 **Self-help & personal development (VS) Health & personal development (V) Personal finance (VSB)**

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Illustrations **Black and white line drawings**

Exclusively for Sale **UK; World**
Not for Sale **None**

1st Serial **Author**
2nd Serial **Author**
Audio **Author**

Dramatisation and documentary **Author**

Electronic **Headline Publishing Group**

Film and TV **Author**

Large print **Headline Publishing Group**

Podcast **Author**

Translation **Author**

Undramatised (straight) reading **Author**

US **Headline Publishing Group**

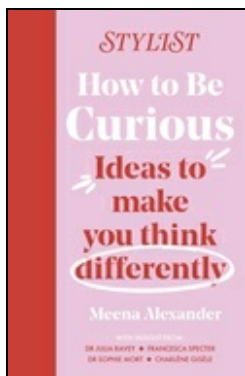
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How to Be Curious Ideas to make you think differently Meena Alexander and Stylist magazine

Keynote

A handbook aimed at women, looking at all areas of self-development in their lives, offering advice and solutions to everyday challenges.

Description

<h3>'Why?' is a question we constantly ask as children, curious to understand the world around us. As adults, we tend to think our work is done, that to ask 'why' is to admit how much we still don't know.</h3>

But 'why' is the word that helps us learn, grow and truly get to know ourselves - things we are never too old to do. So if you haven't asked that question in a while, this book is here to inspire and motivate you to renew your curiosity.

Full of fresh perspectives and intelligent thinking, *How to Be Curious* encourages you to dig deeper into your work, wellbeing, relationships and inner world. Award-winning journalist and Features Director at *Stylist*, Meena Alexander, brings you chapters on everything from battling burnout and biohacking your brain, to rethinking the way you rest and learning to thrive alone, packed with insights from industry-leading experts, interactive quizzes and journaling prompts. Consider it a life coach you can carry with you; a place to find the answers to the questions we ask ourselves every day.

With a foreword written by *Stylist's* editor-in-chief, Lisa Smosarski and insight from:

- Sarah Ellis
- Dr Julia Ravey
- Francesca Specter
- Charlène Gisèle
- Natalie Lue
- Hattie MacAndrews
- Katherine Morgan Schafner
- Karen Glass
- Ben Ramalingam

Author Biography

Meena Alexander is an award-winning editor and writer with experience across national newspapers, magazines and books. She's held editorial positions at *The Times* and *Sunday Times* and is currently the Associate Editor of *Stylist*, where she's been awarded Best Section Editor by the British Society of Magazine Editors and named one of MediaWeek's 30 Under 30 and the PPA's Next Gen. Her work spans lifestyle, culture, health and wellbeing, with a particular focus on women and marginalised communities.

Publication date	Thursday, January 30, 2025
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BIC 2.1	Prose: non-fiction (DN) Self-help & personal development (VS) Assertiveness, motivation & self-esteem (VSPM) Health & personal development (V)
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Extent	304 pages
Word Count	
Illustrations	n/a
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Book locale	n/a
Author born in	n/a
Author living in	London
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Headline Publishing Group
Electronic	Headline Publishing Group
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Undramatised (straight) reading	Headline Publishing Group
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A Sign of Her Own

The vivid historical novel of a Deaf woman's role in the invention of the telephone

Sarah Marsh

Keynote

An empowering story of a young woman's journey to accepting her deaf identity, exploring the hidden history of the deaf community in the invention of the telephone

Description

'Absolutely brilliant. Ellen Lark is unforgettable' Emilia Hart, author of *Weyward*
'Vivid. Eloquent. Offers insight as well as delight' *Guardian*

Ellen Lark is on the verge of marriage when she and her fiancé receive an unexpected visit from Alexander Graham Bell.

Ellen knows immediately what Bell really wants from her. Ellen is deaf, and for a time was Bell's student in a technique called Visible Speech. As he instructed her in speaking, Bell also confided in her about his dream of producing a device which would transmit the human voice along a wire: the telephone. Now, on the cusp of wealth and renown, Bell wants Ellen to speak up in support of his claim to the patent to the telephone, which is being challenged by rivals.

But Ellen has a different story to tell: that of how Bell betrayed her, and other deaf pupils, in pursuit of ambition and personal gain, and cut Ellen off from a community in which she had come to feel truly at home. It is a story no one around Ellen seems to want to hear - but there may never be a more important time for her to tell it.

Sales Points

- **For readers of:** FRANNIE LANGTON and THE FAIR BOTANISTS.
- **Reading group hit:** The novel is hugely compelling, offering an insight into a history that remains largely hidden, which we encounter through the prism of a dynamic and complex protagonist. Its a natural conversation starter, and a novel with definite prize potential.
- **The deaf community:** Sarah Marsh has been deaf since childhood and was drawn to research the novel by her experiences growing up, when she was encouraged to hide her deafness, and learning BSL as an adult, and embracing her deaf identity. The novel shines a light on the role of the deaf community in Alexander Graham Bell's invention of the telephone, and our campaign will aim to centre and engage with the deaf community at every stage.
- **The author:** was shortlisted for the Lucy Cavendish prize in 2019 and selected for the London Library Emerging Writers programme in 2020. She is also Henry Marsh's daughter

Reviews

- "An exquisite portrayal of the lonely dislocation of being deaf in a hearing world" - *The Times*
- "Illuminating... beautifully written" - Priscilla Morris, author of BLACK BUTTERFLIES
- "Fantastic. Shines a light into a hidden corner of history" - Louise Hare, author of THIS LOVELY CITY and MISS ALDRIDGE REGRETS
- 'A passionate and uncompromising story' - Laura Shepperson, author of THE HEROINES

Author Biography

Sarah Marsh was shortlisted for the Lucy Cavendish prize in 2019 and selected for the London Library Emerging Writers programme in 2020. *A Sign of Her Own* is her first novel, inspired by her experiences of growing up deaf and her family's history of deafness. She lives in London.

Publication date **Sunday, January 19, 2025**
 Price **£9.99 / ₹699**
 Main Identifier **9781035401659**
 BIC 2.1 **Historical fiction (FV)**
Fiction & related items (F) Coping with disability (VFJD) Historical adventure (FJH) Modern & contemporary fiction (post c 1945) (FA)

Binding **Paperback**
 Format **B Format**
 Extent **432 pages**
 Word Count
 Exclusively for Sale **Cw (ex Can); EU; UK**
 Not for Sale **Can; USA**

Book locale **London and Boston**
 Author born in **London**
 Author living in **London**

1st Serial **Headline Publishing Group**

2nd Serial **Headline Publishing Group**

Audio **Headline Publishing Group**

Dramatisation and documentary **Rachel Mills**

Electronic **Headline Publishing Group**

Film and TV **Rachel Mills**

Large print **Headline Publishing Group**

Podcast **Rachel Mills**

Translation **Rachel Mills**

Undramatised (straight) reading **Headline Publishing Group**

US **Harlequin**

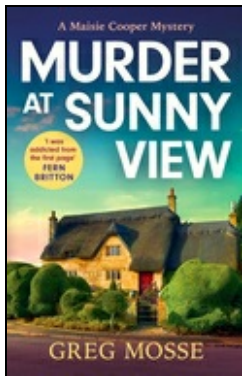
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International Tel: 0044 + 1235 759720
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Publication date	Friday, January 31, 2025
Price	£9.99 / ₹699
Main Identifier	9781399740678
BIC 2.1	Classic crime (FFC) Crime & mystery (FF) Historical mysteries (FFH)
Binding	Paperback
Format	B Format
Extent	352 pages
Word Count	
Illustrations	N/A
Series	A Maisie Cooper Mystery
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Book locale	Sussex, UK
Author living in	UK

Previous Titles

Murder at Church Lodge, Murder at Bunting Manor, Murder at the Theatre, Murder at the Fair

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Murder at Sunny View

An utterly gripping and page-turning British cozy mystery novel for 2024

Greg Mosse

Description

Don't miss the next instalment in the Maisie Cooper Mystery series, *Murder at Sunny View*. Available to pre-order now!

Maisie Cooper is excited to have a change of scenery for the weekend in the heart of the Devonshire countryside. But it's not all sunshine and blue skies at Sunny View guesthouse, as a suspicious death means Maisie has her hands full with a new investigation!

Amateur sleuth Maisie Cooper had hoped for a peaceful weekend at Sunny View guesthouse, when she finds herself amidst another mystery. She had received a puzzling letter from owners of the guesthouse, Russell and Audrey, asking for her help. A shocking revelation has created tension amongst the residents in the small hamlet of Trout Leap, and Maisie has a reputation of problem solving...

When the body of one of the villagers is found lying dead by the river, Maisie is convinced that this is more than just an accident.

Maisie can't help but feel that the murder is somehow connected to the ongoing mystery at Trout Leap. Is someone hiding something? Who would commit such a crime? And can Maisie crack the case, before the killer strikes again?

Everyone is gripped by the Maisie Cooper Mysteries:

'Maisie Cooper is a brilliant main character, an everyday Miss Marple!... I love cosy crime and I loved this book!' Reader review

'Fans of Osman are in for a treat!' Peter James

'Fabulous, full of wit, mystery, romance and small town politics... The characters are witty, quirky... The plot is twisty and engaging with lots of red herrings' Reader review

'I loved the way that I was pulled into the mystery... I found myself constantly looking for potential clues which made it feel like a real puzzle to get stuck into. I had a lot of fun reading this book' Reader review

'I was addicted from the first page' Fern Britton

'Mixes classic whodunnit with cozy mystery elements... Kept me guessing... I thoroughly enjoyed it' Reader review

Sales Points

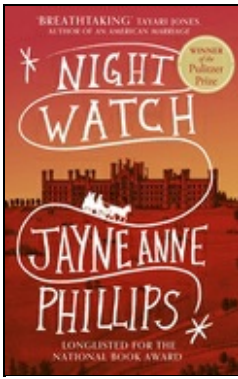
- **EVERYTHING COSY MYSTERY READERS LOVE!** This is top-quality cosy crime mystery writing, full of authenticity, knowledge of the local area in Sussex, and has all the hallmarks of a successful cosy novel that readers will love - an unexpected and dynamic amateur sleuth, a quaint English village where secrets abound, a murder very much in need of solving... and so many evocative and nostalgic details.
- **EXPERIENCED AND WELL-CONNECTED AUTHOR:** Greg Mosse is an experienced writer, well-known on the festival circuit and a favourite to lead creative writing workshops. He's hugely involved in the wider writing community across a range of genres. Greg has spent years in the world of theatre and his writing is cinematic and dramatic, making it leap off the page.
- **SALES HISTORY:** The Maisie Cooper Mystery series has consistently been selected and performed well through The Works, having sold over 30k in paperback across the series.

Reviews

- **'PRAISE FOR GREG MOSSE'** - -
- 'I was **addicted from the first page**' - *Sunday Times* bestselling author Fern Britton
- 'A **web of intrigue** with a spider at its heart - a **gripping** read' - *Sunday Times* bestselling author Susan Lewis
- '**Engaging and delicious** fun! **Fans of Osman are in for a real treat!**' - *Sunday Times* bestselling author Peter James

Author Biography

GREG MOSSE is a 'writer and encourager of writers' and husband of internationally bestselling author, Kate Mosse. He has lived and worked in Paris, New York, Los Angeles and Madrid, mostly as an interpreter and translator, but grew up in rural south-west



Publication date	Thursday, January 09, 2025
Price	£9.99/ ₹599
Main Identifier	9780349727813
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	304 pages
Word Count	90000 words
Exclusively for Sale	Cw (ex Can); Ire; UK
Not for Sale	Can; USA
Author born in	West Virginia, USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Night Watch Winner of the Pulitzer Prize for Fiction 2024

Jayne Anne Phillips

Keynote

A mesmerizing story about a mother and daughter seeking refuge in the chaotic aftermath of the Civil War - and a brilliant portrait of family endurance against all odds

Description

WINNER OF THE PULITZER PRIZE FOR FICTION 2024

'A tour de force - breathtaking in both its scope and intensity' TAYARI JONES

'Shatteringly particular and audaciously universal' ALICE RANDALL

'Excellent... Phillips has brought a little more of this foundational American episode into the light' *GUARDIAN*

'Beautiful, mournful... Phillips's artistic conscience won't let her flinch from this truth, but her generous heart won't let it be the last word' *WASHINGTON POST*

In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their lives. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

The omnipresent vagaries of war and race rise to the surface as we learn their backstory: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the war and never returned. Meanwhile in the asylum, they begin to find a new path. ConaLee pretends to be her mother's maid; Eliza responds slowly to treatment. They get swept up in the life of the facility-the mystery behind the man they call the Night Watch; the child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution.

Epic, enthralling, and meticulously crafted, *Night Watch* is a brilliant portrait of family endurance against all odds, and a stunning chronicle of surviving war and its aftermath.

Sales Points

- Jayne Anne Phillips is an eminent American writer with several awards under her belt, including the Guggenheim Fellowship for Creative Arts, US & Canada. *Lark and Termite* was also a 2009 National Book Award finalist.
- The novel is both brilliant and has sales potential - it's an incredibly emotional, involving read, with a switchback structure that keeps you guessing. It also has a really satisfying ending, after a lot of tragedy and drama. A true page-turner.
- Winner of the Pulitzer Prize for Fiction 2024

Awards

Winner of the 2024 Pulitzer Prize for Fiction

Reviews

- 'Phillips's depiction of a ravaged world in which so many have lost their way or had it stolen from them, both physically and mentally, feels true to the profoundly destabilising nature of her subject...**With this excellent novel, Phillips has brought a little more of this foundational American episode into the light'** - *Guardian*
- 'Jayne Anne Phillips is a brilliant artist working at the height of her powers. Word by word, and line by line, there is no one better. This novel lives where a startling imagination meets scrupulous research: **Night Watch is a tour de force - breathtaking in both its scope and intensity'** - Tayari Jones, author of *AN AMERICAN MARRIAGE*
- 'There is a luminous beauty in Phillips's prose. Whether it is the dark interiors of war - which have become her forte - or the equally complex and fraught lives of so-called 'ordinary' people, **Phillips brings these theaters of peace and loss, death and transcendence together with a remarkable alchemy'** - Ken Burns, filmmaker
- 'A superb meditation on broken families in post-Civil War West Virginia . . . **The bruised and turbulent postbellum era comes alive in Phillips's page-turning affair'** - *Publishers Weekly*, *STARRED REVIEW*

Author Biography

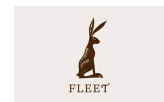
Jayne Anne Phillips was born in Buckhannon, West Virginia. She is the author of four novels, *Lark and Termite* (2008), *MotherKind* (2000), *Shelter* (1994) and *Machine Dreams* (1984), and two collections of widely anthologized stories, *Fast Lanes* (1987) and *Black*



Tickets (1979). She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and a Bunting Fellowship. She has been awarded the Sue Kaufman Prize for First Fiction (1980) and an Academy Award in Literature (1997) by the American Academy of Arts and Letters. Her work has been translated into twelve languages, and has appeared in *Granta*, *Harper's*, *DoubleTake*, and *The Norton Anthology of Contemporary Fiction*. She is currently Professor of English and Director of the MFA Program at Rutgers-Newark, the State University of New Jersey.

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Publication date	Thursday, January 09, 2025
Price	£9.99 / ₹599
Main Identifier	9780349727950
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Thriller / suspense (FH) Sexual abuse & harassment (JFFE2) Social issues & processes (JFF) Sexual behaviour (JMU)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	304 pages
Word Count	65000 words
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
UNITED STATES	G.P. Putnam's
Publisher	Sons Penguin Random House LLC Publisher
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

The Fetishist

a darkly comic tale of rage and revenge – 'Exceptionally funny, frequently sexy' Pandora Sykes

Katherine Min

Keynote

A unique, compelling, and at times bitingly savage novel in the vein of SUCH A FUN AGE and MY SISTER, THE SERIAL KILLER.

Description

'With *The Fetishist*, Min has left the world something original and highly potent' INDEPENDENT

'Savage, horrible and very funny' *i-D MAGAZINE*

'Katherine Min is a singular, wildly talented voice and this is a trailblazing novel' Sharlene Teo

'*The Fetishist* is a wild, darkly funny ride' THE *i*

'Fiercely intelligent, perfectly crafted, and brimming with wit' Lisa Ko

On a cold, gloomy night, twenty-three-year-old Kyoko stands in the rain with a knife in her hoodie's pocket. Her target is Daniel, who seduced Kyoko's mother then callously dropped her, leading to her suicide. Tonight, there will be repercussions. Following the unsuspecting Daniel home, Kyoko manages to get a reckless kidnapping plot off the ground. . . and then nothing goes as planned.

This is the story of three people - Kyoko, a Japanese American punk-rock singer full of rage and grief; Daniel, a philandering violinist forced to confront the wreckage of his past; and Alma, the love of Daniel's life, a Korean American cello prodigy long adored for her beauty and talent, but who spends her final days asking if she was ever truly loved.

Provocative and hilariously savage, *The Fetishist* confronts race, complicity, visibility and ideals of femininity, cementing the late Katherine Min's legacy as a writer with a singular voice for our times.

Sales Points

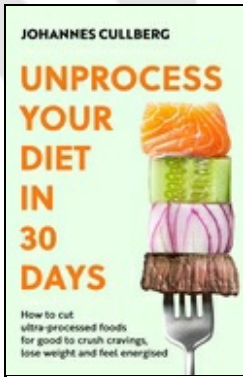
- The novel is being published in the US by Sally Kim at Putnam as their **lead title** of the season. They have a great track record with books in this area (SUCH A FUN AGE, THE IMMORTALISTS) so this will be an ambitious international publication.
- The novel has a brilliant hook, and we will be looking to make this an **inventive, creative campaign**. Katherine's writing bears out the promise of the pitch, bringing dark humour to some serious subjects like anti-Asian racism and objectification. It's reminiscent of KILLING EVE, but also a cultural critique full of dark humour.
- Katherine was an incredibly well-respected writer and we want to make the most of this support, both in the US and garnering new supporters here. **Cathy Park Hong has written an introduction** to the novel and her daughter will write a preface to explain who her mother was. The media around the novel will be about Katherine's legacy, building **a compelling series of articles about Katherine's life, and how the book speaks to the current moment**.
- Katherine's daughter, Kayla, will be fronting the campaign, and we want to **make the most of the very human story** here. Kayla found her mother's manuscript in a drawer after her death, and combed the edits and working with publishers to see her mother's work gains the recognition it deserves.

Reviews

- **'Incandescent, astonishing, a miracle. I'm elated and deeply grateful this book exists'** - R. O. Kwon, author of *The Incendiaries*
- **'*The Fetishist* is an excoriating, challenging work . . . Min's novel is a complex and at times bitingly funny exploration of the fetishisation of Asian women by white men . . . With *The Fetishist*, Min has left the world something original and highly potent'** - *Independent*
- **'Fiercely intelligent, perfectly crafted, and brimming with wit, *The Fetishist* is a moving exploration of art, love, grief, and desire. Katherine Min's sentences will provoke you and wind their way around your heart'** - Lisa Ko, author of *THE LEAVERS*
- **'Savage, horrible and very funny'** - *i-D Magazine*

Author Biography

Katherine Min received an NEA grant, a Pushcart Prize, a Sherwood Anderson Foundation Fiction Award, two New Hampshire State Council on the Arts Fellowships, and a North Carolina Arts Council Artist Fellowship, and attended residencies at MacDowell, Yaddo, Jentel, Ucross, Hambidge, the Millay Colony, and Ledig House. Her acclaimed debut novel, *Secondhand World*, was a finalist for the PEN/Bingham Award in 2007. *The*



Publication date **Thursday, January 02, 2025**
Price **£16.99 / ₹699**
Main Identifier **9780349444895**
BIC 2.1 **Family & health (VF)**

Binding **Trade Paperback**
Format **C Format**
Extent **256 pages**
Word Count **50000 words**
Illustrations **approx 5 b/w illus - already done**
Exclusively for Sale **UK; World (ex USA, Can)**
Not for Sale **Can; USA**

Author born in **Sweden**
Author living in **Sweden**

1st Serial **Refer to Publisher**
2nd Serial **Refer to Publisher**
Audio **Refer to Publisher**
Dramatisation and documentary **Refer to Publisher**
Electronic **Refer to Publisher**
Film and TV **Refer to Publisher**
Large print **Refer to Publisher**
Podcast **Refer to Publisher**
Translation **Refer to Publisher**
Undramatised (straight) reading **Refer to Publisher**
US **Refer to Publisher**

Unprocess Your Diet in 30 Days

How to cut ultra-processed foods for good to crush cravings, lose weight and feel energised

Johannes Cullberg

Keynote

How to cut ultra-processed foods for good to crush cravings, lose weight and feel energised

Description

A MANIFESTO TO CHANGE HOW YOU EAT AND HOW YOU THINK ABOUT FOOD, YOUR BRAIN AND YOUR BODY.

Ultra-processed food is gradually taking over our shopping baskets, brains and ultimately, our health. The Big Food industry is aligned in marketing what we put in our mouths to turn a profit, so they prey on our weaknesses and make us susceptible to buying into their claims of 'healthy' food. In *Unprocess Your Diet in 30 Days*, health expert and bestselling author Johannes Cullberg shares over 20 years of experience and lessons learned from the global food industry, and as a health coach, to help you avoid false food claims and discover the health benefits of swapping ultra-processed food for real food - for good.

Packed with science-backed research, mindset tips, recipes and easy, simple and delicious food swaps, this book gives you the knowledge and inspiration to eat as nature intended so you can start reclaiming your health. *Unprocess Your Diet in 30 Days* is for anyone looking to kickstart their healthy eating habits to crush cravings, be healthier and live longer

Sales Points

- The ultra-processed food conversation is not going anywhere, if anything, it is growing, and this book is perfect for that trend with a clear 30-day plan and trustworthy author.
- Books on UPFs continue to sell extremely well: ULTRA-PROCESSED PEOPLE (April 2023) 155k copies; UNPROCESS YOUR LIFE (Jan 2024) 20k copies; HOW NOT TO EAT ULTRA-PROCESSED (July 2024) 4k copies
- Johannes worked in the big food industry for years so this gives him a unique insight that we will leverage for publicity.
- He is a No 1 bestselling author in Sweden and one of the leading health influencers there. He is extremely promotable and will do anything asked to promote the English-language edition.

Author Biography

Johannes Cullberg is a certified nutrition and health coach and serial entrepreneur who founded the food chain Paradiset. He also runs one of Sweden's most popular Instagram accounts within diet and health. After more than two decades of leading positions in the international food and health industry, Johannes Cullberg has a unique insight into these industries. Johannes has a passion for helping people to better health by explaining complex issues in a simple way. His first book was a Swedish No 1 bestseller, staying at the top spot for three months.

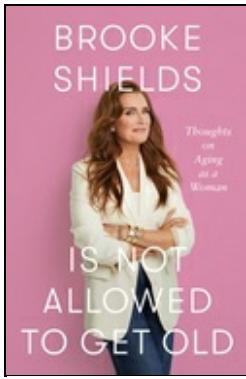
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Brooke Shields is Not Allowed to Get Old Thoughts on ageing as a woman

Brooke Shields

Keynote

From generational icon Brooke Shields comes an intimate and empowering exploration of ageing that flips the script on the idea of what it means for a woman to grow older

Description

From generational icon Brooke Shields comes an intimate and empowering exploration of ageing that flips the script on the idea of what it means for a woman to grow older

Brooke Shields has spent a lifetime in the public eye. Growing up as a child actor and model, her every feature was scrutinised, her every decision judged. Today Brooke faces a different kind of scrutiny: that of being a 'woman of a certain age'.

And yet, for Brooke, the passage of time has brought freedom. At fifty-nine, she feels more comfortable in her skin, more empowered and confident than she did decades ago in those famous Calvin Kleins. Now, in *Brooke Shields Is Not Allowed to Get Old*, she's changing the narrative about women and ageing.

This is an era, insists Brooke, when women are reclaiming agency and power, not receding into the shadows. These are the years when we get to decide how we want to live - when we get to write our own stories.

With remarkable candour, Brooke bares all, painting a vibrant and optimistic picture of being a woman in the prime of her life, while dismantling the myths that have, for too long, dimmed that perception. Sharing her own life experiences with humour and humility, and weaving together research and reporting, Brooke takes aim at the systemic factors that contribute to age-related bias.

By turns inspiring, moving, and galvanising, Brooke's honesty and vulnerability will resonate with women everywhere, and spark a new conversation about the power and promise of midlife.

Sales Points

- BROOKE SHIELDS IS NOT ALLOWED TO GET OLD will be a blend of personal narrative, expert interviews, and practical advice which focuses on revealing the unspoken truths of maturing. By breaking down the biology and psychology behind ageing, Brooke and Rachel encourage women to lean into this next phase of life as opposed to shying away from it. They masterfully spin the idea of a mid-life crisis into a second wind of opportunity and self-discovery.
- This will be an empowering guide that sits squarely in the growing market for books aimed at women in their mid-40s upwards but with the point of difference that this book's focus is not the menopause - menopause is touched on, but this book will take a much more holistic view of this point in a woman's life looking more broadly at topics including confidence, beauty, sex, friendships and career.

Author Biography

Brooke Shields is an actress, author, mother, and wife. She is the author of two previous books, *Down Came the Rain* and *There Was a Little Girl*. She resides with her family in New York City, where she was born.

Publication date	Tuesday, January 14, 2025
Price	£16.99 / ₹699
Main Identifier BIC 2.1	9780349441931 Self-help & personal development (VS)
Binding	Trade Paperback
Format	C Format
Depth	22mm
Extent	256 pages
Word Count	60000 words
Exclusively for Sale Not for Sale	Cw; Ire; UK Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
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US	Refer to Publisher

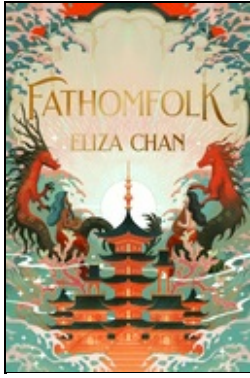
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Publication date	Tuesday, January 28, 2025
Price	£9.99 / ₹699
Main Identifier	9780356520803
BIC 2.1	Fantasy (FM)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	448 pages
Word Count	115700 words
Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East; UK
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; USA

Book locale	underwater fantasy city
Author born in	Scotland
Author living in	Manchester
UNITED STATES Publisher	Hachette Book Group USA Publisher

Previous Titles
DEBUT

1st Serial	Little, Brown Book Group Ltd
2nd Serial	Little, Brown Book Group Ltd
Audio	Little, Brown Book Group Ltd
Dramatisation and documentary	Conville & Walsh (C+W)
Electronic	Little, Brown Book Group Ltd
Film and TV	Conville & Walsh (C+W)
Large print	Little, Brown Book Group Ltd
Podcast	Conville & Walsh (C+W)
Translation	Little, Brown Book Group Ltd
Undramatised (straight) reading	Conville & Walsh (C+W)
US	Little, Brown Book Group Ltd

Fathomfolk

The No. 1 Sunday Times Bestseller, epic fantasy set in an underwater world (The Drowned World Duology, Book 1)

Eliza Chan

Keynote

Revolution is brewing in the semi-submerged city of Tiankawi, between humans and the fathomfolk - sirens, sea witches, kelpies, and kappas - who live in its waters. This debut fantasy inspired by East Asian mythology and watery folk tales is perfect for fans of *Jade City* and *House of Earth and Blood*.

Description

'An unforgettable, must-read fantasy' Shelley Parker-Chan

Revolution is brewing in the semi-submerged city of Tiankawi, between humans and the fathomfolk - sirens, sea witches, kelpies, and kappas - who live in its waters. This debut fantasy inspired by East Asian mythology and watery folk tales is perfect for fans of *Jade City*, *The Bone Shard Daughter* and *House of Earth and Blood*.

Welcome to Tiankawi - shining pearl of human civilization and a safe haven for those fleeing civil unrest. Or at least, that's how it first appears. But in the semi-flooded city, humans are, quite literally, on top: peering down from shining towers and aerial walkways on the fathomfolk - sirens, seawitches, kelpies and kappas - who live in the polluted waters below.

For half-siren Mira, promotion to captain of the border guard means an opportunity to help her downtrodden people. But if earning the trust and respect of her human colleagues wasn't hard enough, everything Mira has worked towards is put in jeopardy when Nami, a know-it-all water dragon - fathomfolk royalty - is exiled to the city. When extremists sabotage the annual boat race, violence erupts, as does the clampdown on fathomfolk rights. Both Nami and Mira must decide if the cost of change is worth paying, or if Tiankawi should be left to drown.

Sales Points

- *Fathomfolk* begins a duology inspired by East Asian myths and folktales, perfect for fans of *Jade City*, *Iron Widow* and *Six Crimson Cranes*
- Eliza Chan is based in Manchester, and available for events locally. She also appears at many UK fantasy conventions and is well known in the SFF community - all great news for publicity!
- Orbit have world rights in this duology and will be publishing with Orbit US, for simultaneous publication and a joined-up marketing campaign in all English Language territories

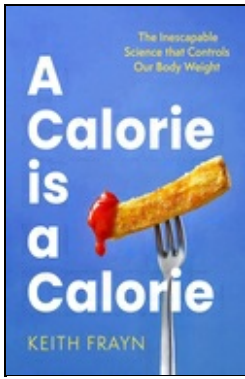
Reviews

- 'Prepare to be engulfed. Chan has superbly created a world as real and complex as our own, where oppression has no easy solutions and there is no success without sacrifice. Fast-paced action combined with true social depth make this an unforgettable, must-read fantasy' - Shelley Parker-Chan, bestselling author of *He Who Drowned the World*
- 'From the glittering city heights to the criminal underbelly on the seafloor, the world of *Fathomfolk* feels deeply plausible and satisfyingly complex. If you want scheming sirens and snarky sea dragons then this is the book for you.' - Thomas D. Lee, author of *PERILOUS TIMES*
- 'A richly envisioned world and finely crafted tale, *Fathomfolk* is a luxurious and thrilling story full of political intrigue, heart-wrenching characters and edge-of-your seat tension. A glittering and magical novel from a glorious new voice in fantasy' - Bea Fitzgerald, author of *Girl, Goddess, Queen*
- '*Fathomfolk* is a compelling tale about cultures colliding, set against a city backdrop that feels familiar yet fresh. Eliza Chan deftly and compassionately writes about the depths we'll plunge to, to change our world.' - G. V. Anderson, World Fantasy Award winner

Author Biography

Eliza Chan is a Scottish-born Chinese-diaspora author who 'writes about East Asian mythology, British folklore and reclaiming the dragon lady, but preferably all three at once.' Eliza's work has been published in *The Dark*, *Podcastle*, *Fantasy Magazine* and *The Best of British Fantasy*, and her non-fiction has appeared on Tor.com. She lives in the North of England with her partner and young child. *Fathomfolk* is her first novel.

@elizawchan



Publication date	Thursday, January 09, 2025
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Main Identifier	9780349437651
BIC 2.1	Diets & dieting (VFMD) Metabolism (MFGM) Food & society (JFCV)
Binding	Trade Paperback
Format	C Format
Depth	22mm
Extent	320 pages
Word Count	80000 words
Illustrations	B&W integrated diagrams
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Author living in	Oxford
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

A Calorie is a Calorie The Inescapable Science that Controls Our Body Weight

Keith Frayn

Keynote

An expert-led guide to understanding why we gain and lose weight - with the controversial message that it really is as simple as balancing energy in and energy out

Description

We all know someone who seems to eat very little yet cannot avoid weight gain, or someone who eats everything they like while remaining slim. Why? Is it the kinds of food we eat, and when? Are our hormones to blame? Could it be chemicals in our environment? Even specialists are now questioning our understanding of the forces that shape body weight, and we are all more confused than ever.

In this book, Keith Frayn, one of the world's leading experts on metabolism, argues that all these challenges are distracting us from tackling the obesity problem in the only way it can be addressed: by rebalancing the disregarded message of 'calories in - calories out'.

Taking readers on a deep dive into the real science of energy balance, he reveals how nutrition research has been plagued by the difficulty of really knowing what people are eating and doing; why it is unlikely that some nutrients are intrinsically more fattening than others; how supposed differences between people in the speed of their metabolism vanish in the laboratory; how energy balance is altered in obese people and people who have managed to lose weight; and why these responses - honed over millennia of evolution - make dieting so hard.

With clarity and insights from expert research, Frayn provides a clear-eyed perspective on current trends mired in controversy and confusion: time-restricted eating, intermittent fasting, low-carb versus low-fat meal plans, high-protein breakfasts and other dietary trickery.

In a world where desirable, energy-rich food is increasingly plentiful, and labour-saving gadgets widespread, it becomes more and more difficult to stick to the simple message of energy balance. But, as Frayn shows, we can reshape our lives and improve our health by going back to what we know about calories, rediscovering the benefits of a more active life, and getting smart about what we eat.

Sales Points

- Internationally renowned author who is frequently quoted in the science and health press on the latest research in diet and metabolism
- Contrary to the anti calorie-counters, this book treads a controversial line: for example, it will show how there is no such thing as dieting to 'speed up' your metabolism, which removes a lot of complexity from the concept of losing weight. Rather than looking at certain food types, Keith shows how calories are the main thing to pay attention to for weight loss.
- Other key argument in this book is that we shouldn't stop paying attention to how many calories we burn - and how we burn more than we think! Keith shines a spotlight on how important being even a little bit more active is for maintaining our weight, including the simple benefits of being fidgety, short bursts of 'exercise snacks' and walking more.

Author Biography

Keith Frayn is Emeritus Professor of Human Metabolism at the University of Oxford. He has spent his career studying human metabolism and nutrition in different conditions, from injured patients arriving in accident and emergency, through studies of exercise and recreational hill-walking, to people with diabetes, obesity and lipid disorders. His current research is focused on the pathways by which we lay down and mobilise our fat stores. He has published more than 300 scientific articles as well as two books on human metabolism - an influential textbook and a concise primer for general readers. He is often consulted by the media and public for comments and advice on aspects of metabolism, particularly diet and body weight, and his work and views are often mentioned in Twitter threads and online discussion forums.

Market

Readers of science-informed health books such as LIFE TIME, WHY WE EAT (TOO MUCH), BURN and books by Giles Yeo and Tim Spector; readers interested in the science of our bodily functions in a similar vein to Mary Roach, Giulia Enders or Gavin Francis

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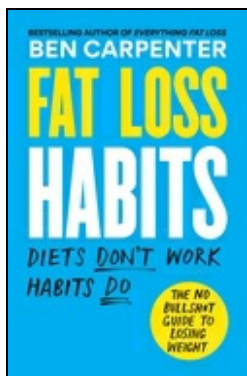


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 BIC 2.1 **Fitness & diet (VFM)**

Binding **Trade Paperback**
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 Extent **304 pages**

Word Count
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Not for Sale **Asia (ex Ind); Can; Carib; Cent & S Am; USA**

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Fat Loss Habits

Ben Carpenter

Keynote

From the bestselling author of *Everything Fat Loss*, Ben Carpenter brings you *Fat Loss Habits*, a myth-busting, action-focused guide that will not only transform your relationship with food for good, but will also deliver the weight loss results you want.

Description

FROM THE BESTSELLING AUTHOR OF *EVERYTHING FAT LOSS*

Good habits are powerful. They bring about change one step at a time, until it becomes second nature.

But when it comes to fat loss, too often the focus is on *bad* habits. We're bombarded with articles and videos telling us why this food is bad, or this food is good, or this food is poison, and so forth. It makes the internet a hard place to navigate when looking for basic nutrition advice, and it's not surprising that so many of us feel confused about what to eat.

Ben Carpenter is a fitness coach, research nerd and trusted source of no bullshit fat loss information who has spent his entire adult life working in the fitness industry, researching the real science behind fat loss and answering questions with simple, unbiased answers.

Ben's point is this: **The best weight loss diet doesn't exist.**

Despite peoples' attempts to persuade us, no weight loss diet is clearly superior. Not low carb, not keto, not low fat, not intermittent fasting. They all work for weight loss in the short term and tend to fizzle out in the long term. So, it's important to have other stronger, longer-lasting motivators that make us want to keep physically healthy. And the easiest way to do this is by introducing simple, effective habits.

If you want lasting success, you don't need yet another short-term crash diet. So, what do you need? You need healthy behaviours that you can actually sustain over a longer period of time.

So, let's shift the focus towards what really matters. This book is *Fat Loss Habits*.

Sales Points

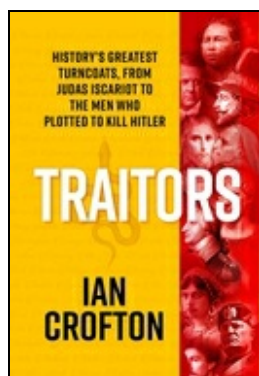
- **NEW PERSPECTIVE ON HEALTHY WEIGHT LOSS:** *Fat Loss Habits* will be the first of its kind to present a science-backed, habits-focused approach to fat loss without promising a one-size-fits-all diet. Food and diet have not, so far, been widely linked with the worldwide habit phenomenon - and the obvious connection between the two makes this a subject with worldwide appeal.
- **BUILDING ON SUCCESS OF FIRST BOOK:** Ben Carpenter's self-published book, *Everything Fat Loss*, went straight into the Amazon bestseller charts 24 hours after Ben announced the book, with the paperback soaring into #8 for all new releases. Ben earned £250k in 6 weeks, and the book continues to sell - with 1000+ 5* reviews from readers.
- **VITAL RESOURCE FOR A MASS AUDIENCE:** Around *half* of US adults diet at least once per year and managing weight can be a lifelong source of pain and frustration. Ben's audience will likely have been on a diet before - if not many - and the key thing that sets this book apart is that it doesn't promise one diet plan that works for everyone. Habits are, by nature, personal. Ben will focus on the psychological and behavioural habits we can introduce to change our relationship with food for good.
- **HUGE AUTHOR CAMPAIGN:** Ben will be an unparalleled partner in promoting his book: he has a hugely dedicated following (@bdccarpenter (411k followers) | TikTok: @bdccarpenter (732k followers) and plans to do books tours in the UK and the US off his own bat. Ben is well-connected in the fitness world, and often partners with his wife, Sohee Carpenter (also a fitness coach with a huge US-based following of 611k Instagram followers), to spread the word about his work.

Author Biography

Ben Carpenter is a fitness coach and trusted source of no bullshit fat loss information who has spent his entire adult life working in the fitness industry, researching the real science and studies behind fat loss and answering questions with simplified, unbiased answers. Ben is a self-confessed 'research nerd'. As a personal trainer who is devoted to helping his clients and social media followers get the best results possible, his work isn't just about being up to date on the latest scientific research, but actually helping people put this information into practice. Ben was born in the UK but now lives in California with his wife.

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Traitors

History's Greatest Turncoats, From Judas Iscariot to the Men Who Plotted to Kill Hitler

Ian Crofton

Keynote

Tales of treachery, farce and folly across three millennia of world history.

Description

One man's traitor may be another man's hero . . .

A history of well-known and more obscure traitors that exposes some of the biggest backstabbing, treachery and deceit across the annals of time.

'If I had to choose between betraying my friend and betraying my country, I hope I should have the courage to betray my country.' So wrote the English novelist E.M. Forster in 1951. People have betrayed their country, or their friends, for all kinds of different reasons - and often a traitor to one person is a friend to another, especially as those found guilty of treason have historically faced only one penalty: death.

Betrayal for money is perhaps the most despicable level of treachery - not for nothing is the term 'Judas' applied with such contempt; others have earned the mark of treason for rebelling against established authority. The stories in *Traitors* range from a British seaman in the Second World War who sold information to the Nazis for a pittance, to the White Rose gang's defiant campaign against Hitler; from the recusant terrorism of Guy Fawkes, to the abolitionist fury of John Brown; from the unwitting treason of Lady Jane Grey, to the deadly perfidy of Mata Hari.

Thoroughly researched and grippingly told, these tales of treachery embrace cowardice and cupidity, high tension and terrible tragedy.

Sales Points

- For readers of the popular *Fake Heroes: Ten False Icons and How they Altered the Course of History* by Otto English.
- Plays into the trend of 'untold' and 'subversive' histories.
- Ian Crofton has a track record of writing bestselling history books.

Author Biography

Ian Crofton was formerly editor-in-chief of *The Guinness Encyclopaedia*, and has written a wide range of other general reference books, including *Science without the Boring Bits*, *Brewer's Britain and Ireland* and *Brewer's Dictionary of Modern Phrase and Fable* (both with John Ayto), and the Quercus bestseller *World History: 50 Episodes You Really Need to Know*. A polymath, with a gift for condensing complex narratives into highly readable and entertaining texts, he is the perfect guide to an increasingly popular approach to history.

Publication date **Thursday, July 03, 2025**
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Binding **Paperback**
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 Exclusively for Sale **Philippines; UK; World (ex USA, Can)**
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 In-House Editor **Freya Alsop**

Author living in **London, UK**

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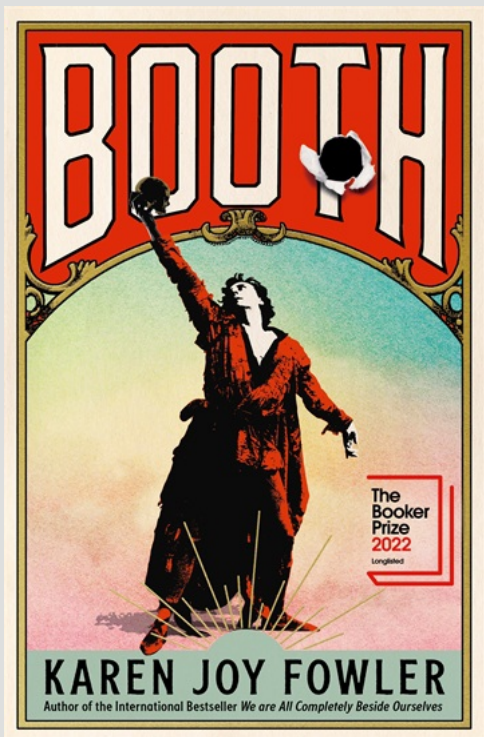
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REVIEWS

'Booth is a triumph! No one writes like Karen Joy Fowler. With wit, heart, and revelatory insight, she teases ghosts from their shadows, transforming the way we see the past, shedding new light on our troubled present.' - Ruth Ozeki

'Accomplished, immersive, and profoundly satisfying. Booth is both highly relevant to modern life and a fully realised piece of fiction. I loved learning about the Booth family and all their eccentricities, set against the backdrop of American history. I can't praise it highly enough, what a range Karen Joy Fowler has.' - Cathy Rentzenbrink

'Booth is a subtly devastating meditation on how the USA arrived at this troubled point in its present history by looking at a mid-nineteenth-century family. Its world - dense, granular, intricate - is created with immense care and precision ... This is her finest, most beautiful novel to date.' - Neel Mukherjee

BOOTH

Longlisted for the Booker Prize 2022

KAREN JOY FOWLER

KEYNOTE

The major new novel from million-copy bestselling author of *We Are All Completely Beside Ourselves*

SALES POINTS

- *Booth* is Karen Joy Fowler's Great American Novel, comparable to *Wolf Hall* and *The Poisonwood Bible* in scale and ambition
- As heard on BBC Radio 4 Open Book
- *Booth* is startlingly relevant to contemporary debates about white supremacist violence in America today and the origins of domestic terrorists

DESCRIPTION

'Accomplished, immersive and profoundly satisfying' Cathy Rentzenbrink

'Brilliantly recounts the story of the American theatrical dynasty that produced Lincoln's assassin' *Sunday Times* Book of the Month

SIX BROTHERS AND SISTERS. ONE INJUSTICE THAT WILL SHATTER THEIR BOND FOREVER

Junius is the patriarch, a celebrated Shakespearean actor who fled bigamy charges in England, both a mesmerising talent and a man of terrifying instability. As his children grow up in a remote farmstead in 1830s rural Baltimore, the country draws ever closer to the boiling point of secession and civil war.

Of the six Booth siblings who survive to adulthood, each has their own dreams they must fight to realise - but it is Johnny who makes the terrible decision that will change the course of history - the assassination of Abraham Lincoln. *Booth* is an epic and riveting novel focused on the very things that bind, and break, a family.

AUTHOR BIOGRAPHY

Karen Joy Fowler is the New York Times-bestselling author of three short story collections and seven novels, including *The Jane Austen Book Club*. *We Are All Completely Beside Ourselves* was shortlisted for the Man Booker Prize 2014, won the PEN/Faulkner Prize and has sold over a million copies.

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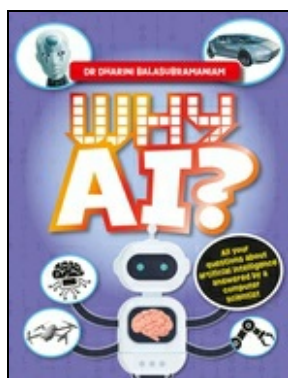
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CBMC	D5N79
Age	9-11 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
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Format	284x216
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Extent	48 pages
Word Count	
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Not for Sale	Can; USA
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Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Why AI? All your questions about artificial intelligence answered by a computer scientist

Dr. Dharini Balasubramaniam

Keynote

All your questions and worries about AI today - the who, what, where, when and WHY - answered by a computer scientist

Description

All your questions and worries about AI today - the who, what, where, when and WHY - answered by a computer scientist.

It's here and it's not going away - **AI is on everyone's mind**, but many of us don't know what it is never mind what to think about it! *Why AI?* is a question-and-answer based exploration of the topic for ages 8 and up, from Dr Dharini Balasubramaniam, a computer scientist at University of St Andrews and a passionate advocate for ethics and education in her field.

Dr Balasubramaniam's **clear and balanced explanations** put our mind at ease, while challenging readers to consider how far AI *can* and *should* go in certain areas. She introduces us to the history of the concept of machine learning, the pioneers in the field of AI and the amazing AI doing good in the world today. The book includes case studies on fascinating topics, such as search-engine AI and exciting robotics, and answers questions, such as:

What did AI start?; Why do we need AI?; What can AI DO?; What should AI do?; What is the future of AI?

Sales Points

- Takes a question-and-answer approach to the hot topic we all struggle to understand - looking at the history, pros, cons and ethics of artificial intelligence
- Written by the Senior Lecturer and Director of Admissions, Recruitment and Outreach for Computer Science at University of St Andrews, the number one university in the UK (Guardian and Times rankings)

Summary of Contents

What is artificial intelligence? / When did AI start? / Who are the pioneers of AI? / Why do we need AI? / What can AI do? / How does AI work? / Where can we use AI? / Search / Example 1: game engines / Natural language processing / Example 2: smart assistants / Robotics / Example 3: autonomous cars / Machine learning / Example 4: generative AI / What other subjects are useful for AI? / What should AI do? The rights and wrongs / What is the future of AI? / What if? / How would you like to use AI? / Glossary / Further information / Index

Author Biography

Dr. Dharini Balasubramaniam is a Senior Lecturer in Computer Science at the University of St Andrews in the UK. She briefly worked in software industry before turning to academia. She has taught Computer Science from first year to Masters level for a number of years. Her research interests are diverse, and include software systems, ethics in Computer Science, digital literacy and Computer Science education. She is particularly passionate about promoting Computer Science to school pupils as an exciting and accessible subject with wide-ranging career options. She enjoys reading, wildlife photography and long walks.

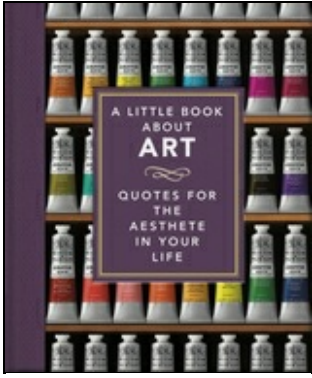
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A Little Book About Art Quotes for the Aesthete in Your Life Orange Hippo!

Description

"Art should comfort the disturbed and disturb the comfortable..." - Cesar A. Cruz
 Across the centuries, art has held up a mirror to humanity's evolving culture and creativity. Ancient civilizations left us mysterious sculptures while Renaissance artists produced iconic masterpieces. The Impressionists captured fleeting moments of beauty, while the Surrealists explored dreams and the subconscious. In recent decades, artists such as Frida Kahlo, Jackson Pollock and Banksy have embraced new mediums and pushed artistic boundaries even further.

Brimming with fabulous quotes, this little book offers a window into the minds of some of the world's most admired artists and thinkers - and is a vibrant celebration of the evolution of art through the ages.

"Life is art. Art is life. I never separate it." - Ai Weiwei

Publication date	Thursday, January 02, 2025
Price	£6.99/₹499
Main Identifier BIC 2.1	9781800693845 Theory of art (ABA) History of art / art & design styles (AC) Dictionaries of quotations (GBCQ)

Binding	Hardback
Format	137x113
Depth	18mm
Extent	192 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	None

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Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

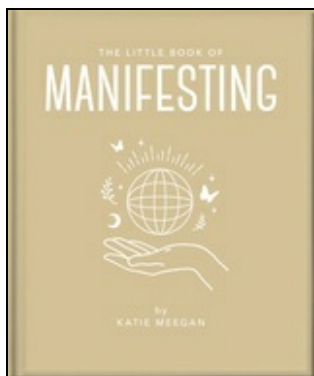
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The Little Book of Manifesting

OH

Keynote

The fundamental guide to the power and magic of manifesting to attract your best life.

Description

Close your eyes. Take a deep breath. Visualise your goals.

Everything you need to know to attract your dream life - *The Little Book of Manifesting* is the ultimate beginner's guide to harnessing the power of thoughts, feelings and energy to tap into the law of attraction and take control of the life you want.

From chanting daily affirmations and visualising your intentions and ideal scenarios to identifying negative thought patterns and trusting in the universe, this little book provides essential tips and methods to practise the art and magic of manifestation. Be it the ideal job, the perfect partner, or even unblocking unwanted emotions to allow the flow of positivity, *The Little Book of Manifesting* provides you with all the manifestation tools you need to help you transform your life into whatever you desire.

Sales Points

- *The Little Book of Manifesting* is the essential introductory guide for beginners, from those who wish to learn more about the psychology of the human mind to those who aim to incorporate spiritual and mystical practices into their daily routine.
- Includes a simplified and digestible breakdown of the methods and power of manifestation to use in everyday life
- Manifestation and the law of attraction has become an incredibly popular new-age trend on social media. In 2022, *The Guardian* found that #manifest and #manifestation on Instagram totaled 15 million posts, and views of manifestation content on TikTok were passing 9 billion.
- Manifestation has been widely accredited in various best-selling books, such as *Think Rich and Grow Rich* by Napoleon Hill and *The Power of Now* by Eckhart Tolle - this little book is a simple breakdown for those who wish to know more but are unsure where to begin.

Publication date	Thursday, January 02, 2025
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Extent	192 pages
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Not for Sale	None

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 Main Identifier **9781529440409**
 BIC 2.1 **Vegetarian cookery (WBJ) Diets & dieting (VFMD) Cookery for specific diets & conditions (WBHS)**

Binding **Hardback**
 Format **246x189**
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 Word Count **41600 words**
 Illustrations **80+ photographs**
 Exclusively for Sale **Philippines; UK; World (ex USA, Can)**
 Not for Sale **Can**
 In-House Editor **Emily Arbis**

Author born in **Italy**
 Author living in **London**

1st Serial **Refer to Publisher**
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Plant Protein

80 healthy and delicious high-protein vegan recipes

Gigi Grassia

Keynote

A vegan cookbook filled with high-protein, plant-based, healthy recipes by foodie influencer, nutrition coach, ultra-marathon runner and personal trainer Gigi Grassia

Description

- tasty
- healthy
- plant-based
- protein-packed

Foodie influencer, vegan nutrition coach, ultra-marathon runner and personal trainer Gigi Grassia (@gigi_goes_vegan) **merges her love of cooking and her expertise** with her need to **fuel an active lifestyle** powered by plants.

Gigi demystifies how protein works and how we can **easily incorporate it in our diets** without relying on animal products. You'll also find a handy list of **pantry and fridge staples**, plus tips for **batch-cooking** to get you organised for busy weeks.

The 80+ recipes include:

- chocolate brownie protein baked oats
- corn fritters with smoky baked beans and avo smash
- harissa tofu ciabatta
- sweet potato gochujang soup with crispy chickpeas
- marry me lentils
- creamy harissa butter beans
- smoky 3-bean chilli no carne
- sneaky protein coffee chocolate mousse

Delicious and nutritious ideas for energizing breakfasts, quick and tasty lunches, comforting dinners, and snacks with a protein hit to **keep you going all day long**.

Sales Points

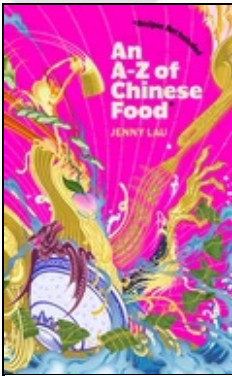
- **HIGH PROTEIN IS TRENDING** - High protein is currently a huge health food trend and the high-protein books which have published in the last 6 months have sold very well but are all meat-focused, so there is a clear gap in the market for this book focused on plant-based high protein meals.
- **RAPIDLY GROWING PLATFORM** - Gigi currently has over 530k followers which has grown by 200k in just 2 months while maintaining an impressive engagement rate of 3.6% with many of her posts getting over 100k likes and thousands of comments.
- **FANTASTIC AUTHOR CREDENTIALS** - Gigi is a nutrition coach, qualified personal trainer and ultra-marathon runner. By the end of 2024 he will be a fully qualified nutritionist and level 3 personal trainer, which is the highest qualification for a PT. So she has all the credentially you could want from someone in the fitness and nutrition space.
- **ITALIAN INFLUENCE** - Gigi is Italian, and she includes a number of Italian recipes with a high-protein vegan twist. But across the book there are wide variety of recipes from different cuisines.

Author Biography

Giorgia Grassia, aka Gigi, is a passionate advocate for plant-based eating and holistic living. Through her Instagram page @gigi_goes_vegan, she shares her love for high-protein balanced nutritious meals and active lifestyle with her 580k followers.

As a vegan nutrition coach and personal trainer, Gigi empowers others to thrive with wholesome, plant-centric nutrition. Raised in an Italian family, her love for cooking was sparked by her mother's nightly home-cooked meals and fresh pasta made with her Nonnas. Gigi skilfully blends her Italian culinary roots with flavours from around the world, drawing inspiration from her experiences living in Asia and exploring various cultures through her travels.

Now based in London with her fiancé Bryn and beloved dog Manuka, she shares easy-to-follow recipes tailored for active vegans, showcasing the benefits of a balanced, high-protein, and nutritionally rich vegan lifestyle.



An A-Z of Chinese Food (Recipes Not Included)

A delectable collection that serves up Chinese flavour beyond its taste

Jenny Lau

Keynote

A delectable anthology that serves up Chinese flavour beyond just its taste. Perfect for fans of *Takeaway*, *Midnight Chicken* and *Crying in H Mart*.

Description

'I started stitching together my story through a different, universal language: food.'

An A-Z of Chinese Food (Recipes Not Included) is not a recipe book, but a deliberate 'anti-glossary' - a delectable edible anthology that serves up Chinese flavour beyond just its taste.

Jenny Lau always found herself sitting between cultures, connected to both east and west. Hungry to understand herself, she threw herself into researching the Chinese food of her heritage. The result is *An A-Z of Chinese Food* - a surprising, unputdownable and deliciously enriching anthology that uses food to explore who we are and how we relate to the world.

From A is for Authentic, breaking down our assumptions of who 'owns' what cuisine, to R is for Rice Cooker, a humorous entry from the point of view a hard-working kitchen appliance that has seen a family through its ups and downs, *An A-Z of Chinese Food* will change the way you think about, see, and eat, food.

'A balm for the soul... Jenny Lau is a compelling and evocative storyteller, an important voice that shines bright in the world of modern food writing' Hetty Lui McKinnon, author of *To Asia, With Love*

'There is so much to admire about Jenny's writing... Brilliant' Anna Jones, author of *One: Pot, Pan, Planet*

'She is a writer of force and warmth. Everything she writes is a must read!' Dr Mukta Das, food anthropologist

'Jenny's writing on food - particularly on East and South East Asian foodways - is a tonic' Jonathan Nunn, Founder of *Vittles Magazine*

'Essential reading for any serious culture enthusiast' Daniel York Loh, Associate Artistic Director at Kakilang Arts

Sales Points

- Jenny Lau is a food and community activist, whose popular blog Celestial Peach (www.celestialpeach.com) has been running for six years. Celestial Peach, which has a Substack and an Instagram following of 15k, was founded as a multidisciplinary platform to tell and connect stories about the Chinese diaspora.
- Since 2018, Jenny has built a grassroots East and South East Asian community through her food events and community activism, and has been featured in media such as *Waitrose Magazine*, *Gastro Obscura*, *It's Nice That* and *South China Morning Post*. She wrote a chapter on 'The Community Centre' which was published in *London Feeds Itself*.
- In 2022, Jenny was listed as one of Code Hospitality's 100 Most Influential Women in Hospitality and was nominated for People's Choice Person of the Year at the Be Inclusive Hospitality Spotlight Awards.
- From Jenny's 15k Instagram followers to her subscribers on Substack and those who attend her supper clubs and various food events, there is a whole audience primed to devour *An A-Z of Chinese Food*.

Reviews

- 'Jenny Lau is a compelling and evocative storyteller, an important voice that shines bright in the world of modern food writing. Jenny's *An A-Z Of Chinese Food* is like a balm for the soul... In her precise yet vulnerable prose, Jenny humanises the quest to understand identity through the lens of food' - Hetty Lui McKinnon, author of *To Asia, With Love*
- 'Jenny's writing on food - particularly on East and South East Asian foodways - is a tonic' - Jonathan Nunn, Founder of *Vittles Magazine*
- 'There is so much to admire about Jenny's writing... She chews over some big issues (read her brilliant piece on authenticity...) in *An A-Z of Chinese Food*' - Anna Jones, author of *One: Pot, Pan, Planet*
- 'Jenny Lau captures something fundamental about the human condition in her writing

Publication date	Thursday, January 23, 2025
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Main Identifier	9781408748404
BIC 2.1	Chinese (2GDC) Food & society (JFCV) Anthologies (non-poetry) (DQ)
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Format	C Format Demy
Extent	416 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
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Book locale	UK; Hong Kong; China; Malaysia, USA
Author born in	London, UK
Author living in	London, UK
1st Serial	Refer to Publisher
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Dramatisation and documentary	Refer to Publisher
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Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
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about food. She starts from the most thought provoking and exciting questions and, through her prose, explores the juicy connections between food, identity and society that emerge from such clear-sighted curiosity. She is a writer of force and warmth. Everything she writes is a must read!' - Dr. Mukta Das, food anthropologist

Dialogue.

<https://www.dialoguebooks.co.uk>



Author Biography

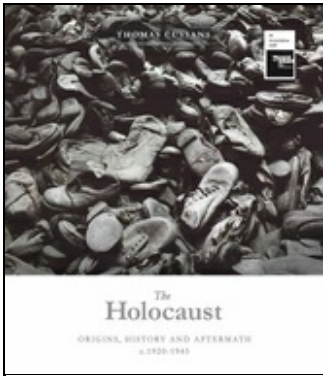
Jenny Lau founded Celestial Peach as a multidisciplinary platform to tell and connect stories about the Chinese diaspora. She has since built a grassroots East and South East Asian community through her food events and has been featured in media such as Waitrose Magazine, Gastro Obscura, It's Nice That and South China Morning Post. In 2022 she was listed as one of Code Hospitality's 100 Most Influential Women in Hospitality and was nominated for People's Choice Person of the Year at the Be Inclusive Hospitality Spotlight Awards. Her food and culture articles have been published in Vittles and Cathay Pacific Discovery, and in September 2022 her chapter on 'The Community Centre' was published in LONDON FEEDS ITSELF, the food writing anthology edited by Jonathan Nunn, alongside voices such as Claudia Roden, Ruby Tandoh and Jeremy Corbyn. She lives in London.

Market

For fans of Takeaway, Midnight Chicken, Crying in H Mart, Tiny Moons and Scoff by Pen Volger.

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The Holocaust Origins, History and Aftermath c.1920-1945

Thomas Cussans

Keynote

The fully illustrated story of the Holocaust with reproduced documents.

Description

Approximately 11 million people were killed during the Holocaust. No one will ever know the exact figure. Of those, some six million were Jewish, including one million children. The remainder comprised numerous ethnic and social groups deemed the Untermenschen, the subhuman species that, according to the German Chancellor Adolf Hitler and the ruling Nazis, were not fit to live.

When the implementation of the Final Solution - Reinhard Heydrich's plan to exterminate the remaining Jewish population in Nazi occupied Europe - began in 1942, it was but the height of a brutally executed, systematic plan to rid the world of these "unwanted" peoples. But how did the Holocaust begin? How did it develop? And who was responsible?

The Holocaust explores the background to this most barbaric of crimes and contains several reproductions of moving and important documents, including a child's drawing from the Warsaw Ghetto, the plans of the Theresienstadt concentration camp, and the Wannsee Protocol, the blueprint for the Holocaust itself.

There are 15 documents reproduced on the page, including:
 Letter describing Kristallnacht and a diary extract about life in the ghetto
 List of Jews to be transported, including place of departure and destination
 Drawings by a child incarcerated at Theresienstadt concentration camp

Sales Points

- 27 January 2025 marks 80 years since the liberation of Auschwitz-Birkenau, the largest of the Nazi death camps. This book will commemorate all of those who lost their lives during the Holocaust as well as remembering the survivors and what they endured
- There are Holocaust museums and memorials across the world - not just in Europe, but also in the Americas, Australia, Tokyo and South Africa. Yad Vashem, Israel's official memorial to the Jewish victims of the Holocaust, is the second most visited tourist site in Israel, with approximately one million visitors per year
- The number of people visiting Auschwitz-Birkenau increases every year, with 1.65 million visiting in 2023.
- Produced in partnership with Mémorial de la Shoah, Paris - Europe's largest centre of information on the Holocaust.

Author Biography

Thomas Cussans is an editor and writer who has edited, written and contributed to many titles including *History - The Definitive Visual Guide* and *The Times Atlas of European History*.

Publication date	Thursday, January 02, 2025
Price	£30.00 / ₹2,450
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Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
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